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SATURDAY, SEPTEMBER 1st, 1934.

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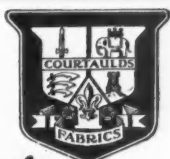
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Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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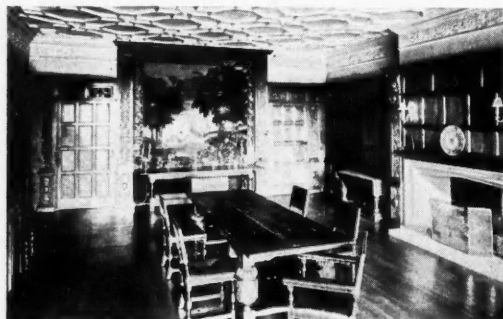
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The pleasure grounds are remarkable for a collection of beautiful flowering shrubs, including rhododendrons and azaleas. They include tennis and ornamental lawns, rose garden and productive kitchen and fruit gardens; in all about three acres.

Price, Freehold, £4,250.

Sole Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1. (28,268.)

KENT AND SUSSEX BORDERS

Close to Hawkhurst Village and a mile from the Station, fifteen miles equidistant from Tunbridge Wells and Hastings.

OAKFIELD, HAWKHURST. At the low upset Price of £2,950 (excluding cottages).

The Residence is of late Georgian period and contains hall, three reception rooms, billiard room, eight principal and secondary bedrooms, dressing rooms, three bath-rooms and three servants' bedrooms; main electric supply is available, the House being already wired, gas, Company's water, central heating, modern sanitation; two garages, stabling; man's flat, four cottages.

The finely timbered gardens and grounds include two tennis courts, twelve-hole putting course, bowling green, kitchen garden, orchard, greenhouse and two paddocks, in all about thirteen acres, Freehold.

To be offered by Auction, as a Whole or in Two Lots, on the premises on Wednesday, September 12th, 1934, at 2 p.m. (unless previously Sold), immediately preceding the Sale of the Surplus Furniture and Effects.

Solicitors, Messrs. HORE, PATTISON & BATHURST, 48, Lincoln's Inn Fields, W.C. 2. Auctioneers, CURTIS & HENSON, 5, Mount Street, Grosvenor Square, W. 1; and Messrs. KNIGHT, FRANK and RUTLEY, 20 Hanover Square, W. 1, and Ashford, Kent.



WEST SUSSEX

Within ten minutes' walk of the Sea. Close to Golf Courses.



The gardens and grounds contain a large variety of shrubs, herbaceous borders, a full-size tennis court and a matured kitchen and fruit garden; in all about three-quarters of an acre.

PRICE £2,950.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20 Hanover Square, W. 1. (29,917.)

Occupying a quiet and secluded position about five minutes' walk from a village, the picturesque Residence stands well back from the road, and is screened by a belt of trees. Accommodation: Three reception rooms, five to seven bedrooms, bath room and ample offices; main electricity, gas, water and drainage; garage and outbuildings.

600 FEET ABOVE SEA LEVEL

With wonderful views over Kent and Surrey. Four miles from Orpington (London 25 minutes)

CUDHAM HALL

Exceptionally well appointed, and containing halls, four reception rooms, billiard room, six principal and seven secondary and servants' bedrooms, five bathrooms and offices; main water, central heating, electricity, modern drainage; stabling and garage premises, farm buildings, small

Residence (would Let at £70 per annum) and cottage (Let at £60 per annum.) Timbered grounds with tennis and other lawns, productive kitchen garden, pasture and woodland, in all TWELVE ACRES, FREEHOLD.

Price only £5,750 for the Whole, or £3,750 with six-and-three-quarter Acres.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



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(41, Bank Street, Ashford, Kent.
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327 Ashford, Kent.
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HAMPTON & SONS

Telephone: Whitehall 6767.

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IN A LOVELY PART OF SUSSEX. BETWEEN HORSHAM AND HAYWARDS HEATH

Enjoying delightful views embracing the South Downs.

A CHARMING SMALL RESIDENTIAL ESTATE OF ABOUT 196 ACRES

THE PICTURESQUE

STONE-BUILT HOUSE

dating from the XVIIth Century, possesses a wealth of oak beams and panelling and a Horsham slab roof.

Approached by a long drive with two edges, and containing on only two floors:



GREAT HALL (35ft. by 18ft.), with minstrel gallery, staircase hall, dining and drawing rooms, library, study, fitted cloakroom, principal and secondary staircases, twelve bed and dressing rooms, bathroom, and usual offices.

DOUBLE GARAGE.

STABLING FOR FIVE.

FOUR COTTAGES.

HOME FARM with capital house and buildings (let).

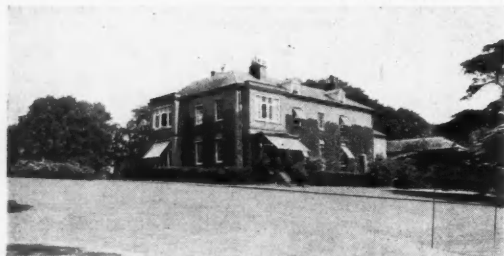
FREEHOLD TO BE SOLD.

Strongly recommended by Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 46,949.)

IN A LOVELY PART OF SHROPSHIRE

THREE MILES FROM LUDLOW.

A SIMILAR DISTANCE FROM WOOLFERTON JUNCTION AND WITH A CONVENIENT TRAIN SERVICE TO BIRMINGHAM.
In an undulating and beautifully wooded country affording good social and sporting amenities.



FOR SALE, FREEHOLD,
a compact Residential Property,
extending to about
130 ACRES.

including the OLD GEORGIAN
RESIDENCE, situate in its grandly
timbered park and the exclusive
right to about

ONE-AND-A-HALF MILES
TROUT AND
GRAYLING FISHING.

Galleried lounge hall, four reception
rooms, thirteen bedrooms,
three bathrooms, complete modern
offices.



Electric light. Central heating. Water electrically pumped.

STABLING. GARAGES. EIGHT-ROOMED LODGE.

EXQUISITE GARDENS AND GROUNDS with tennis and other lawns, woodland walk, WONDERFUL YEW GARDEN, kitchen garden, etc.; two excellent farms, ten cottages with gardens. *The Residence is economical to run and the whole is in exceptional order.*

WOULD BE SOLD WITH A SMALLER AREA

Personally inspected and strongly recommended by the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 47,501.)

BY ORDER OF THE PUBLIC TRUSTEE.

BERKSHIRE

ON THE OUTSKIRTS OF NEWBURY.
270ft. to 360ft. up. Diversified views. Gravel soil.
GREENHAM COURT.



Compact Freehold
Property of great
charm, extending to
over

37 ACRES,
comprising comfortable
House, containing
hall, three reception
rooms, study,
compact offices, two
staircases, private
suites of two bedrooms,
dressing room,
bathroom and lavatory,
nine family and
secondary bedrooms,
two menservants' bedrooms.

Laundry, garage, stables, two cottages, lodge and outbuildings.
DELIGHTFUL PLEASURE GROUNDS with terraces, tennis lawn, ornamental pond, etc., and park-like meadowland.

AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY, SEPTEMBER 25TH NEXT (unless previously Sold).—Solicitors, Messrs. JOHNSON, JACKS and COLCLOUGH, 24, Austin Friars, E.C. 2.

Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

WEST SOMERSET

Amidst lovely scenery in the heart of the stag-hunting country.

SHOOTING AVAILABLE. HUNTING WITH SEVERAL PACKS.



A Charming
QUEEN ANNE
RESIDENCE.

In a well-timbered
park, containing
lounge hall, three
reception, twelve bed
and dressing, two
bathrooms, etc.
Modern conveniences.
Stabling. Garage.
Farmery.

Inexpensive gardens
and grounds, fine old
parklands.

FOR SALE WITH
50 OR 150 ACRES

AT A MOST REASONABLE PRICE

OR THE HOUSE WOULD BE LET UNFURNISHED.

Full particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 38,049.)

HANTS AND SUSSEX BORDERS

In a picked position, amidst lovely surroundings; 450ft. above sea level, on sand and gravel

A DELIGHTFUL MODERN RESIDENCE

With lounge hall,
three fine reception
rooms, compact
offices, ten bed and
dressing rooms, two
bathrooms.

Central heating.

Company's electric
light and Company's
water available, independent hot water
service.

Double garage.

Stabling.

Excellent cottage.



BEAUTIFUL GROUNDS, finely timbered and having tennis lawns, pergola rose walks, kitchen garden, paddocks, and natural woodlands of rare charm; in all

ABOUT 40 ACRES.

FOR SALE AT A TEMPTING PRICE.

Recommended by the SOLE AGENTS, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 32,224.)

HAMPSHIRE

ONE HOUR FROM LONDON, IN UNSPOILT COUNTRY.

Convenient for main line station and market town.

Most attractive
COUNTRY
RESIDENCE
of the Manor House
type.

*In lovely grounds,
adjoining a finely
timbered park.*

Large hall, four reception,
twelve or more bed and dressing
rooms, four bathrooms.

Main electric light.
Central heating and all
conveniences.



GARAGES. STABLING. COTTAGES.

Old Gardens and Parkland of about

30 ACRES.

FOR SALE AT A "TIMES" PRICE.

(A further 50 Acres available.)

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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

BY ORDER OF THE EXECUTORS.

TO RACEHORSE OWNERS, BREEDERS AND TRAINERS

An hour from London by Express Main Line Service

A VERY ATTRACTIVE ESTATE OF ABOUT
1,300 ACRES

and including some of the

FINEST GALLOPS IN ENGLAND

SEVERAL WELL LET FARMS AND SMALL HOLDINGS

STUD FARM WITH 45 LOOSE BOXES

ALSO AN ATTRACTIVE RESIDENCE OF TEN BEDROOMS

To be Sold

AT AN INVESTMENT PRICE

Further particulars on application to OSBORN & MERCER. (16,231.)

JUST IN THE MARKET FOR SALE.

YORKSHIRE

Amidst most romantic scenery, about ten miles from a favourite seaside resort, and in an excellent hunting district.

A Perfectly Appointed Residence

on which no expense has been spared; occupying a secluded situation facing south, about 300ft. up in a

WELL-TIMBERED PARK

and commanding uninterrupted, delightful views, over a charming dale and miles of well-wooded country.

It contains four-five reception rooms, including a beautiful apartment nearly 50ft. long, 20 bed and dressing rooms, five bathrooms, etc.

Central heating. Electric light. Water by gravitation, and modern drainage.

The Pleasure Gardens and Grounds are beautifully arranged with numerous pleasant walks, three grass and one hard tennis courts, walled kitchen garden, range of glasshouses. Ample stabling and garage accommodation. The Estate covers some

2,500 ACRES

including 150 acres of woods and 700 acres of moor. The woods are divided into numerous moderate-sized coverts providing very high birds.

The agricultural portion comprises several capital farms with good houses and buildings, cottages, etc.

Personally inspected by Messrs. OSBORN & MERCER.

NR. GUILDFORD

One hour from London and standing high up adjoining a golf course with magnificent views.
TO BE SOLD.



A Fascinating Country House

combining the charm of an old-world exterior with the attractions of an artistic modern interior.

Entrance and inner halls, three reception rooms, seven bed and dressing rooms, two tiled bathrooms and model domestic offices with servants' sitting room.

Company's electric light and power in every room. Company's water, telephone, etc.

Lovely Old Grounds

orchard and pasture; in all about 20 ACRES.

A UNIQUE PROPERTY FOR A CITY MAN

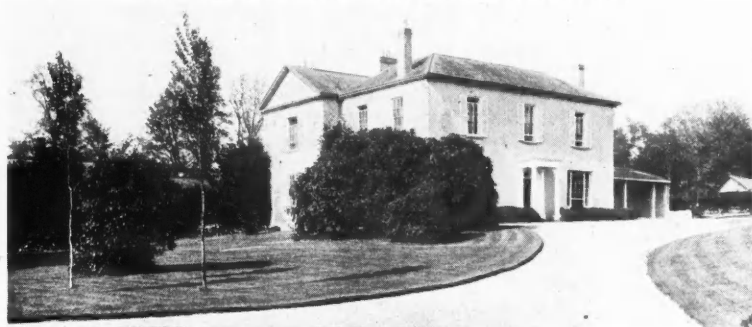
Confidently recommended by Messrs. OSBORN and MERCER. (16,103.)

THE PROPERTY OF AN M.F.H. WHO HAS TAKEN ANOTHER COUNTRY

DEVON. SEVEN MILES FROM THE COAST

IN THE CENTRE OF THE EAST DEVON HUNT

Two miles from a main line junction station and ten from Exeter.



TO BE SOLD, this

Attractive Georgian Residence

occupying a delightful situation about 350ft. above sea level, facing south and commanding good views.

It is approached by a carriage drive and contains the following well-arranged accommodation:

Entrance hall, three well-proportioned reception rooms, seven best bed and dressing rooms, three bathrooms and servants' apartments, excellent domestic offices, including servants' hall.

Electric light.

Complete central heating.

Good water supply.

Modern drainage.

Nicely laid out Gardens and Grounds, partly walled Kitchen Garden and Orchard

MODEL HUNTING STABLING OF SIX LOOSE BOXES

Garage for three cars, men's rooms. TWO CAPITAL COTTAGES. Park-like pasture, etc. The whole covering an area of about

21 ACRES

Personally inspected and recommended by the Agents, Messrs. OSBORN & MERCER. (16,219.)

RURAL SUSSEX

Lovely country between Tunbridge Wells and Coast.



Charming Modern Residence

beautifully placed away from all traffic and approached by a long wooded carriage drive. It faces South with delightful views and contains:

Three reception rooms, seven to ten bed and dressing rooms, two bathrooms.

Company's water. Central heating. Telephone. Electric light.

Well matured gardens with picturesque old Mill House; good garage, two capital cottages, etc.

Splendid Home Farm

with ample buildings. The land is practically all pasture with about 20 acres of woodlands

bounded by a trout stream.

£7,000 WITH 90 ACRES

Inspected and recommended by Messrs. OSBORN and MERCER, as above. (16,145.)

SUFFOLK

In a good social and sporting district, about three miles from a market town and main line station.



A very comfortable

Georgian Manor House

approached by an avenue carriage drive and occupying a delightful position in a

MINIATURE PARK.

It faces south-east and contains: Lounge hall, three well-proportioned sitting rooms, six best bedrooms, two bathrooms and three servants' apartments.

Electric light. Central heating. Telephone.

Two picturesque cottages. Ample stabling and garage accommodation.

Exceptionally Attractive Gardens and Grounds including two tennis courts, small walled garden, kitchen garden, glasshouses, etc. The remainder consists of meadowland and woodland.

£4,000 50 ACRES

Personally inspected by Messrs. OSBORN & MERCER. (M. 1753.)

50 MINUTES SOUTH

Two miles from an important town and station.

500 feet up on light soil



Beautifully fitted Residence

occupying a choice secluded position away from traffic, remodelled, modernised and in first-rate order.

Three reception rooms, billiard room, ten bed and dressing rooms (with lavatory basins, h. and c.), three bathrooms, servants' hall, etc.

Electric light and power. Central heating, telephone

Splendid stabling and garage for several cars, also

Entrance Lodge and Two Cottages

Exceedingly attractive grounds, with hard and grass tennis courts, rose garden, wild garden, good kitchen garden with plenty of fruit trees, paddock, etc.

£4,950 WITH SEVEN ACRES

Agents, Messrs. OSBORN & MERCER. (16,234.)

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

By direction of Lieut.-Col. F. R. Ross Hime.

"INVER HOUSE," BEMBRIDGE, I.O.W.

A few minutes' walk of the sea, harbour and village.



THIS HIGHLY ATTRACTIVE FREEHOLD RESIDENCE

containing eleven bedrooms, two bathrooms, three good reception rooms and excellent offices, with electric light, main water and sanitation.

DOUBLE GARAGE. GOOD GARDEN BUILDINGS. TENNIS LAWN.

BEAUTIFUL GROUNDS OF ONE-AND-A-QUARTER ACRES

Will be offered by AUCTION with Vacant Possession, on WEDNESDAY, SEPTEMBER 19th, at the Property Sale Room, Town Hall Chambers, Ryde, at 3 p.m. Illustrated particulars and Conditions of Sale may be obtained of Messrs. CURRIE, ADAMS, TATHAM & Co., Solicitors, 11, Bedford Row, London, W.C. 1; and of the joint Auctioneers, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1, and Messrs. WALLIS RIDDETT & Co., Town Hall Chambers, Ryde.

NEAR CHARTERHOUSE SCHOOL & PUTTENHAM GOLF LINKS

EASY MOTORING DISTANCE OF GODALMING AND GUILDFORD.



CHARMING RESIDENCE IN FARMHOUSE STYLE

all on two floors, easy to run. Hall and lounge, three reception, nine bed and dressing, two baths, servants' hall, etc. Garage, stabling, cottage. Electric light, Co.'s water.

LOVELY OLD TIMBERED GROUNDS

Paddock and woodland; in all about

NINE ACRES

FOR SALE, FREEHOLD, AT A "TIMES" PRICE.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (A. 1474.)

FOUR MILES FROM GUILDFORD

460ft. up, on sandy loam, with glorious views extending to Chantonbury Ring.

A DRASTICALLY REDUCED PRICE

is now quoted for an extraordinarily pretty property of

30 ACRES

including twelve of LOVELY OLD WOODLANDS.

THE RESIDENCE.

one of charm and distinction, affords seven bedrooms (all fitted lavatory basins), three bathrooms, four reception rooms, maids' sitting room, etc., and has CO.'S WATER AND ELECTRICITY, CENTRAL HEATING, etc., throughout.

Garages for three or four. Stabling and good Cottage.

THE WELL-TIMBERED GROUNDS are a delightful feature, and there is a HARD TENNIS COURT, the remainder 20 acres of grass. Strongly recommended.

Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 1568.)

AMIDST THE GLORIOUS SOUTHDOWNS

SEVEN MILES FROM BRIGHTON and close to a pretty village.

TO BE SOLD.

A PICTURESQUE XVth CENTURY RESIDENCE

the subject of a large expenditure and now in admirable order and replete with

CO.'S ELECTRICITY AND WATER, GAS, ETC.

It contains seven bed and dressing rooms, bathroom, three well-proportioned reception rooms and good offices.

GARAGE, FARMERY AND COTTAGE.

The prettily disposed grounds of two acres include an excellent tennis lawn, a well-stocked fruit and vegetable garden, and the remainder of the property about 27 acres of pasture and 28 of arable.

Personally inspected and recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

FIRST TIME IN MARKET FOR 40 YEARS.

BETWEEN ALTON & BASINGSTOKE

amidst a real old English countryside, very pretty and unspoiled, yet with the modern conveniences of CO.'S

ELECTRICITY AND WATER, and good 'bus services.

TO BE SOLD.

A NICE OLD HOUSE

with its fourteen bed and dressing rooms, two bath, & dressing rooms, fine hall, and three reception rooms, etc.

Profusely TIMBERED OLD-WORLD GROUNDS, prolific gardens, ample garage and stabling, two up to eight cottages.

AND ABOUT TEN ACRES OF PADDOCKS

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 3038.)

By direction of Captain the Hon. L. E. Lowther.

ASHWELL HILL, OAKHAM, RUTLAND

CENTRE OF THE COTTESMORE HUNT and within easy reach of the QUORN and BELVOIR; station half-a-mile.



THIS COMPACT EASILY RUN RESIDENCE

Three reception, twelve-fourteen bed, three baths, good offices; electric light, main water and drainage.

EXCELLENT STABLES, eleven boxes, saddle and men's rooms; garage for four cars, four cottages.

WELL-TIMBERED GARDENS, with hard tennis court, kitchen garden and paddock in all

ABOUT TEN ACRES

FOR SALE FREEHOLD.

MODERATE PRICE.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A. 6312.)

£6,250. OPEN TO REASONABLE OFFER

BEAUTIFUL PINE & HEATHER COUNTRY

Delightful position under an hour South of London. Practically adjoining a golf course.



EXCEPTIONALLY WELL-PLANNED HOUSE

with light and lofty rooms, two long drives, eleven bed and dressing rooms (on one floor), four bath, four fine reception and panelled billiard room.

All main services.

Central heating.

Entrance lodge and cottage.

Magnificently timbered grounds and park.

43 ACRES, FREEHOLD

BY ORDER OF EXECUTORS. FOR SALE. A BARGAIN.

Recommended as a first-class Property in every way by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (1145.)

IN THE CHIDDINGFOLD HUNT COUNTRY

AMIDST GLORIOUS AND UNSPOILT SURROUNDINGS.



THIS FINE OLD TUDOR HOUSE FOR SALE

occupying a unique position with a maximum of sunshine, in admirable order and equipped with

CENTRAL HEATING, ELECTRIC LIGHTING, AND CO.'S WATER.

The conveniently planned accommodation includes:

Four reception rooms and hall, eight bedrooms, two

bathrooms, servants' hall, etc.

GARAGE. LOOSE BOXES. HARD TENNIS COURT. LARGE POOL.

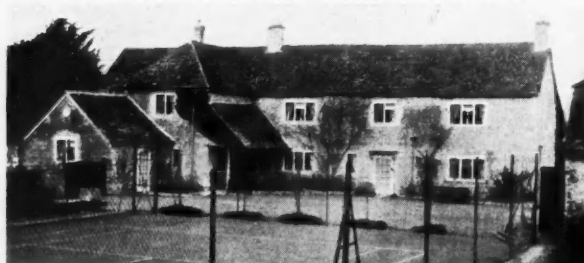
Suitably displayed and very pretty grounds, prolific garden and orchard.

ABOUT SEVEN ACRES IN ALL

Price and full details from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 1558.)

CENTRE OF THE BEAUFORT COUNTRY

THE RECENT SUBJECT OF A LARGE EXPENDITURE.



THIS DELIGHTFUL OLD HOUSE FOR SALE WITH GROUNDS OF TWO-AND-A-HALF ACRES

(grassland available). Stone built and situate close to a pretty village with good bus service. It contains:

Seven bedrooms, all with h. and c. lavatory basins, two

bathrooms, three good reception rooms, etc.; and has central

heating, good water, and Co.'s electricity.

EIGHT FIRST-RATE BOXES. DOUBLE GARAGE. COTTAGE.

Inexpensive but nice old garden on a subsoil of gravel.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3347.)

Telephones :
Grosvenor 3131 (3 lines).

CURTIS & HENSON

LONDON

Telegrams
"Submit, London."

HEYTHROP AND NORTH COTSWOLD

UNDER TWO HOURS' RAIL. 450FT. UP. 25 MILES FROM OXFORD
BEAUTIFUL STONE-BUILT HOUSE



Fine views over valley.
Facing due south.
Lounge hall,
Three reception,
Fifteen bedrooms,
Four bathrooms,
Electric light,
Central heating,
Telephone.
Water by gravitation.
Stabling for hunters.
GARAGES.

Farmbuildings. Seven cottages.
INEXPENSIVE GARDENS, two tennis lawns, walled fruit and vegetable garden, grass parkland sloping to stream.

ABOUT 50 ACRES

ADVANTAGEOUS PRICE. FURTHER 200 ACRES IF REQUIRED.
CURTIS & HENSON, 5, Mount Street, W. 1.

JUST OVER ONE HOUR FROM LONDON

EASY REACH OF SEA AND GOLF COURSE. OLD-WORLD SURROUNDINGS.
GRAVEL SOIL.

ORIGINAL XVth CENTURY MANOR (Dated A.D. 1480)

Oak panelling and beams.
Open fireplaces.
A TRULY
WONDERFUL
SPECIMEN.
Three reception,
Ten bedrooms,
Four bathrooms,
Hot and cold water everywhere.
Coy's electricity,
Private water,
Central heating.



Garages. Stabling. Farmbuildings. Two cottages.
PLEASURE GROUNDS AN IMPRESSIVE FEATURE. Rose, formal, water, and herbaceous gardens, tennis court, flower and kitchen gardens. Dwarf walls, stone paving, TOPIARY WORK, old forest trees, grassland bordered by small river.

100 ACRES

VERITABLE BARGAIN

Hunting, yachting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

TWO MILES FROM SOMERSET COAST

Accessible for Minehead and Dunster; eighteen miles from Taunton.

MAGNIFICENT POSITION WITH BEAUTIFUL VIEWS ACROSS BRISTOL CHANNEL.

CHARMING OLD HOUSE of great historical interest, entirely upon two floors. Large sums recently spent upon improvements: interior characteristics, long drive, FOUR RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS: electric light available, central heating, spring water: stabling for hunters, garages, gardener's cottage: old cider house easily convertible; OPEN AIR SWIMMING BATH: unique pleasure grounds, stately trees, undulating lawns, two tennis courts, thatched tea-house, partly walled kitchen garden, orchard, paddocks with water laid on: in all ABOUT 30 ACRES (MORE IF REQUIRED).

NEW IN THE MARKET.

Splendid Hunting, Polo, Golf, Salmon and Trout Fishing. Very highly recommended.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

BETWEEN BALCOMBE FOREST AND ST. LEONARDS FOREST

Easy reach of stations with newly electrified services to London and Brighton; adjacent to picturesque and old-world common.

UNIQUE ELIZABETHAN HOUSE built of brick and half timber work: Old Horsham slab roof: old characteristics, with beams, rafters, panelling, original open fireplaces; completely restored and modernised, but without detracting the old-world atmosphere; high position on light soil; fine southern views; long drive, THREE RECEPTION, TEN GOOD BEDROOMS, nursery, three attic rooms, four bathrooms; electric light, Company's water, telephone; garage, three cottages, small home farm; GARDENS NOTED FOR THEIR BEAUTY, two tennis courts, kitchen garden, fine matured trees, park-like grassland of

ABOUT 20 ACRES

FOR SALE PRIVATELY.

Hunting and Golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFUL THURSLEY & FRENHAM COMMONS

Five miles from Godalming. Adjutting first-class golf. CHARMING RESIDENCE OF UNIQUE DESIGN, erected a few years ago. Fitted with every installation. Picturesque appearance, resembling an old house of the Elizabethan period. Stone mullions, tall chimneys, impressive gables. Fine situation. Sand soil. Magnificent views. Long drive with lodge; THREE RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS. Electric light, central heating, Coy's water and gas. Garage, stabling, chauffeur's rooms. Pleasure grounds a feature, terraces, lawns, lily ponds, iris garden, flagged walks, rhododendrons and azaleas, orchards, kitchen garden, tennis and croquet lawns, pine woods, parkland, bordered by stream affording fishing. Home Farm and picturesque farmhouse, buildings, cottage.

ABOUT 140 ACRES

HIGHLY RECOMMENDED.—OWNER'S AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

LESS THAN 20 MILES FROM LONDON BRIDGE

CLOSE TO BLECHINGLEY AND GODSTONE. PANORAMIC VIEWS.
PICTURESQUE RESIDENCE



No further outlay necessary.

Garage for three cars.

MATURED GARDENS, beautiful timber, rock garden, lawns, tennis court, kitchen garden, woodland and meadows. FIRST-CLASS GOLF.

HUGE SACRIFICE WITH NINE OR FIFTEEN ACRES

OF EXCEPTIONAL INTEREST TO BUSY CITY GENTLEMAN.

CURTIS & HENSON, 5, Mount Street, W. 1.

APPLICANT REQUIRES TO PURCHASE AT ONCE

ADJOINING THE SEA, WITH PRIVATE BEACH.

HANTS, DORSET OR DEVON

MEDIUM-SIZE RESIDENCE AND FEW ACRES

PRICE IMMATERIAL.

CURTIS & HENSON, 5, Mount Street, W. 1.

SHAFTESBURY AND SALISBURY



LONDON UNDER TWO-AND-A-HALF HOURS BY RAIL

PARTICULARLY ATTRACTIVE OLD MANOR HOUSE, in excellent order, recently modernised without spoiling its great charm and character. Well-arranged accommodation comprising lounge hall, four reception, thirteen bedrooms, four bathrooms, usual domestic offices. Central heating, Company's electric light and water. Stabling, garage and cottage. Delightful grounds and miniature park. To be LET, Unfurnished or Furnished, at low rental. Four well-known packs of foxhounds meet in close proximity.
Owner's Agents, Messrs. CURTIS & HENSON, 5 Mount Street, W. 1.

THREE MILES FROM HITCHIN

AN EXTREMELY COMFORTABLE OLD-FASHIONED HOUSE in miniature park. Lounge hall, three reception, ten bedrooms, two bathrooms, etc. ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER SUPPLY. Stabling with rooms over, garage for three cars; delightful pleasure grounds, extending to nearly

30 ACRES

QUICK SALE IS IMPERATIVE.

NO REASONABLE OFFER REFUSED.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ON THE BORDERLAND OF THREE SOUTHERN COUNTIES

Convenient for the old-world villages of Chiddingfold, Penhurst, Hever and Cowden. Close to station; one hour's rail.

FINE OLD-FASHIONED COUNTRY RESIDENCE, built of mellowed brick and profusely covered with creepers: long drive approach; 350ft. up, panoramic views. FOUR RECEPTION with period decoration, Jacobean oak work, TWELVE BEDROOMS, two bathrooms, nursery; central heating, gas lighting, main water, telephone; stabling, garages, model dairy, cottages; MATURED PLEASURE GROUNDS, three tennis courts, croquet and bowling lawns, flower gardens and rose walk, walled kitchen garden, park-like meadows, well timbered; extending to

ABOUT 30 ACRES

OWNER GOING ABROAD. MUST SELL.

More land up to 80 acres if required.

Hunting and golf.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

WEST SUSSEX

Six miles from Petworth. Beautifully wooded surroundings. Off the high road. Fine views.

CHARMING OLD HOUSE, partly of the Tudor period, with fine old oak timbering and with modern additions, built in perfect keeping with the original. Carriage drive with lodge at entrance, square lounge, three reception, eleven bedrooms, two bathrooms. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, EXCELLENT WATER, DRAINAGE, PERIOD FEATURES THROUGHOUT. ORIGINAL OPEN FIREPLACES, EXPOSED OAK BEAMS, ETC. Stabling and garage premises, large barn, two cottages. PICTURESQUE XVth CENTURY COTTAGE. DELIGHTFUL GROUNDS, paved walks, rose gardens, tennis lawns, kitchen garden with fruit trees, 30 ACRES OF WOODLAND, RICH GRASSLAND INTERSECTED BY STREAM; IN ALL

ABOUT 50 ACRES

PRICE CONSIDERABLY REDUCED

Hunting with Lord Leonfield's and the Chiddingfold Hounds. Golf within easy reach.—Inspected and recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

AVEBURY AND MARLBOROUGH

Close to the beautiful Downs. Outskirts of old-world village.

FINE OLD QUEEN ANNE MANOR HOUSE, built of mellowed brick and having several old stone-mullioned windows and quantity of internal oak work. FOUR RECEPTION, NINE BEDROOMS, TWO BATHROOMS. Electric light, central heating, Coy's water. Garage, two cottages, farmbuildings. Matured gardens, extensive lawns for two tennis courts, avenue of elm trees, two kitchen gardens and grass paddocks; in all

ABOUT TEN ACRES

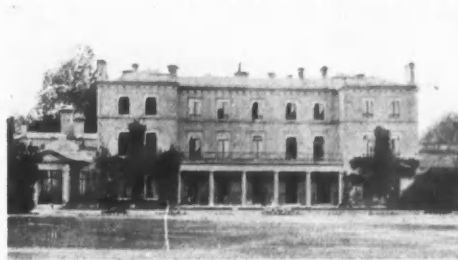
LOW PRICE. MORE LAND AVAILABLE.

First-rate Hunting, Shooting and Golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

WITHIN A FEW MILES OF WINCHESTER

VERY FINE HOUSE IN BEAUTIFUL PARK
LONG DRIVE WITH LODGE. CHOSEN SITE ON GRAVEL SOIL.

Five reception,
20 bedrooms,
Five bathrooms.
ELECTRIC
LIGHT.
CENTRAL
HEATING.
AMPLE WATER.
Stabling, garage,
men's rooms, two
cottages.
Small home farm.



DRY FLY TROUT FISHING FOR TWO-AND-A-HALF MILES IN THE ITCHEN REPUTED BEST PART OF THE RIVER.

Beautiful pleasure grounds, grass tennis courts, walled kitchen garden, fine timber, MAGNIFICENT DOUBLE AVENUE OF WELL-GROWN LINES nearly a mile long. Rich park pasture and woodland copse. River widened to form an ornamental lake, with weirs and old stone bridges. ABOUT 200 ACRES.

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Telegrams: "Cornishmen, London."

TRESIDDER & CO.

13, BOLTON STREET, W.1.

£3,900 WITH 14 ACRES.
50 MINUTES LONDON
Rural position on gravel and sandstone.—Delightful RESIDENCE, in excellent order; hall, 3 good reception, 3 bathrooms, 9 bedrooms (6 fitted basins). Co.'s water, electric light, central heating, 'phone. Stabling, garage, flat, farmery.
Beautiful grounds intersected by STREAM with islets, HARD TENNIS COURT, glass-houses and pasture, all in excellent order. 3 cottages available.
TRESIDDER & Co., 13, Bolton Street, W. 1. (12,526.)

£2,500. 2 ACRES.
GUILDFORD & PETWORTH
(BETWEEN)
31 acres, with model farmbuildings available. (right away from main roads, mile village).—A really delightful RESIDENCE, in the old Sussex farmhouse style. Hall, 2 reception, loggia, bathroom, 5 bedrooms. Garage.
INEXPENSIVE GROUNDS, RICH PASTURELAND.
TRESIDDER & Co., 13, Bolton St., W. 1. (15,893.)

WANTED on Cotswolds, or Oxon-Glos border, good type COUNTRY HOUSE (6 bed, 3 reception), garage and outbuildings: 5-15 acres; or might buy small farm if good site and build house.
Mrs. B., c/o 13, Bolton Street, W. 1.

£2,600. FREEHOLD. 4½ ACRES.
WOULD LET, UNFURNISHED.
35 MINUTES LONDON
(secluded position on common, south aspect).—PIT-
TURESQUE RESIDENCE. Lounge hall, 3 reception, 2 bath, 7 bedrooms. Co.'s electricity and water, 'phone. Garage, useful outbuildings.
Inexpensive gardens, kitchen garden and paddock.
TRESIDDER & Co., 13, Bolton St., W. 1. (16,523.)

£3,500. 20 ACRES.
GLOS - WILTS borders, 300ft. above sea level, lovely views.—Very attractive RESIDENCE in excellent order. Lounge hall, 3 reception, 2 bathrooms, 11 bedrooms. Co.'s water and gas, electric light, central heating. Hunter stabling, farmbuildings, 3 cottages. Nicely timbered and shrubbed grounds, kitchen garden, and excellent pasture.
TRESIDDER & Co., 13, Bolton St., W. 1. (8600.)

WILTS. EXCELLENT HUNTING
BEAUTIFUL TUDOR MANOR HOUSE
Modernised and in excellent order. Hall, 3 reception, 4 bath, 10/14 bedrooms. Electric light, central heating. Stabling, 2 cottages. Lovely inexpensive grounds, paddock.
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Inspected and Strongly Recommended.
AN EXCEPTIONAL OPPORTUNITY.
PETWORTH & GUILDFORD
(between, most beautiful and rural part, 40 miles London).
OLD SUSSEX TUDOR RESIDENCE.
In excellent order and with all modern conveniences. Lounge hall, 3 reception, 3 bathrooms, 10 bedrooms. Old oak beams and panelling, open fireplaces, etc. Electric light, central heating, excellent water and drainage. Tithe Barn, affording garage and stabling, 2 cottages. Bungalow. LOVELY OLD GARDENS with famous old yew, tennis and croquet lawns, kitchen garden, orchard, pasture and woodland, pond and stream, in all 65 ACRES. "TIMES" PRICE.
TRESIDDER & Co., 13, Bolton St., W. 1. (14,814.)

COTSWOLDS. GREAT BARGAIN
£2,800 FOR RESIDENCE AND 20 ACRES.
£5,000 FOR WHOLE, 65 ACRES.
400ft. above sea level, lovely views; 2 hours' rail London.
GEORGIAN RESIDENCE.
Billiard room, 4 reception. Bathroom, 10-12 bedrooms. Central heating, gas (electricity available), excellent water. Garage. Stabling. Several cottages.
Delightful GROUNDS arranged on southern slope, tennis. TROUT LAKE with STREAM, rich pasture and woodland.
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Telephone:
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NEAR BEAULIEU RIVER. NEW FOREST

HOUSES URGENTLY WANTED



"MOONHILL'S GATE," BEAULIEU.

PICTURESQUE COTTAGE RESIDENCE IN TUDOR STYLE.
Eight bedrooms, three bath, three reception rooms. Electric light, central heating, excellent water supply. Cottage, garage.
DELIGHTFUL WELL-TIMBERED GARDENS, IN ALL ABOUT THREE ACRES
SHOOTING OVER 1,200 ACRES AVAILABLE
FREEHOLD FOR SALE PRIVATELY OR BY AUCTION LATER.
SOLE AGENTS, RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

SUSSEX. FURNISHED FOR YEAR

HOUSE OF CHARACTER.

TWELVE BEDROOMS

FOUR BATHROOMS.

GEORGIAN OR QUEEN ANNE RESIDENCE.

RIGHT ON THE COAST

EIGHT BEDROOMS.

ABOUT SEVEN ACRES.

LARGE HOUSE SUITABLE FOR HOTEL

WITHIN EASY REACH OF TOWN

20 BEDROOMS.

RENT WITH OPTION TO BUY.

GEORGIAN HOUSE IN SURREY

40 MINUTES TOWN.

SIX-EIGHT BEDROOMS.

SMALL GARDEN.

Details in first instance to RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

NORTH OXON (between Banbury and Chipping Norton).—To be LET, with or without shooting, GREAT TEW PARK, with attractively situated Residence, containing four reception rooms, seventeen bedrooms, billiards and music rooms, three bathrooms; garage and stabling. Picturesque gardens and well-timbered parklands. —For fuller particulars apply to Messrs. FRANKLIN & JONES, F.S.I., Land Agents, Frewin Court, Oxford.

TO LET, on the Melchbourne Estate, Bedfordshire.—The DOWER HOUSE; pleasantly situated in own grounds of about ten acres: good stabling and garages.—Apply ROBINSON & HALL, Land Agents, Bedford.

ON THE HIGH GROUND ABOVE FARNHAM (Surrey).—THE LAW DAY PLACE, standing in own grounds about three acres. Comprising grass tennis court, kitchen, fruit, rock and ornamental gardens, well timbered: greenhouse, garage for two cars and gardener's cottage. Accommodation: Four reception, five bedrooms, one dressing room, two baths, two maids' rooms on back stairs, usual offices; running water in principal bedrooms. No basement but good cellarage. Central heating; main water, gas and drainage, electric light. Easy house to run. Excellent repair. Let till Michaelmas. Owner desires to re-let on Lease, £250 per annum, or near offer, but would SELL, £4,500.—"A 9363." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

LABOUR-SAVING COUNTRY HOUSE for SALE, with possession, in a beautiful position, surrounded by gorse-covered common on borders of Berks and Hants; delightful residence; four reception, fifteen bedrooms, four bathrooms; two tennis courts, small lake and three-and-a-half acres. Price only 5,000 guineas.—HASLAM & SON, Chartered Surveyors, Reading.

BARTON-ON-SEA (Hants Coast; close to Bourne-mouth and New Forest).—Desirable MARINE RESIDENCE, with glorious sea views. Two reception rooms, four bedrooms, verandah, bathroom, etc. Delightful garden. Main services. Price Freehold, £2,000.—PEARSON, COLE and SHORLAND, New Milton, Hants.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

RURAL BUCKS
FOR SALE. WITH 20 OR 150 ACRES.



BEAUTIFUL GEORGIAN COUNTRY
RESIDENCE, situated in a magnificently timbered park of 150 ACRES, and having southern aspect. Long drive, two lodges at entrance; everything in practically perfect order; five sitting rooms, nine bedrooms, two nurseries, two bathrooms and well-equipped domestic offices.
ELECTRIC LIGHT. MAIN WATER.
Garage and stabling. Hard tennis court, two lakes with coarse fishing. Available immediately.

MODERATE PRICE.

Inspected and recommended by Owner's Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 2127.)

CONVENIENT FOR BOTH
TAUNTON AND EXETER
THREE-QUARTERS OF A MILE PRIVATE TROUT FISHING.

23 ACRES. COTTAGE.
PRICE, FREEHOLD, ONLY £3,250.

THE RESIDENCE

is situated about 500ft. above sea level, in a lovely district, southern aspect; glorious views; right away from all main roads.

Three large sitting rooms, seven bedrooms (all with lavatory basins h. and c.), two bathrooms.

INDEPENDENT HOT WATER.

CENTRAL HEATING, TELEPHONE.

UNLIMITED WATER.

Stabling. Garage. Cottage.

CHARMING GARDENS.

Woodland, walled kitchen garden, good meadows.

Farmhouse, also cottage and about 50 acres additional can be purchased at a most reasonable price.

Inspected and thoroughly recommended by Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,370.)

CENTRAL SUSSEX



£3,500 WITH ABOUT 30 ACRES.—Old Sussex FARMHOUSE RESIDENCE, full of interesting features, carefully modernised. High situation, rural surroundings, excellent views; a quarter of an hour by car to main line station, fast trains to City and West End. Three sitting rooms, five or six bedrooms, bathroom; beautiful old outbuildings, two garages; one-man garden, rich grassland.

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Telegrams:
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London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
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GARTHMEILIO HALL, NORTH WALES

BETWEEN BETTWS-Y-COED AND CORWEN.

Only one mile off the main Holyhead Road.

BEAUTIFULLY APPOINTED MEDIUM-SIZE RESIDENCE

standing high up on a south slope and
having magnificent and extensive views.

It contains:

LOUNGE HALL,
BILLIARD AND THREE RECEPTION
ROOMS,
TWELVE BED AND DRESSING
ROOMS,
THREE BATH,
LABOUR-SAVING OFFICES.



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ELECTRIC LIGHT, CENTRAL HEAT-
ING, EXCELLENT WATER, MODERN
DRAINAGE.

Lodge. Three cottages.
Stabling and garage.

CHARMING OLD GROUNDS.

FOR SALE WITH
83 ACRES

PRICE, FREEHOLD, £4,500.

INCLUDING FREE SPORTING RIGHTS
IN PERPETUITY OVER 3,000 ACRES
(SHOOTING IS VARIED AND EXCEL-
LENT SPORT OBTAINED) AND FOUR
MILES OF TROUT FISHING.

BY DIRECTION OF J. COLMAN, ESQ., J.P.

"BURROWS LEA," GOMSHALL, SURREY

BETWEEN GUILDFORD AND DORKING.

ONE MILE FROM GOMSHALL STATION (ONE HOUR LONDON BRIDGE), LONDON 30 MILES.

THE BEAUTIFULLY APPOINTED RESIDENCE

Occupies a magnificent position, 400ft. above sea level,
on sand, with South aspect, and commanding beautiful
views to the South and West towards Leith Hill and
Hindhead.



THE SOUTH FRONT

APPROACHED BY CARRIAGE DRIVE WITH
LODGE, AND STANDING IN THE MIDST OF
BEAUTIFUL PLEASURE GROUNDS AND PARK-
LAND.



VISTA VIEW IN GARDENS

TWO GRASPALTE HARD TENNIS COURTS, GRASS PATHS OR RIDES, AND WOODLAND WALKS.
HUNTING. GOLF. ROUGH SHOOTING.

THE ESTATE COMPRISES ABOUT 119 ACRES

IS ALL IN HAND, AND CONSISTS OF UNDULATING PARK-LIKE PASTURE OF SEVERAL ENCLOSURES WITH ABOUT 20 ACRES OF
WOODLAND.

FOR SALE BY PRIVATE TREATY OR BY AUCTION ON WEDNESDAY, SEPTEMBER 19TH, 1934.

Further particulars of the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W. 1.

Accommodation:

Lounge hall, billiards room, studio or ballroom, loggia
or sunroom, four reception rooms, fourteen bed and
dressing rooms, including nursery suite, four fitted bath-
rooms, modern and convenient offices.



VIEW TOWARDS LEITH HILL AND HINDHEAD

Radiators throughout; ample water and independent supply.
Electric light. Modern drainage.

Garage for several cars, chauffeur's flat, four cottages,
model farmery.

BETWEEN PETERSFIELD AND ALTON

450FT. ABOVE SEA LEVEL, FACING SOUTH WITH LOVELY VIEWS.

THE HOUSE

is built of mellowed stone and standing on
greensand soil in beautiful undulating and
well-wooded country.

BILLIARDS AND
THREE RECEPTION ROOMS,
THIRTEEN BED AND DRESSING
ROOMS,
FOUR BATHROOMS.

ELECTRIC LIGHT.
NEW HOT WATER SYSTEM.



GARAGE,
STABLING AND TWO COTTAGES.

GARDENS
with many SPECIMEN TREES, TENNIS
COURT, KITCHEN GARDEN.

7½ ACRES

TO BE LET, UNFURNISHED, ON
LEASE.

RENT £250 PER ANNUM.

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LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
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BEAUTIFUL NEW FOREST

A veritable sun-trap. Away from main road traffic. In a fine open position, standing high and commanding magnificent views. Half-a-mile from railway station.



TO BE SOLD. This soundly constructed Freehold COUNTRY RESIDENCE.

approached by long drive.
Ten principal and secondary
bedrooms, dressing room, two
bathrooms, three reception rooms,
maids' sitting room, complete
domestic offices.
Company's electric light and water.
Central heating.
Double garage, store house, timber-
built playroom.
The grounds extend to an area of
about

37 ACRES

including pleasure gardens, orchard,
kitchen garden and pastureland.
**WOULD BE SOLD WITH LESS
LAND IF DESIRED.**
Particulars of FOX & SONS, Land
Agents, Bournemouth.



SOUTH HAMPSHIRE COAST

Occupying one of the finest positions immediately overlooking the sea. Within one mile from the main line station and shops.



THE RESIDENCE

faces due South and commands
extensive marine views. It is
attractively designed and carefully
planned with every labour-saving
device.

Seven bedrooms, two bathrooms,
three reception rooms, sun lounge,
servants' sitting room, kitchen
and offices.

Electric light. Company's gas and
water. Main drainage.
Central heating. Telephone.
Garage and workshop.

THE GARDENS

are planned with lawns and flower
borders, the whole extending to an
area of about

HALF-AN-ACRE.

Price and full particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.



DORSET

Within a few miles of an interesting Old-World Town. Excellent sporting district. High situation, excellent views.

TO BE SOLD, the above well-constructed Freehold
RESIDENCE, containing six bedrooms, bathroom,
three sitting rooms, kitchen and offices. Garage for two
cars. Poultry houses. The grounds include tennis lawn,
orchard, garden, the whole comprising an area of over

ONE ACRE.

PRICE £1,650, FREEHOLD.
FOX & SONS, Land Agents, Bournemouth.

FERNDOWN, NEAR BOURNEMOUTH

In a delightful position overlooking the popular Ferndown Golf Course and within fifteen minutes of Bournemouth.

Very attractive and conveniently
planned

RESIDENCE.

soundly constructed with half oak
timbered front. Excellently fitted
and finished and erected under
architect's supervision.

Four bedrooms 17ft. by 16ft.,
17ft. 6in. by 13ft. 4in., and two good
single rooms (three fitted h. and c.
basins), lounge 22ft. by 13ft. (ex-
clusive of bay), dining room,
entrance hall with fireplace, cloak-
room, maid's sitting room, well-
fitted bathroom, excellent kitchen
and domestic offices. Radiators.

GOOD GARAGE.

Company's water, gas and electric
light.

GOOD GARDEN.



PRICE £1,950, FREEHOLD (OR NEAR OFFER).

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DORSET

Two-and-a-half miles from the interesting old-world town
of Shaftesbury.
In a secluded and sheltered position, 400ft. above sea level.
FACING SOUTH. COMMANDING GOOD VIEWS.

**A VERY ATTRACTIVE SMALL COUNTRY
RESIDENCE,** in exceptionally good condition
throughout. Four bedrooms, bathroom, two reception
rooms, cloak room, kitchen and offices. Garage for two
cars, garden room, greenhouse. The garden includes
natural rockery, rose pergolas and borders, vegetable
garden, meadowland: the whole extending to an area of
ABOUT ONE-AND-A-HALF ACRES.

PRICE £1,350, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

BERKSHIRE

OCCUPYING ONE OF THE FINEST POSITIONS ON THE OUTSKIRTS OF AN IMPORTANT TOWN.

39 MILES BY ROAD FROM
LONDON.

TO BE SOLD, this
exceptionally WELL-CONSTRUCTED
FREEHOLD RESIDENCE,
commanding fine views over undulating
country.

SEVEN PRINCIPAL AND SECONDARY
BEDROOMS.

LARGE PLAYROOM.
DRESSING ROOM. BOXROOM.

BATHROOM.

THREE RECEPTION ROOMS.
LOUNGE HALL.

EXCELLENT OFFICES.



Full particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.

GARAGE FOR THREE CARS.

ELECTRIC LIGHT.

COMPANY'S GAS AND WATER.

BEAUTIFUL PLEASURE GARDENS,
tastefully arranged with stone-flagged
terrace, tennis and croquet lawns, flower
and rose gardens, rockery, lily pond,
excellent kitchen garden, paddock, etc., the
whole covering an area of about

SIX-AND-A-HALF ACRES.

PRICE £5,800, FREEHOLD.

Included in the price is a half interest in
approximately 53 acres of land on the
south side of the Property which is at
present let.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON

Kens. 1490.
Telegrams:
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PRICE REDUCED TO £10,000. FOR QUICK SALE
HAYWARD'S HEATH AND HORSHAM c.4
GLORIOUS VIEWS EMBRACING ST. LEONARDS FOREST, SOUTH DOWNS
AND HINDHEAD.



THIS BEAUTIFULLY APPOINTED MODERN TUDOR-STYLE RESIDENCE

Inner hall, oak-panelled lounge hall with minstrel gallery, 2 other panelled reception rooms (drawing room 45ft. by 22ft., dining room 40ft. by 25ft.), 12-15 bed, 4 bath, offices; entrance lodge, 5 cottages (all with bathrooms); first-rate garage and stabling accommodation.

ELECTRIC LIGHT. CO.'S WATER. MODERN DRAINAGE.

PARTICULARLY CHOICE PLEASURE GROUNDS

Flagged terraces, magnificent lawns, rose garden, water garden, walled kitchen garden, together with beautifully timbered park.

IN ALL ABOUT 50 ACRES

Recommended as something really exceptional.—HARRODS LTD., 62-64, Brompton Road, S.W.1.

FAVOURITE PART OF NORFOLK c.4

7 MILES FROM COUNTY TOWN.

RURAL SURROUNDINGS.



INTERESTING OLD TUDOR RESIDENCE

with partly thatched roof and modernised throughout; entrance hall, 2 good reception, heated studio, 6 bed and dressing rooms (3 fitted with lavatory basins), bathroom, etc.

EXCELLENT WATER. CO.'S ELECTRIC LIGHT. MODERN DRAINAGE.
Garage. Useful outbuildings.

CHARMING OLD-FASHIONED GARDEN

orchard, space for tennis court, grass paths, herbaceous borders; in all

ABOUT 1½ ACRES

ONLY £2,000, OR OFFER

HARRODS LTD., 62-64, Brompton Road, S.W.1.

CHERRY TREE CORNER, CHESHAM BOIS COMMON, BUCKS c.1

HIGH AND HEALTHY OPEN POSITION.

Fine views across the Common.



DELIGHTFUL FREEHOLD MODERN RESIDENCE

Hall, 3 large reception, 6 bed, well-fitted bathroom, offices modern conveniences.

TWO GARAGES.

USEFUL OUTBUILDINGS.

ATTRACTIVE PLEASURE GARDEN

Fine tennis lawn; in all about ONE ACRE.

FOR SALE PRIVATELY (if unsold), AUCTION, SEPTEMBER 18th.

Joint Auctioneers: Messrs. SWANNELL & SLY, Amersham; and HARRODS LTD., 62-64, Brompton Road, S.W.1.

A SHOW PLACE OF IRRESISTIBLE CHARM c.4

1½ HOURS TOWN.

HANTS AND SURREY BORDERS.

Tasteful decoration.

Large rooms.

No waste space.

Every conceivable convenience.

Ready for immediate occupation.



GEORGIAN RESIDENCE

Fine hall, 3 large reception, 9 bed, including maids' rooms, 3 bath, good offices.

CO.'S WATER.

ELECTRIC LIGHT.

Central heating and gas in every room.

Two excellent cottages with baths, ample garage and stabling accommodation.

ARTISTIC PLEASURE GROUNDS

(laid out by Messrs. Cheale & Sons), rock and water garden, tennis lawn, walled kitchen garden; pastureland; in all

ABOUT 12 ACRES

FOR SALE ON REASONABLE TERMS

Strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W.1.

HIGH POSITION, KINGSWOOD, SURREY c.3

GLORIOUS VIEWS.



ATTRACTIVE FREEHOLD MODERN RESIDENCE

situated in the best part of this favourite district, within one mile of station, about 2 miles from Walton Heath.

Entrance hall, cloakroom, 3 large reception, 6 bed (with fitted lavatory basins), well-fitted bathroom, compact up-to-date offices.

All main services.

Modern drainage.

GARAGE AND OUTBUILDINGS.

EXCEPTIONALLY PRETTY GARDENS

Hard tennis court.

IN ALL 1 ACRE

Inspected and strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W.1.

ON A DEVON ESTUARY c.2

ON A SOUTHERN SLOPE WITH TERRACED GARDENS GOING DOWN TO
STONE LANDING STAGE AND OWN BOATHOUSE.



MARINE AND YACHTING RESIDENCE

commanding panoramic views of the countryside, estuary and sea; 3 reception, full-sized billiard room, 8 bedrooms, 3 bath.

CO.'S WATER, GAS AND ELECTRIC LIGHT.

FOR SALE FREEHOLD

Joint Agents: Mr. L. H. PAGE, of Salcombe; and HARRODS LTD., 62-64, Brompton Road, S.W.1.

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GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

OLD WORLD SUSSEX PROPERTY BETWEEN LONDON AND BRIGHTON

AN HOUR FROM LONDON.

EASY REACH OF GOLF LINKS.

LOVELY JACOBEOAN HOUSE

WITH LUXURIOUS APPOINT-
MENTS. FINE OAK PAN-
ELLING AND OAK BEAMS.

Ten bedrooms, three baths, three
reception rooms and a fine old barn
converted for billiards and dance
room.

FOR SALE
WITH 40 ACRES.



Central heating, main water and
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Entrance lodge, two cottages,
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A HOUSE OF RARE CHARM AND CHARACTER.
Original oak beams and panelling.



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Most expensively
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reception rooms, eight
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rooms; main elec-
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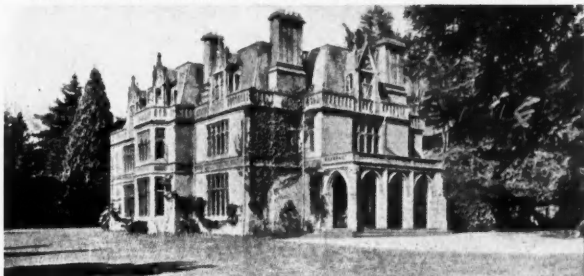
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CENTRAL HEATING. **LAVATORY BASINS IN BEDROOMS.**
CO.'S WATER, GAS AND ELECTRIC LIGHT CONNECTED.
TWO COTTAGES, EXTENSIVE OUTBUILDINGS, INCLUDING GARAGES AND SQUASH COURT.
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In excellent order
Three reception rooms, nine bed and dressing rooms, two bathrooms; electric light, central heating, modern drainage; garage, stabling. Fishing usually obtainable in the river.
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DOUBLE GARAGE. CHAUFFEUR'S COTTAGE. CHARMING GARDENS, with terraces, 2 Tennis Lawns, Rose Garden, Rockeries, Woodland, Kitchen and Fruit Garden, etc.; about THREE ACRES.

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UNIQUE SMALL ESTATE

LOVELY TUDOR RESIDENCE

FASCINATING OLD-WORLD RESIDENCE of the pretty Tudor farmhouse type set in very delightful old-time gardens possessing that unique and restful atmosphere that only gardens centuries old can provide. Lounge hall, three charming reception, ten bedrooms, three tiled bathrooms. Electric light, central heating, and every modern convenience. Three cottages, stabling, garage and excellent range of buildings. Meadows and woodlands in all nearly 70 acres, forming an unusually attractive and charmingly secluded small Estate in a particularly favourite residential and sporting district. Freehold only £6,750 or near offer. Inspected and very highly recommended.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

PERFECT COTSWOLD RESIDENCE PRICE DRASTICALLY REDUCED

FASCINATING STONE-BUILT THREE-GABLED AND STONE-MULLIONED COTSWOLD HOUSE, dating from 1622; abounding in the features of the period. Lounge hall, two good reception, seven bed, bath; Co.'s water, electric light, central heating; perfect condition; garage and stabling, cottages; charming garden and rich paddocks.

10 ACRES.

COST £6,000. PRICE ONLY £4,000
OPEN TO OFFER.

Further details from BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kensington 0855.)

GENTLEMAN'S FARM 100 ACRES. ONLY £2,400

SUFFOLK-NORFOLK BORDERS.—Exceptionally desirable DAIRY AND MIXED FARM; really good land (doing 60 gallons daily). Gentleman's Georgian-type Residence; three reception, five bed, bath; splendid buildings. Several years present ownership. Recommended.—Sole Agents, BENTALL, HORSLEY and BALDRY, 184, Brompton Road, S.W. 3.

UNIQUE ESTATE BARGAIN 30 MILES LONDON

50 ACRES. ONLY £6,250.

OFFER WANTED.

ASCOT-BAGSHOT DISTRICT.—Beautifully placed in miniature park approached by long drive and immune from traffic. Charmingly appointed RESIDENCE of old-world character: Lounge hall, four reception, eleven bed and dressing, FOUR BATHROOMS. Every main service. Perfect condition. Charming gardens, lovely lawns; lodges and cottage. Immediate sale desired for exceptional reasons. Opportunity for a genuine bargain, such as rarely occurs within this convenient distance of London.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3.

QUAINTEST OF THE QUAINT LOVELY HASLEMERE

A REALLY FASCINATING GENUINE TUDOR COTTAGE-RESIDENCE, abounding in character and originality: three sitting rooms and den, five bed (h. and c. basins), two bathrooms; 500ft. up, due south aspect; Co.'s electric light, gas, central heating, main drainage, Co.'s water; sweetly pretty garden, old yews, lily pool, rose garden, full-size tennis lawn; just over one acre. Few minutes shops and station. Especially suitable to those desiring an unusual picturesque old-world home in this favourite district. Freehold, £2,900.—Full details and photos, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kensington 0855.) Recommended.

A PRIORY. DATE 1580

WOODBIDGE.

12 ACRES ONLY, £2,600

SUFFOLK (favourite residential and sporting locality; near golf).—Possesses great character, panelling, oak beams, doors, etc.; lounge hall, two reception, six bed, two bathrooms; electric light, central heating and all modern conveniences; lovely old-world gardens, tennis lawn, orchard and capital meadows. Of strong appeal to lovers of the quaint and artistic. Bargain.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kensington 0855.)

STIRLINGSHIRE. WESTERTON HOUSE, BRIDGE OF ALLAN

FOR SALE BY PRIVATE
TREATY.

THIS MOST ATTRACTIVE RESIDENTIAL PROPERTY includes a compact comfortable Mansion House, with accommodation comprising entrance hall, four public rooms, seven or eight family bedrooms, one or two dressing rooms, several bathrooms and suitable servants' quarters.

Electric light and central heating. Main drainage and free main water.

Garaging for several cars.

Four service cottages.

Ground extends to about

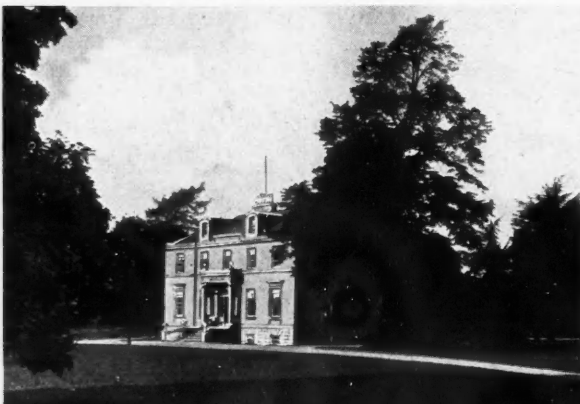
58 ACRES,

principally in grass parks and woodlands; tennis court, tennis and croquet lawns, prolific walled garden, etc.

NO FEU-DUTY.

Solicitors, MORTON, SMART, MACDONALD & PROSSER, W.S., 19, York Place, Edinburgh.

SOLE SELLING AGENTS, WALKER, FRASER & STEELE, ESTATE AGENTS, 74, BATH STREET, GLASGOW, AND 32, CASTLE STREET, EDINBURGH.



TUNBRIDGE WELLS.—For SALE, very desirable RESIDENCE: three reception, four or five bedrooms; electric light and heat; garage, conservatory. Occupation after Christmas.—"A 9364," c/o COUNTRY LIFE Offices 20, Tavistock Street, Covent Garden, W.C. 2.

ATTRACTIVE RESIDENTIAL ESTATE in Central Perthshire for SALE. Extent 140 acres; moderately sized Mansion with every convenience; delightful situation amidst beautiful Highland scenery; farm in Owner's own hands.—For particulars apply to MITCHELL GRANT and ANDERSON, Shooting, Fishing and Estate Agents, Perth.

OLD STONE for building, and delightful four-acre paddock; good three-stall stable, or garage; in secluded and beautiful country, near two good golf links, fifteen minutes Haslemere Station. Electric light and water available; good residential neighbourhood.—"A 9365," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

ALFRED T. UNDERWOOD

(Over 20 years with Messrs. KNIGHT, FRANK & RUTLEY.)
ESTATE OFFICES, THREE BRIDGES, SUSSEX.

REIGATE

Four-and-a-half miles to the South.



IDEAL FOR PRIVATE OCCUPATION OR GUEST HOUSE. Four reception rooms, nine bedrooms, bathroom; electric light, Company's water; garages, stabling, gardener's cottage; beautifully timbered grounds.

TWO-AND-A-HALF ACRES. FREEHOLD £2,600, OR UP TO 20 ACRES, IF DESIRED, with farmhouse, buildings, lodge, etc.

SOLE AGENT, A. T. UNDERWOOD, Estate Offices, Three Bridges Station, Sussex.

THAMES COTTAGE (Campden Place, Bourne End, Bucks).—Very charming; three bed, bath; electric light; unspoilt position, near station. Freehold, £750.—Key, 3, Campden Place.

FARMS

FARM FOR SALE.—South Shropshire: 400 acres; excellent partridge and pheasant shoot; good House and buildings; good water supply.—"A 9359," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

LAND, ESTATES AND OTHER PROPERTIES WANTED

COUNTRY HOUSE OWNERS

with a serious desire to SELL, are invited to consult F. L. MERCER & CO., who specialise in the disposal of Country Properties, ranging in price from £3,000 to £20,000. They will inspect FREE OF EXPENSE, and give expert advice as to market value and the most reliable means of effecting an early Sale. Offices, 7, Sackville Street, Piccadilly, W.1. Tel.: Regent 2481.

WANTED, gentleman's small ESTATE, Norfolk preferred. Large billiard room; tennis courts; stabling; and fishing and shooting on own estate. Near golf. "Duryard Lea," Cowley Road, Exeter.



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LEEDS
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DUBLIN
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14, CURZON STREET, MAYFAIR, LONDON, W.1.

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NORTHAMPTONSHIRE

SEVEN MILES MARKET HARBOROUGH.

THIRTEEN MILES NORTHAMPTON

WELL-KNOWN RESIDENTIAL AND SPORTING ESTATE

NASEBY HALL

CHARMING HOME.

Four reception rooms, eighteen bed and dressing rooms, three bathrooms.

ELECTRIC LIGHT.

STABLING FOR NINETEEN.

PRETTY GROUNDS WITH LAKE.

THREE FARMS. WOODLANDS.

SMALL HOLDINGS.

In all about

535 ACRES.



For SALE by AUCTION as a whole or in Lots, on Tuesday, September 18th, at 3.30 p.m., at the Three Swans Hotel, Market Harborough (unless Sold Privately meanwhile).
Solicitors, Messrs. BIRCHAM & CO., 46, Parliament Street, London, S.W. 1.
Auctioneers, Messrs. JACKSON STOPS & STAFF, Bridge Street, Northampton. (Tel.: 2615/6). Also at London, Leeds, Cirencester, Dublin and Edinburgh.



"THE LAWN," STRATTON.

Near Cirencester.

Kemble Junction four-and-a-half miles.

CHARMING OLD COTSWOLD RESIDENCE. Two reception, six bed, bath; all main services available or laid on. Small stabling and garage.

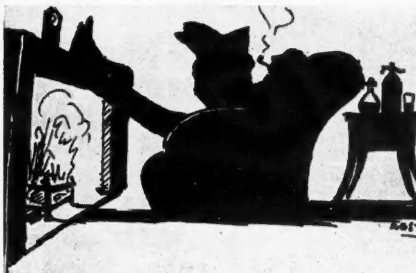
WITH ABOUT 1 TO 35 ACRES AS REQUIRED.

AUCTION at Cirencester, September 17th, 1934, as a whole or in five lots.

Illustrated particulars of Auctioneers, JACKSON STOPS, Cirencester; or Solicitors, Messrs. SEWELL, RAWLINS & PERKINS, Cirencester.

OXFORDSHIRE

Six miles Oxford.



A MOST COMFORTABLE HOME.

Unspoilt old-world village within reach of Thames. Queen Anne interior of infinite charm and appeal. ATTRACTIVE OLD RESIDENCE: three reception, seven bed, bathroom; garage, small stabling.

IN ALL SOME THREE-QUARTERS OF AN ACRE.

Electric light, main drainage and gas. In splendid order and repair. More land available.

LOW PRICE, £2,650, FOR IMMEDIATE SALE.

Owner's Agents, JACKSON STOPS, Cirencester.

BY DIRECTION OF THE EXOR. OF THE LATE JOHN CHARLES EVELYN HOPE-BROOKE, ESQ.

WARWICKSHIRE

BANBURY NINE MILES, LEAMINGTON TWELVE MILES, FENNY COMPTON ONE-AND-A-HALF MILES.

THE ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE, WORMLEIGHTON HILL, WORMLEIGHTON. — Attractive House, "Wormleighton Hill," on high ground; hall, three reception rooms, billiard room, eight bedrooms, bathroom, complete offices. Farm-lands 111 acres. Home Farm 172 acres. Accommodation lands. The total area is about

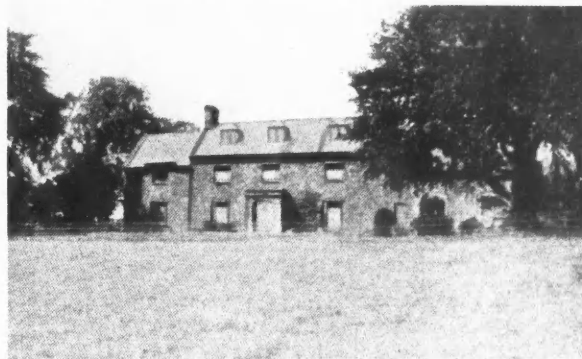
413 ACRES.

To be SOLD by AUCTION, as a whole or in Lots (unless previously Sold), by Messrs.

JACKSON STOPS AND STAFF.

at the White Lion Hotel, Banbury, on Thursday, September 20th, 1934, at 3.30 p.m.

Auctioneers, Messrs. JACKSON STOPS & STAFF, Estate House, Bridge Street, Northampton. (Tel. 2615/6.)
Solicitors, Messrs. RIDER, HEATON, MEREDITH & MILLS, 8, New Square, Lincoln's Inn, London, W.C. 2. (Tel. Holborn 8131.)



BY DIRECTION OF HIS GRACE THE DUKE OF MARLBOROUGH.

LOWESBY HALL, LEICESTERSHIRE

ONE OF THE MOST INTERESTING SEATS IN THE COUNTY.

A FINE EXAMPLE OF PURE GEORGIAN ARCHITECTURE.

Standing 500ft. up.

Saloon.

Four reception rooms,

21 bed and dressing rooms.

Eight bathrooms.

Every modern conveniences

Stabling for sixteen.

DELIGHTFUL GROUNDS.

Hard court, beautiful park with a 9-hole golf course.



FOR SALE WITH 150 TO 570 ACRES.

Inspected and recommended by JACKSON STOPS & STAFF, Bridge Street, Northampton.

UNIQUE OPPORTUNITY TO SYNDICATE OR OTHERS FOR OPENING A COUNTRY CLUB, HOLIDAY HOME, GUEST HOUSE OR CLINIC.

ARLE COURT

On the main road between Gloucester and Cheltenham, two miles Cheltenham and six from Gloucester (Birmingham one hour by rail).

THE RESIDENCE,

exceptionally well appointed in every detail, contains a wealth of beautiful carved oak.

Suite of reception rooms, billiard room, eighteen bedrooms, three bathrooms; main electric light, power and water.

Entrance lodge, gardener's house, six excellent cottages. Tennis courts; stabling, garages, and beautiful grounds with lake.

VALUABLE TIMBER.

3,000FT. OF BUILDING FRONTAGE.

Special items of valuable Furniture can be taken at valuation.

TO BE SOLD AT A VERY LOW PRICE.

Full details of the Sole Agents, JACKSON STOPS, Old Council Chambers, Cirencester. (Tel.: 334/5.)



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NEW PARK, CRANLEIGH, SURREY.

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THE HILL, WITLEY, SURREY

LONDON 35, GODALMING FOUR,
GUILDFORD SEVEN MILES.

CHARMING ELIZABETHAN STYLE HOUSE

built by the late Birket Foster.

Suite of reception rooms,
Billiards room,
Ballroom, etc.,
Seven principal bed and dressing rooms,
Additional maids' rooms.

IN PERFECT CONDITION AND
WITH EVERY MODERN COMFORT
AND CONVENIENCE.
ALL SERVICES.



VERY BEAUTIFUL OAK
PANELLING
THROUGHOUT THE PRINCIPAL
ROOMS.

ENTRANCE LODGE.
GARDENER'S COTTAGE AND
CHAUFFEUR'S FLAT.

AMPLE GARAGES AND
OTHER BUILDINGS.
Hard tennis court, etc., etc.

WITH FIFTEEN ACRES OF
WONDERFUL GARDENS

PRICE £7,500



BUCKHURST, WOKINGHAM

LONDON 30, ASCOT SIX, WOKINGHAM TWO MILES.

FREEHOLD RESIDENTIAL ESTATE

£6,500 WITH 35 ACRES OR 68 ACRES £7,500

Fine suite of reception rooms, twelve principal bed and dressing rooms, extra maids' rooms.

IN FIRST-CLASS CONDITION.

ALL SERVICES.

VERY BEAUTIFUL AND EXTENSIVE GROUNDS

delightfully timbered with grand old oaks, etc.

EXTENSIVE LAWNS. ENTRANCE LODGE. GARDENER'S COTTAGE.



THE FORESTERS, WINDLESHAM, SURREY

LONDON 23, ASCOT FOUR MILES.

A CHARMING HOUSE

lying well back from the London-Bagshot road.

£3,250, OR NEAR OFFER

CO.'S WATER, GAS, ELECTRICITY AND MAIN DRAINAGE.
Three reception. Six bedrooms, Three bathrooms.

EVERY MODERN COMFORT AND CONVENIENCE AND IN PERFECT
CONDITION.

THREE ACRES WELL LAID-OUT GARDENS

TENNIS AND OTHER LAWNS.

AMPLE GARAGES AND STABLING. GARDENER'S COTTAGE IF REQUIRED.

XVTH CENTURY TYPE HOUSE, BRAMLEY, GUILDFORD

GUILDFORD THREE, LONDON 30, GODALMING TWO-AND-A-HALF MILES.

A VERY CHARMING

XVTH CENTURY TYPE HOUSE

overlooking Bramley Golf Links: views extending over
many miles of the most beautiful of Surrey scenery;
about 325ft. above sea level.

Light soil.

Modern services.

The House is built from timbers taken from what is
reputed to have been the finest tithe barn in Sussex.

WELL LAID-OUT GARDENS.

LARGE ENTRANCE HALL,

LOUNGE, 20ft. by 15ft.

AMPLE DOMESTIC QUARTERS,

FOUR BEDROOMS.

£3,250, OR NEAR OFFER

PERIOD FITTINGS THROUGHOUT.



NO EXPENSE HAS BEEN SPARED TO HAVE THIS IN KEEPING WITH XVTH CENTURY ARCHITECTURE AND WITH EVERY MODERN COMFORT.

SNOWDENHAM HALL ESTATE, BRAMLEY, SURREY

275ft. to 325ft. above sea level. Guildford three, London 30 miles.

70 ACRES LAND FOR REALLY GOOD CLASS RESIDENCES ONLY

adjoining Bramley Golf Links: wonderful views over many miles of unspoilt country.

LIGHT SOIL, CO.'S ELECTRICITY AND WATER.

PRICE FROM £300 PER ACRE AND IN SMALLER PLOTS

*This is unquestionably one of the most beautiful parts of Surrey
and the views extend in many cases to the four points of the compass.*

BUILDING ESTATE, WEST CLANDON, SURREY

London 23 miles; half-mile off main London-Guildford road; electric trains every
20 minutes to Waterloo.

ABOUT 55 ACRES, WITH 4,000FT. TO PARISH ROADS.

CO.'S WATER AND ELECTRICITY.

THIS WOULD MAKE A VERY FINE BUILDING ESTATE.

FOR SALE AS A WHOLE AT £125 PER ACRE.

XVTH CENTURY TYPE HOUSE, CRANLEIGH, SURREY

A VERY CHARMING HOUSE OF THE XVTH CENTURY TYPE will be ready
for occupation about the early part of October, 1934.

*This is built in absolute keeping with the period and of fine old
timbers and tiles mellowed by centuries.*

£3,100

CO.'S ELECTRICITY, WATER, GAS AND MAIN DRAINAGE.

EXTENSIVE VIEWS.

Lounge about 26ft. by 15ft., dining room, ample domestic quarters, four bedrooms,
bathroom, cloak, etc., etc.

BUILDING ESTATE, GUILDFORD

About two miles from centre of town.

200 ACRES

CO.'S WATER, GAS AND ELECTRICITY.

LARGE AREA SUITABLE FOR RAPID DEVELOPMENT, SCHEDULED
ABOUT SIX TO THE ACRE.

CRANLEIGH, SURREY

Three beautifully timbered fields, secluded and high altitude; reserved for good-
class Residences.

CO.'S WATER, GAS AND ELECTRICITY.

£100 PER ACRE

CRANLEIGH, SURREY

25 ACRES, SUITABLE FOR GOOD HOUSE.

PRICE £1,200

MANY PORTIONS OF LAND SUITABLE FOR BUILDING ESTATES
AND FOR PRIVATE OCCUPATION IN VARIOUS PARTS OF SURREY
AND ADJOINING COUNTIES.

EWHURST, SURREY

FOUR ACRES WITH COMMANDING POSITION.
CO.'S ELECTRICITY, WATER AND GAS.

PRICE £295

Field of two-and-a-half acres £175. Ditto, adjoining, £175.
SIXTEEN ACRES WITH OVER 2,000FT. FRONTAGES AT £50 PER ACRE.

FOR FULL PARTICULARS, PLANS AND PHOTOS OF THE ABOVE AND OTHER PROPERTIES, APPLY

A. B. JOHNSTON, NEW PARK, CRANLEIGH, SURREY

TOTTENHAM COURT ROAD,
W. 1.

MAPLE & CO.

Tel.:
Museum 7000.

A GOLFING CENTRE

FAVOURITE DISTRICT BETWEEN SUNNINGDALE AND ASCOT: ONLY 25 MILES FROM TOWN: FINELY WOODED AND PICTURESQUE COUNTRY: WITHIN EASY REACH OF SEVERAL GOLF COURSES.



MOST ARTISTIC MODERN
FREEHOLD RESIDENCE

in a choice position.

Accommodation: Two floors only—Hall, three reception rooms, billiard room, ten bed and dressing rooms, two bathrooms, usual offices.

C.O.S. GAS, ELECTRICITY AND WATER.

Double garage, stabling, chauffeur's flat.



DELIGHTFUL INEXPENSIVE MATURED GARDENS AND WOODLAND OF NATURAL BEAUTY.

ABOUT SIX ACRES.

TO BE SOLD AT A REASONABLE FIGURE.

Specially recommended by the Agents, MAPLE & Co., LTD., Tottenham Court Road, W. 1.



HAMPSTEAD—1, RANULF ROAD

HIGH UP.

CHOICE POSITION.

NEAR BUS ROUTE.

A FREEHOLD DETACHED DOUBLE-FRONTED HOUSE

Six or seven bedrooms, tiled bathroom, two or three reception rooms, hall; non-basement offices; oak panelling, parquet floors.

GARAGE.

PRETTY TERRACED GARDEN.

FOR SALE PRIVATELY, OR IF UNSOLD, BY PUBLIC AUCTION, AT THE MART ON SEPTEMBER 25th.
Auctioneers, MAPLE & Co., LTD., as above.



A REALLY CHOICE PROPERTY

Twelve miles from Marble Arch; country surroundings. **STANMORE COMMON** (fine secure position; 500ft. up, extensive views across London to Dorking). **TO BE SOLD FREEHOLD, A BEAUTIFUL MODERN REPLICA OF A SUSSEX MANOR HOUSE**, long, low built on two floors.

Every possible convenience, including automatic central heating and hot water throughout, electric light, gas and water; eight bed and dressing rooms, two bathrooms, three reception rooms and hall, *maids' sitting room*.

DOUBLE GARAGE and BEAUTIFUL WOODLAND GROUNDS of one-and-a-half acres abutting on to park-lands.

PRICE £6,850.

Specially recommended by the Agents, MAPLE & Co., LTD., Tottenham Court Road, W. 1.

By direction of Dr. John Muir.



RADLETT

IN THE HIGHEST PART, ON GRAVEL.

TO BE SOLD FOR £2,750, or near offer, the FREEHOLD SPECIALLY DESIGNED BY WELL-KNOWN ARCHITECT AND SPLENDIDLY BUILT DETACHED MODERN RESIDENCE, with a particularly charming garden of about half an acre and a large garage; four or five bedrooms, tiled bathroom, large drawing room 24ft. by 16ft., dining room and hall each with oak floors, sitting room, kitchen, scullery, etc.; central heating, electric light and power, gas, water, etc.

Further details of MAPLE & Co., LTD., Tottenham Court Road, W. 1.

The best blade in the World

ECLIPSE
SUPER RAZOR BLADE

3 FOR 1/-
5 FOR 1/8

For Outstanding Comfort and Real Economy.

"Eclipse"
SUPER RAZOR BLADES

Sole Manufacturers,
JAMES NEILL & CO., (SHEFFIELD) LTD.

ESTABLISHED 1840

HOBSON'S

OF BEDFORD

BEST RED DEAL ONLY USED

EVERY BUILDING ASSEMBLED BEFORE DESPATCH

PORTABLE BUILDINGS OF SUPERIOR QUALITY

SPAN ROOF GREENHOUSE

THE ECLIPSE. Strongly made of thoroughly seasoned materials in perfectly fitting complete sections. Joiner made throughout. Tongued and grooved match board base to height of 2ft. 6in. All necessary bolts and nuts included. Blatted planed wood staging mounted on strong supports on two long sides and across one end. All prices include 21oz. glass cut to size and sent packed in box with necessary putty. All woodwork primed one coat.

Size.	Ht. to Ridge.	Cash Price.	Size.	Ht. to Ridge.	Cash Price.
7ft. x 5ft.	6ft. 3ins.	£7 15 0	8ft. x 6ft.	6ft. 3ins.	£8 17 6
10ft. x 7ft.	7ft.	£11 0 0	12ft. x 7ft.	7ft.	£12 10 0

These are 4ft. 6ins. high to eaves and have two opening ventilators. Prices are carriage paid railway stations England and Wales (mainland).

J. T. HOBSON & CO. (Dept. 21), BEDFORD

DREDGING OF MUD Etc.

from LAKES, PONDS, RIVERS AND BROOKS

Dredging and Excavating Contractors,

BOMFORD & EVERSHED LTD
SALFORD PRIORS EVESHAM.

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EASTBOURNE.

THE EASTBOURNE SCHOOL OF DOMESTIC ECONOMY

All branches of Domestic Science taught. DAY AND RESIDENT PUPILS. Certificates granted. Principal, Miss RANDALL. 1st Class Diploma, Edinburgh Training School.

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MUD? LET THIS MONSTER CLEAR IT!

GRUNDY'S PATENT DREDGER

FOR CLEARING OUT OR MAKING PONDS RESERVOIRS APPLY GLENDON ENGINE WORKS KETTERING

Plenty of Water

Wherever You Need It Without Cost for Power

If there is a spring, burn, river or any other kind of running water on your land, no matter how small, a Hydram will force it to any desired level without cost for power. Blake's Hydrams cost little to instal and nothing to run yet they cut out the costly and laborious pumping and carting of water.

Get a free copy of "Farm Water Supply Book No. 5"—NOW. It is post free.

BLAKE'S HYDRAMs

JOHN BLAKE LTD., ACCRINGTON, LANCs.

OUR FRIEND THE DOG

"DIANIMOL" MEDICATED BISCUIT

1/-
CARTONS

THE BISCUIT
YOUR DOG
WILL SAY

"Thank You" for
A FOOD & TONIC IN ONE

OBTAINABLE AT ALL
LEADING STORES

DIMOL (VETERINARY)
Ltd.
London, E.C.4

KENNELS, ETC.

**BASIL KENNEDY'S
BOARDING KENNELS**
15, Bruton Street, and
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DOGS BATHED AND TRIMMED
POODLECLIPPING A SPECIALITY
All Dogs Supplied

DANDY DINMONTS

BELL MEAD KENNELS, LTD.
HABLEMERE, SURREY
Kennel Maids' Training School,
the only one of its kind in England.
Dogs boarded under ideal conditions.
Puppies and Adults of all
favourite breeds for sale, and
Dandie Dinmonts a speciality

DACHSHUNDS

AT STUD
Long-Haired
CH. "CAPTAIN OF ARMADALE" Fee £5 5 0
"NICHOLAS OF ARMADALE" Fee £5 5 0
Wire-Haired
"KINGSWALDEN LUKE" Fee £2 2 0
Smooth-Haired
"ANTHONEY OF STUTTON" Fee £2 2 0
Apply: **MRS. READE**
STUTTON MANOR, IPSWICH.
Telephone: Holbrook 212

FRENCH BULLDOGS

AT STUD
CH. BONHAMS CLOSE TOBY
NEY OF HELLINGLY
Fees £5 5s.
Also several other stud dogs at lower fees.
Some Pied and Brindle Puppies for Sale.
Apply, **Mrs. H. L. Cochrane, Bonhams**
Close Kennels, Bletchley, Bucks.
Tel.: Whaddon 24.

WHIPPETS

THE WELL-KNOWN YNYS KENNELS
Have young thoroughbred stock
always for sale at reasonable
prices. These Kennels have
done a great deal of winning
in the past few years. Apply
MRS. R. B. ADAMS
Ynys Kennels, Otlands, Isfield,
Sussex



Southdown Helga, owned by Mrs. Leslie Thornton, Trunk House, Cove, Farnborough, Hants. Drawn by C. Francis Wardle, from photo by Thos. Fall

THE ALSATIAN

SOUTHDOWN HELGA, whose beautiful head appears above, is a "graceful lady," who has, since April last, won for her mistress two challenge certificates and twenty first prizes at championship shows. The Southdown Kennels, where Southdown Helga has her home, have been run under the personal supervision of Mrs. Leslie Thornton since 1920, and during that time have produced some of the finest Alsatis in the country.

Before the war the Alsatian Wolf Dog was almost unknown in England. There were a few specimens to be found, but in those days they were known as German Sheep Dogs, and exhibited amongst foreign varieties. It was in 1919 that the Kennel Club authorised the use of the name by which the breed is now known.

The most libellous theory as to the origin of these dogs is that which declares that the Alsatian is a close relative of the wolf. The man in the street might easily be misled by the fact that its name contains the word "wolf," but the Alsatian wolf dog can definitely claim to be as remote from the wolf as any other, since the real origin of this breed is in the native sheep dog of Germany.

Selected specimens were taken as foundation stock, from the sheep-tending dogs of North and South Germany, by the pioneers of the breed, who were a few of the enthusiastic admirers of the intelligence and hardiness of these dogs. The German Shepherd Dog Club, which was founded about thirty years ago, has grown to such an extent that to-day it is the largest dog club in the world, with a membership of over 60,000. This club, in addition to the promotion of

shows, encouraged and developed the utility side of the breed also by the promotion of trials for police dogs, sheep dogs, etc.

Primarily a sheep dog, he might be called a compendium of dogs—a wonderful house pet, yet a gun dog, a ratter, a hunter, a life-saver, and his scent is as keen as a bloodhound's. Hence his success as a police dog. The most noble of his duties to-day is the valuable work he is doing as a guide to the blind ex-soldier. Hundreds of Alsatis are being trained in this work to-day. These dogs have the full responsibility of the safety of the blind man of whom they are put in charge from the first thing in the morning to the last thing at night, and they will take their charges safely across the busiest streets with an almost uncanny cleverness. Adverse critics of the Alsatian would certainly alter their opinion of this breed if they spent a day with a dog who had been trained in this highly specialised work.

The general appearance of the Alsatian is that of a well-proportioned dog, showing great suppleness of limb, neither massive nor heavy, but at the same time free from any suggestion of weediness. The body is rather long, and strong in bone, with plenty of muscle, obviously capable of endurance and speed, and of quick and sudden movement.

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GREAT DANES



WOODBOROUGH HERD OF LARGE WHITES.—Young boars, empty gilts, and in-pig gilts for sale.—**MANAGER, MARDEN PEDIGREE PIG CO.,** Marden Mill, Devizes. Tel.: Chilton 5.

CRIDLAN, J. J., Fifty-seven Aberdeen Angus Cows, Heifers, Bulls, Steers for Sale, September 18th, 1934, MAISEMORE, GLOUCESTER, by MACDONALD, FRASER, LTD., Auctioneers, Perth.

FOR SALE, pedigree JERSEY BULL from prize-winning strain; three months old. Price moderate.—Miss K. CURNOW, Tresillian, Truro, Cornwall.

RIDING REFLECTIONS

By Captain PIERO SANTINI
(Italian Cavalry Reserve)

Foreword by Lieut.-Col.
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Sketches and Diagrams by
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Best ram or ram lamb—1st, John Langmead and Sons; 2nd, W. H. Pitts.
Best woolled shearing ram—Mrs. V. G. Stride.
Best woolled ram lamb—John Langmead and Sons.
Five ram lambs—1st, W. H. Pitts; 2nd, Sir S. Wishart.
Single shearing ram—1st, John Langmead and Sons; 2nd, W. H. Pitts.
Five shearing rams—1st, Mrs. V. G. Stride; 2nd, Lady Ludlow.
Shearing ewes—1st, Sir Walter Halsey; 2nd, Exors. of late Lord FitzWalter.
Six-tooth ewes—1st, W. H. Stone; 2nd, R. M. Rank.
Regular draft ewes—W. F. Rudwick and F. E. Lock.

The chief prize was 100 guineas paid for Mrs. V. G. Stride's shearing ram by Sir S. Wishart. Sir Sothern Holland paid 29 guineas for Messrs. John Langmead and Sons' champion ram lamb. Prices for regular draft ewes ranged from 47s. to 54s.; six-tooths, ranged from 46s. to 55s., while younger ewes made up to 100s. In all, 1,524 ewes of all ages averaged 48s. The best average for ram lambs was made by Messrs. John Langmead and Sons, while Mrs. V. G. Stride had an aggregate of £30 13s. 2d. for 10 shearing rams.

NEXT YEAR'S SHOW DATES.—The Oxfordshire Agricultural Show will be held at Bicester on May 22nd and 23rd. The Peterborough Agricultural Society's Show will be held on June 25th, 26th and 27th. The Royal Welsh Agricultural Society will meet at Haverfordwest on July 24th, 25th and 26th.

ROYAL CHAMPION RYELAND RAM.—Messrs. Alfred Mansell and Co., Live Stock Exporters, Shrewsbury, have recently despatched from the Port of London to Melbourne per s.s. *Port Wellington*, of the Commonwealth and Dominion Line, Mr. David J. Thomas's shearing ram Thomas' Quarto, winner 1st prize and champion for best Ryeland shearing ram at Ipswich Royal Show, also, accompanying the Royal winner, an outstanding ram bred by the Right Hon. Lord Cawley, viz.:—Berrington Miller, sired by Thomas' Memento 2797, 1st Royal Show, Warwick, from a ewe by Gobion Druid 2064, bred by Mr. Buchanan and second at the Ryeland Breeders' Sale. The champion ram of Mr. Thomas' was sired by Clyther Instep 546 (sire of two Royal champions) going back to Spartan 392

sire of 1st prize ram at Cardiff Royal Show and sold for 80 guineas.

IMPORTANT EXPORTS.—Messrs. Alfred Mansell and Co., Live Stock Exporters, Shrewsbury, shipped from the Port of Liverpool to New York on Saturday last, per s.s. *American Importer* of the United States Lines, a valuable consignment of pedigree stock on account of Mr. Frank Harding and others. The Shropshires included the champion shearing ram at the Royal Show bred by Mr. E. Craig Tanner, sired by Eytton Brazil 16174, dam by Eytton Demon 16056; a second ram from the same flock sired by Tern Brook 16210, the 1st prize ram lamb, at Ipswich Royal Show, bred by Mr. Tanner, by Hardwicke Lucerne 15852, and a well-grown typical ram bred by Mr. John Minton, sired by Wroxeter Surprise 16090, from a ewe by Eytton Storm 15900. Major Ritchie had a well-developed ram sired by Hardwicke Lucerne 15852, dam by Eytton Tern 2nd 15928. In Hampshire, Mr. G. M. Hope, of Hasledon, was represented by the second prize Royal winning shearing ram sired by Bestledune Appeal M193, a son of Bettledune Snuffler M.S. Mr. E. Clifton Brown supplied four Hampshire ewes sired by Pendley Tell Tale 6916 from ewes by Burnham Foxhill and Burnham Model and had won prizes at the Royal Show, Bath and West Show, Royal Counties, Oxford County Show, etc. Also an outstanding shearing ram winner 1st at Royal Show, Royal Counties, Three Counties and Bath and West. This ram was Burnham All-a-Fire, sired by Burnham Landford, dam a Foxhill ewe. Messrs. To y and Son supplied a first-class shearing ram sired by Shapwick Agent M 250 by Shapwick Gold Dust M 38 dam a Shapwick ewe. The executors of the late Mr. James Flower were represented by two shearing ewes sired by Chilmark Fleecy of Gold 1st and 2nd 3388 and 3389, also a ram bred by Sir Gomer Berry, Bt., sired by Chilmark Final M 162 by Pendley Tetrach I 725. In Suffolk, Mr. Stuart Paul supplied six shearing ewes sired by Foxearth Walton 12th 22107, Lasswades Choice 3rd 22296, and Kirtan Special 22786. Messrs. Keeble and Son supplied an outstanding shearing ram in Brantham Royal, sired by Yeldham Goldguard 2275 from a Keeble ewe. Southdowns were a choice lot including two 1st prize Royal winning ewes, three field ewes, and a two-shear ram bred by Mr. J. P. Morgan, sired by Gatton Park G 128, and Linton Hoo 274 of 1930, from Aldenham ewes. Also five shearing ewes from Lady Ludlow's flock. Shorthorns included the bull Dacre Resolution 263154, a stylish bull, a good red in colour, sired by Collynie Royal Election 243081, dam Dacre Clipper Maiden, 6th 129355. This bull was bred by Messrs. H. and F. B. Hirsch and had won the following prizes, 1st and Champion at Harrogate Show 1934, 1st and champion at Mallow, 1st Wetherby, h. c. Ipswich Royal Show. Mr. R. Tustian sent two nice 3-years-old Shorthorn Heifers in Great Tew Hilda 4th 144053, sired by Iwerne Ruban 15th 224006, from Great Tew Hilda 3rd 102986 and Great Tew Eve 5th 144048 by Iwerne Ruban 15th 224006 from Great Tew Eve 92103. Accompanying this shipment were three Friesian goats supplied by the Misses M. and N. Window Harrison, of North Weald, and a selection of White Sussex Cockerels from Mr. Percy Perkins, of Holme Lacy.

CATTLE EXPORTS.—Two Dairy Shorthorn bulls from Messrs. J. and H. Robinson's herd at Ilford and Mr. R. N. Torsy's herd have gone to Denmark, while Mr. Ralph Tustian has sent three heifers to the United States.

MESSRS. THORNTON, HOBSON AND CO.—Of particular interest to pedigree stock breeders is the change of address of the firm of auctioneers responsible for the major pedigree stock sales throughout the country. The new address is Victoria House, Vernon Place, Southampton Row, W.C.1, where larger offices have been secured.

OXFORD DOWN SHEEP EXPORTS.—From the flocks of Mr. H. W. Stilgoe, of Adderbury, Mr. J. T. East of Kettering, and Messrs. Hobbs and Davis, of Kilmescott, Oxford Down sheep have been exported to Ireland, Denmark, Sweden and Germany.

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Southdown Helga, owned by Mrs. Leslie Thornton, Trunk House, Cove,
Farnborough, Hants. Drawn by C. Francis Wardle, from photo by Thos. Fall

THE ALSATIAN

SOUTHDOWN HELGA, whose beautiful head appears above, is a "graceful lady," who has, since April last, won for her mistress two challenge certificates and twenty first prizes at championship shows. The Southdown Kennels, where Southdown Helga has her home, have been run under the personal supervision of Mrs. Leslie Thornton since 1920, and during that time have produced some of the finest Alsatis in the country.

Before the war the Alsatian Wolf Dog was almost unknown in England. There were a few specimens to be found, but in those days they were known as German Sheep Dogs, and exhibited amongst foreign varieties. It was in 1919 that the Kennel Club authorised the use of the name by which the breed is now known.

The most libellous theory as to the origin of these dogs is that which declares that the Alsatian is a close relative of the wolf. The man in the street might easily be misled by the fact that its name contains the word "wolf," but the Alsatian wolf dog can definitely claim to be as remote from the wolf as any other, since the real origin of this breed is in the native sheep dog of Germany.

Selected specimens were taken as foundation stock, from the sheep-tending dogs of North and South Germany, by the pioneers of the breed, who were a few of the enthusiastic admirers of the intelligence and hardiness of these dogs. The German Shepherd Dog Club, which was founded about thirty years ago, has grown to such an extent that to-day it is the largest dog club in the world, with a membership of over 60,000. This club, in addition to the promotion of

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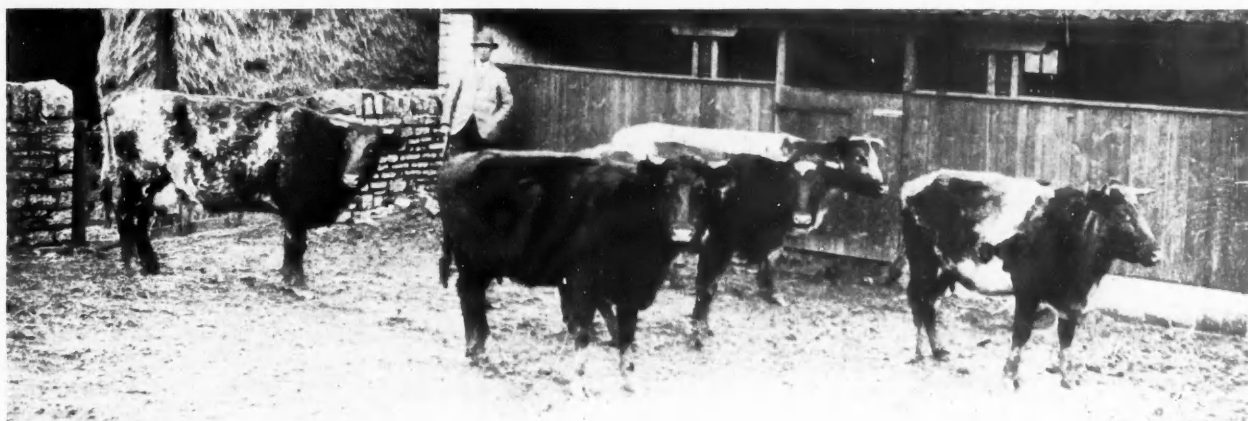
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ROYAL CHAMPION RYELAND RAM.—Messrs. Alfred Mansell and Co., Live Stock Exporters, Shrewsbury, have recently despatched from the Port of London to Melbourne per s.s. *Port Wellington*, of the Commonwealth and Dominion Line, Mr. David J. Thomas's shearing ram Thomas Quarto, winner 1st prize and champion for best Ryeland shearing ram at Ipswich Royal Show, also, accompanying the Royal winner, an outstanding ram bred by the Right Hon. Lord Cawley, viz.:—Berrington Miller, sired by Thomas' Memento 2797, 1st Royal Show, Warwick, from a ewe by Gobion Druid 2064, bred by Mr. Buchanan and second at the Ryeland Breeders' Sale. The champion ram of Mr. Thomas' was sired by Clyther Instep 546 (sire of two Royal champions) going back to Spartan 392

sire of 1st prize ram at Cardiff Royal Show and sold for 80 guineas.

IMPORTANT EXPORTS.—Messrs. Alfred Mansell and Co., Live Stock Exporters, Shrewsbury, shipped from the Port of Liverpool to New York on Saturday last, per s.s. *American Importer* of the United States Lines, a valuable consignment of pedigree stock on account of Mr. Frank Harding and others. The Shropshires included the champion shearing ram at the Royal Show bred by Mr. E. Craig Tanner, sired by Eytton Brazil 16174, dam by Eytton Demon 16056; a second ram from the same flock sired by Tern Brook 16210, the 1st prize ram lamb, at Ipswich Royal Show, bred by Mr. Tanner, by Hardwicke Lucerne 15852, and a well-grown typical ram bred by Mr. John Minton, sired by Wroxeter Surprise 16090, from a ewe by Eytton Storm 15900. Major Ritchie had a well-developed ram sired by Hardwicke Lucerne 15852, dam by Eytton Tern 2nd 15928. In Hampshire, Mr. G. M. Hope, of Basildon, was represented by the second prize Royal winning shearing ram sired by Bestledune Appeal M 193, a son of Bettledune Snuffler M 8. Mr. E. Clifton Brown supplied four Hampshire ewes all sired by Pendley Tell Tale 6616 from ewes by Burnham Foxhill and Burnham Model and had won prizes at the Royal Show, Bath and West Show, Royal Counties, Oxford County Show, etc. Also an outstanding shearing ram winner 1st at Royal Show, Royal Counties, Three Counties and Bath and West. This ram was Burnham All-a-Fire, sired by Burnham Landlord, dam a Foxhill ewe. Messrs. Torg and son supplied a first-class shearing ram sired by Shapwick Agent M 250 by Shapwick Gold Dust M 38 dam a Shapwick ewe. The executors of the late Mr. James Flower were represented by two shearing ewes sired by Chilmarch Fleecce of Gold 1st and 2nd 3388 and 3389, also a ram bred by Sir Gomer Berry, Bt., sired by Chilmarch Final M 162 by Pendley Tetrach L 725. In Suffolk, Mr. Stuart Paul supplied six shearing ewes sired by Foxearth Walton 12th 22107, Lasswades Choice 3rd 22296, and Kirton Special 22786. Messrs. Keeble and Son supplied an outstanding shearing ram in Brantham Royal, sired by Yeldham Goldguard 2275 from a Keeble ewe. Southdowns were a choice lot, including two 1st prize Royal winning ewes, three field ewes, and a two-shear ram bred by Mr. J. P. Morgan, sired by Gatton Park G 128, and Luton Hoo 274 of 1930, from Aldenham ewes. Also five shearing ewes from Lady Ludlow's flock. Shortforns included the bull Dacre Resolution 263154, a stylish bull, a good red in colour, sired by Collynie Royal Electron 249081, dam Dacre Clipper Maiden, 6th 129355. This bull was bred by Messrs. H. and F. B. Hirsch and had won the following prizes, 1st and Champion at Harrogate Show 1934, 1st and champion at Malton, 1st Wetherby, h. c. Ipswich Royal Show. Mr. R. Tustian sent two nice 3-years-old Shorthorn Heifers in Great Tew Hilda 4th 144053, sired by Iwerne Ruban 15th 224006, from Great Tew Hilda 3rd 102986 and Great Tew Eve 5th 144048 by Iwerne Ruban 15th 224006 from Great Tew Eve 92103. Accompanying this shipment were three Toggenburg goats supplied by the Misses M. and N. Window Harrison, of North Weald, and a selection of White Sussex Cockerels from Mr. Percy Perkins, of Holme Lacy.

CATTLE EXPORTS.—Two Dairy Shorthorn bulls from Messrs. J. and H. Robinson's herd at Ilford and Mr. R. N. Torg's herd have gone to Denmark, while Mr. Ralph Tustian has sent three heifers to the United States.

MESSRS. THORNTON, HOBSON AND CO.—Of particular interest to pedigree stock breeders is the change of address of the firm of auctioneers responsible for the major pedigree stock sales throughout the country. The new address is Victoria House, Vernon Place, Southampton Row, W.C.1, where larger offices have been secured.

OXFORD DOWN SHEEP EXPORTS.—From the flocks of Mr. H. W. Stilgoe, of Adderbury, Mr. J. T. Easy of Kettering, and Messrs. Hobbs and Davis, of Kilmecost, Oxford Down sheep have been exported to Ireland, Denmark, Sweden and Germany.

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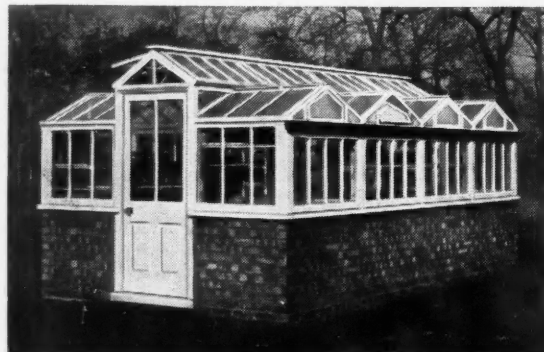
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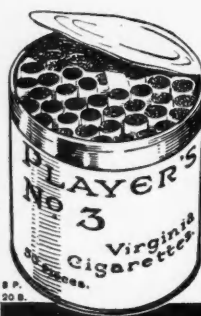
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S. M. Ballance

**VISCOUNTESS WEYMOUTH WITH
HER HUNTER SUNSHINE**

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Lady Weymouth, who is the elder daughter of Lord Vivian, was married in 1927 to the only surviving son of the Marquess of Bath, and has two little sons and a daughter.

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"TOO MUCH OF A BUSINESS"

THE arrival of football does not mean the immediate exit of cricket, for there is some of the pleasantest cricket of the year, such as that at Scarborough and Hastings, still to come. Nevertheless, the official season is drawing to its close, and at the moment of writing Lancashire is dourly and steadily making sure of the County Championship at the Oval. The summer game is, as it were, calling its friends together and making ready to depart, and it cannot, unfortunately, be said that its departure will this year constitute a euthanasia. Grumblings and growlings, perversions of fact and insinuations as to motives have played altogether too large a part, and when a well known cartoonist lately depicted "The Test Match that is to end all Test Matches" he spoke a bitter jest which represented the feelings of a great many people in this country.

There are some perfectly definite things which it is a relief to be able to say. The Australians entirely deserved to win. They were beyond all question a better side than the England sides that opposed them, and their skill and their resolution deserve all praise. Moreover, when they must sometimes have been tempted to express their views they discreetly held their tongues and stuck to the game. Our men, individually fine cricketers, failed to do themselves justice as a team and suffered from an epidemic of

missing catches; but there is no conceivable reason on that account to indulge in solemn and ridiculous jeremiads about the decadence of English cricket. The matches were played in a good spirit, and the crowd, though disappointed, treated our guests and conquerors not merely with courtesy, but with the genuine plaudits that their cricket deserved. If their behaviour had been imitated by a section of the Press that caters for them, we should not now be feeling, as we are, a profound thankfulness that there will be for a while at any rate no more such matches. As it is, we have been treated to a torrent of vulgar abuse of the M.C.C. and the Selectors, some of it from cricketers who ought to have known better. The Test matches have been exploited as a sordid "stunt," equally discouraging to our own players and discourteous to their adversaries.

That there has been cause for disquiet may be readily admitted. It is, naturally, annoying to lose when we feel that we have not had our best side and that the reasons for our not having it are rather obscure and unsatisfactory. A game is only a game—or, at any rate, it ought to be so; but even so, it is not satisfactory to play it under ill defined conditions, and that is what England and Australia have been trying to do this summer. In spite of all the negotiations between the ruling bodies of the two countries, the controversy as to the eternal "leg theory" is exactly where it was. We do not really know what "leg theory" means, and we are left wondering whether—and, if so, why—a fast left-handed bowler may place his field in a manner deemed "unsportsmanlike" in the case of a right-hand bowler presumably rather faster. It seems doubtful whether there ever can be a definite agreement, to say nothing of a definite rule, as to matters which are so much both of degree and of feeling; and it is perfectly certain that we have not attained to them at present.

If the future could have been foreseen it might have been well to allow a somewhat longer interval to elapse between the matches in Australia and the matches here. This would have given time for a more reasonable and tranquil frame of mind to arise. The matter could have been dispassionately considered and dispassionately discussed, not merely in writing but by word of mouth. "Leg theory" would have ceased to be a nine days' wonder and would no longer have tempted certain writers to indulge themselves on the subject. To say so much is to be wise after the event. No one is to blame because this course was not taken. It was only natural to wish to avoid it. Now, however, that we have had the experience of this summer it is clear that some more definite ruling is necessary if cricket is to be happily played. A postponement of the next series of matches would be regrettable, but not nearly so regrettable as would any unpleasantness.

Sir Stanley Jackson, one of the Selectors so sincerely to be pitied, has remarked that "the game wants playing in a little more friendly spirit. It is getting too much of a business." That is entirely true, but to make cricket less of a business is easier said than done. People who are interested in cricket naturally want to read about it, and, unfortunately, a good many of them prefer to read something that is "personal" and "provocative." They like to hear that someone ought to have played but for secret and mysterious machinations on the part of somebody else, that a team was rent by schisms, that there was nearly an ugly scene, and so on. There will always be those to provide this most unengaging pabulum, and it is they more than any players who do harm to a game and prevent it from being one in the proper sense of the word.

EDITORIAL NOTICE

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COUNTRY NOTES.

FARM MANAGEMENT

THE June Agricultural Returns showed very clearly how, under the stimulus of the Wheat Act, the area under wheat had been increased, partly at the expense of oats and partly by sacrificing normal rotation where land was in good heart, until the acreage was approaching that of pre-War years. They also showed that there had been a fall of 21,500 in the number of men and youths employed on the land. This increase of unemployment, as we pointed out at the time, cannot be entirely or even mainly due to mechanisation, which is chiefly confined to the large-scale arable areas and seems in definite cases to have increased opportunities of employment rather than to have diminished them. To understand where employment is increasing and where diminishing one has to turn to the ordinary mixed farms of the country, producing anything from twenty to thirty different products, something like the so-called "average farm of 140 acres." These farms have no novel machinery—there is no room for it—no prize-winning livestock or elaborate equipment. The recently published Survey of Agriculture in the Eastern Counties of England during 1933 (Cambridge University Department of Agriculture) examines the organisation of ten such farms which have been substantially successful and of four farms which during the three years 1931-33 were consistently unprofitable. It is important to realise that by no means all the factors influencing profitability in farming are within the control of the occupier, but it is quite obvious in these cases that the ten successful farmers owe their success to the fact that they have produced a variety of products so selected and combined as to take maximum advantage of local conditions to provide regular and full-time employment to men, horses and machinery and to make the fullest use of the waste and by-products from each. It is in this department of general farm management that the intelligent farmer is bound to score in these times of change.

PARTRIDGE PROSPECTS

FROM nearly all sources come predictions of a remarkably good partridge year. Birds are strong and well grown, and large coveys are much in evidence. This is as it should be, for two successive years of dry, hot summers have more than redressed the decline in stock due to the unfavourable years of excess rainfall. There were, as usual, a few July thunderstorms, but these were very local and nothing like those heavy falls which have on occasion drowned out recently hatched broods over half the country. On the other hand the effects of the drought are shown in many parts by the absence of flourishing fields of roots, and in many areas cattle have grazed the pastures so hard that there is little cover for birds on the short-cropped grass. Birds will be wild, and the general shortage of cover will involve a close consideration of tactics if they are to be driven where they are wanted. The harvest has been

good and early, and little has so far been heard of disease or of any new form of trouble which would demand a further COUNTRY LIFE enquiry. Partridges no less than agriculture are benefiting from the wheat subsidy, and, with a spell of dry, hot summers and more land under the plough, natural conditions are so much in their favour that we may expect an excellent—perhaps a bumper—year.

THE SWANS OF ABBOTSBURY

THE swannery of Abbotsbury lies in one of those rare corners of England, entirely *suae generis*, which gives this country so much of its character. Standing upon Blackdown by the Hardy monument, you can look down over the lowland villages that lie between the long, straight, pebble ridge of Chesil Bank and the escarpment of the Downs. Just within the Bank stretches the long and brackish Fleet like one of the *étangs* of southern France, and at its north-western corner is the village of Abbotsbury with the ruins of St. Peter's Abbey and of St. Catherine's Chapel on a hill near by. In the hollow a little stream, which rises under the Downs at Portesham some two miles away, expands into the only natural swannery in England and then runs down into the Fleet. The Weymouth Waterworks Company are now asking for powers under the Exceptional Shortage Order Act to acquire the Portesham spring for the use of Weymouth. The proposal is strongly opposed by Lord Ilchester, who owns both the swannery and the spring, and by the farmers through whose land the stream runs. So far no reason has been produced why, with the River Wey at their doors, Weymouth should need to claim water nine miles away from its boundaries. An enquiry is to be held by the Ministry of Health next week, and lovers of wild nature can only hope that nothing will be sanctioned which may help to destroy this haunt of birds. For, in addition to the thousand swans which its twenty-five acres hold, the swannery has gradually become the refuge of many shyer and rarer visitors.

MAGIC DUCKLINGS

Ebony polish'd, grain'd with ripples, lie
Cloud-darken'd waters: little ducklings black,
Inlaid with white—as wood with ivory—
Drift with the breeze, or windward slowly tack;
Like carven toys some craftsman of Cathay
Fashion'd with cunning day by careful day.

Sudden they stretch their necks and wings in flight,
Skimming the surface till with upward rush—
A little driving storm of black and white—
They rise and vanish through the boding hush;
As though the craftsman's envious girls and boys
With magic call call'd home their magic toys.

PATRICK FORD.

"ACCREDITED MILK"

ONE of the chief criticisms of the Milk Marketing Scheme during its first year of action has been the different price received by farmers for their milk in various areas. The contract arranged between the Board and the dairymen for the year beginning in October will be doubly satisfactory to producers in that it fixes a uniform price for liquid milk throughout the country at a slightly higher rate than any of those for 1934. But, since the prosperity of the dairy industry depends on an increased consumption of liquid milk, it is disturbing to find that this enhanced price is apparently to be borne by the consumer, though the Board will use its influence to prevent retail prices rising to any considerable extent. Meanwhile, progress is being made with the Ministry's campaign for cleaner milk through the setting up of the "Accredited Producers' Register." The roll of these producers with certificated herds will, it is stated, be ready by January 1st. In some quarters, however, it is regarded as highly unlikely that the County Councils, through which the scheme is being worked, will enable the process to be carried through with such dispatch. It is pointed out that if the Accredited Producers' scheme starts before the roll is complete, some producers would be enabled to claim the penny per gallon premium at the expense of a levy on other farmers who, owing to delay or lack of facilities, had been unable to qualify in time

It is also unfair that the whole expense to which producers will be put under the scheme should be borne by them alone and not be met to some extent by the payment of an increased price for the "accredited" milk by the distributors—who stand to be the chief beneficiaries of a bigger demand for certified milk.

THAT FIRST FINE CARELESS RAPTURE

HAS the father of cheap motoring in England been converted to the late Bishop of Ripon's belief that, if all the scientists and laboratories in the world closed down for ten years, no one would be any the worse but, indeed, the better? On Monday Lord Nuffield was presented with a bicycle by the cycle trade in recognition of his having confessed that he would rather go for a tour on a bicycle than in a car. To most people that is a statement to which the gift of a bicycle seems the only possible reply. It is so long since a bicycle meant to us the freedom of the road that we have forgotten those days, once so happy, of silent gliding between dusty hedgerows and the well earned pints of nut-brown, consumed with aching thighs, on the green bench outside the "Marquess of Granby." We have become motor-minded, and, should we return to a "wheel," would be too much preoccupied by being seen and not hurt to recapture that first fine careless rapture! Yet had Lord Nuffield remained plain Mr. Morris, and Sir Herbert Austin never had a baby, and Mr. Ford never been born—well, we *might* all be the happier. But Mr. Morris is Lord Nuffield, and we cannot believe that he will do more with his lovely new bicycle than recite to it the poet Vaughan's lines, as a lament of his mis-spent life!

Oh how I long to travel back
And tread again that ancient track!
That I might once more reach that plain
Where first I left my glorious train.

SAVING THE HERRING FISHERIES

IT was only to be expected that, in the present parlous plight of the herring industry, the Sea-fish Commission would recommend its complete reorganisation. A Herring Board is suggested with its headquarters at Edinburgh to control the licensing and allocation of boats, the conditions governing auction sales, and the standards of curing and packing. The Commission ask for immediate grants to the Board of £50,000 to deal with the redundancy of boats in the fishing fleet and of £125,000 to enable them to establish their organisation for two years. The situation is certainly tragic enough to justify the most drastic remedies. Our export trade has been almost entirely lost, and, unfortunately, the home consumption of the herring is also declining. It is said to have "gone out of fashion." This means, in the first place, that the fishmongers make no effort to sell a fish that yields them so little profit on the bulk handled, and a shilling's worth of which will provide the best of food for a family for two or three days. The curers also are much to blame, for they discovered during the profiteering days of the War that it was possible to produce kippers of most attractive appearance by merely mixing dye with the pickle and omitting the long exposure to oak smoke. A friend of the kipper once suggested to the late Lord Leverhulme that the wrapping in which the fish is sold should be printed with recipes for boning and cooking it. A simple thing like that could do a great deal to restore the kipper's popularity.

SAFETY AND NOISE

SOME time will be needed to show the effect of the "silence zone" on road safety, but already Mr. Horc-Belisha's experiment has been a boon to tens of thousands of sleepers. The suppression of horn-blowing has long been urged in these columns, for undoubtedly much of the indiscriminate tootling that takes place is unnecessary and a matter of habit. Motorists may find that, like many other bad habits, it is difficult to eradicate. Hands will fly to horn buttons at the sight of a careless pedestrian or a dangerous road crossing. But if motorists will only remember that nearly all potentially dangerous situations can be tackled by slowing down and looking, more effectively than by making a fiendish noise, then the new measure should increase the safety of the streets at night. Head

lights are just as good a warning, whether to pedestrians or at cross roads, as the horn. The authorities should, however, enforce the measure with common-sense, and if it is definitely proved that an accident was avoided or a life saved by the use of the horn at a forbidden hour, the motorist should not be penalised. Incidentally, if yet another sign is to be erected to mark the bounds of the zones of silence, we suggest a neat little illuminated dome! The appointment of a committee under the chairmanship of Sir Henry Fowler may serve a useful purpose in spurring British car manufacturers to make their vehicles still more silent, though for the last two years, in deference to public demand, they have done a great deal towards achieving this end.

SECRET RIVER

Never a poet has sung it to fame;
Never a tripper has brought it to shame
(Leaving his rubbish on bank, in dell):
But ask not its name, for I shall not tell!

Long is that name and hard to say;
Only the natives can teach you the way;
Bright is that stream with the waterfall peal,
Unwinding itself from a silver reel.

It turns, it tangles from place to place
Like some celestial paper-chase;
On a rock where the stainless shallows flow
The water ousel preens her snow.

Lightly as garlands from the sky
White wreaths of water-coltsfoot lie
On margins where the river slides—
Chaplets awaiting fairy brides.

And every summer, travelling miles,
Anglers a few and steeped in wiles,
Guarding their secret like a vice,
Are there made free of paradise.

Now you, to reach this jealous tryst,
Must brave the shepherd who shakes his fist,
Must meet the rabbit that once was tame,
And pass by the mill with the moonlight name.

You'll never do it, I hope and pray;
I've sung my praises and said my say:
And this is my ultimate word to the wise—
If you ask me questions, I'll tell you lies!

V. H. FRIEDLAENDER.

MORTE DARTHUR

AT last, as described in the *Times* last week, the discovery of a manuscript of the "Morte Darthur" in Winchester College Library has cleared up the mystery surrounding the greatest early prose romance in our language. As Mr. Walter Oakeshott said, there are few prose books in which one can get a sense of more intimate personal contact with the writer, and yet any definite knowledge of Sir Thomas Malory has been impossible through lack of information, and the unknown quantity of Caxton's revision. For no manuscript of Malory has hitherto been known to exist. Professor Kittridge discovered a Sir Thomas Malory of Newbold Revel about whom certain fragments of legal knowledge survived, to the effect that he was arrested in 1451 and 1452 and was in prison in 1468 and died in 1471—the year after Caxton stated that the work was finished. A dark saying in one of the colophons, as printed, urged the reader to pray for the author's "good deliverance sone and hastily." But we have had to wait for the Winchester manuscript to find from what he desired deliverance. "For this was drawyn," runs another colophon not printed by Caxton, "by a knight prisoner Sir Thomas Malleore that God send hym good recover." Thus, the identification of Sir Thomas with the Warwickshire knight is complete. Presumably he was a Lancastrian partisan, imprisoned by the Yorkists, who beguiled his duration through ten years by translating, principally from the Norman-French, the saga of the British paladin that lives as vividly to-day as on the lips of mediæval minstrels.

LADY YULE'S STUD AT HANSTEAD IN HERTFORDSHIRE



A GROUP OF MARES AND FOALS AT HANSTEAD STUD

LADY YULE'S Hanstead Stud, at Bricket Wood, close to St. Alban's, is of quite recent establishment, for only about five years ago she decided that it would give her pleasure to own and race some horses, with the proviso that they should be bred by her only. The usual way of beginning did not interest her.

Lady Yule could have sent her expert advisor to Doncaster and spent a lot of money on yearlings; that was the Aga Khan's way of securing the foundation of the splendid stud he possesses to-day. He bought largely of high-class fillies. Lady Yule preferred to breed her own yearlings and send them into training. It is why, without having had the opportunity of discussing the point with her, I am sure she is more interested in the breeding than the racing of the thoroughbred. That may not always be the case should it happen, as I hope it may, that she will one day have the very proud distinction of owning a classic winner, even a Derby winner, of her own breeding.

I suggest that she must be more interested in the breeding because her visits to racecourses have been, as I have noticed, so infrequent. That she must be a great lover of animals, and horses in particular, one cannot doubt. One sees evidence of the fact on all hands. There is the scrupulous care taken for their comfort. "No stinting" must be the governing principle of their upkeep. The boxes are modern, hygienic, and roomy. The paddocks are methodically kept clean. All the breeding stock I saw looked extremely well cared for. They were indeed flourishing.

Lady Yule has in her daughter, Miss Yule, an enthusiastic "aider and abettor," if I may so put it. I consider she was fortunate in securing the most capable services of Major A. R. Mulliner, M.C., late of the 8th Hussars, as manager. He took with him to Hanstead a really first-class and most industrious stud groom in Mr. J. Bishop. He was 20 years at the Rothschilds' Southcourt Stud, near Leighton Buzzard.

Sir David Yule built a residence on the estate he acquired at Bricket Wood. It could only have been completed a very little time before his death, and his widow decided to set apart something like 800 acres for stud buildings

and paddocks. That is a very big acreage for what is required to-day, but at least it allows for expansion and for the very essential "resting" of paddocks. I am told that Lady Yule has always been very keen on the pure-bred Arab horse; one can understand that after her long years of residence in India. The Arab horse has a way of endearing himself, but not, I suggest, as one likely to displace the Windsor Lads and Hyperions on the racecourse.

Can it be that Lady Yule has in mind some notion of re-introducing Arab blood in the strain of the British thoroughbred as it is to-day? We know that such blood was the foundation of the breed as it has been evolved. But it is unrecognisable to-day, and a serious reversion to it would never be entertained outside a fairy story. Yet Lady Yule, besides breeding on pure thoroughbred lines, which is why this article is being written, does seem to be experimenting by mating Arab mares with a thoroughbred horse and vice versa. The resultant offspring must be half-breds. A further mating might result in the produce being quarter-bred Arab. One wonders whether Lady Yule can have any idea of sending such produce into training and carrying the experiments further on the racecourse. They would not be eligible for inclusion in the General Stud Book proper, but that deterrent might not worry a lady who obviously finds much pleasure in experimenting on such lines.

I have to admit that I saw one or two young things that were half-bred, and had I not been informed I might have regarded them as clean thoroughbreds with quality. You will, for example, agree there are blood-like lines about the pure Arab mare, Razina,

and her chestnut foal by Naseem. Razina happens to have been the champion Arab mare in the show ring for four years in succession, and certainly she is a lovely creature.

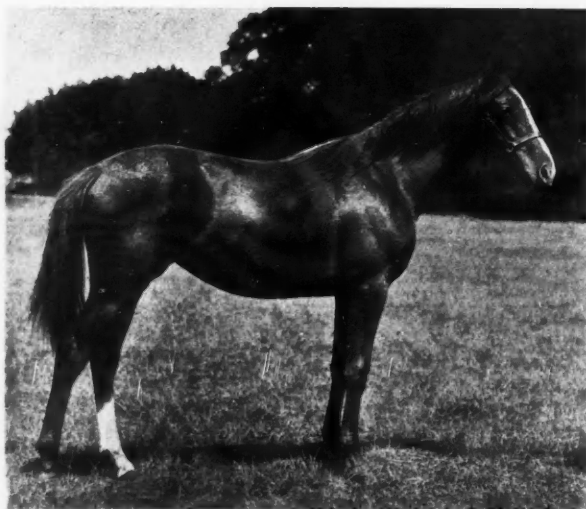
I saw two Anglo-Arab mares named Razzia and Bali. They are the result of crossing thoroughbred sires on Arab mares. Hence their description of Anglo-Arabs. Razzia was got by Mighty Power; Bali by the better known sire, Nothing Venture. Then there were two yearlings bred the other way round. Prototype is a chestnut gelding by the stud's fine horse Le Phare from the champion mare Razzia. Le Phare is also a chestnut



F. Griggs

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LADY YULE'S LE PHARE, BY PHALARIS—EAGLE SNIPE



CORDILLERAS, YEARLING FILLY BY
LE PHARE—PORPHYR



KINNAIRD, YEARLING COLT BY LE PHARE—
FASTNET LIGHT

gelding by Le Phare from Rasana. Lady Yule for the moment is doubtless getting much pleasure out of the show ring successes of her pure-bred Arabs and half-breds.

I come now to the serious side of the stud as it appeals to me.

Lady Yule has purchased the Balaton Lodge training establishment at Newmarket and established there J. H. S. Cannon as her private trainer. She could not have made a better choice, and, indeed, "Boxer" Cannon has done really well for her and shown that as the output of yearlings is raised from improved mares, suitably mated, he can be relied on to do his part with the greatest skill.

Balaton Lodge, I might remark in passing, has certain memories for me. It was there that the American, Andrew Joyner, trained a big string of American-bred horses for the late Mr. Harry Payne Whitney. His name became famous as the leader of the Polo team that trounced England in the international matches of 1909 and later. The late William Waugh trained there after the break-up of the Kingsclere stable, and often I stayed with him. There he trained Verdict to win the Cambridgeshire of 1923 for the late Lord

Coventry. The point I wish to emphasise is that "Boxer" Cannon has won a score of races with horses sent to him from the Hanstead Stud. There have also been twenty-one seconds and twenty-four thirds. Perhaps the most pleasing thing is the evidence, which

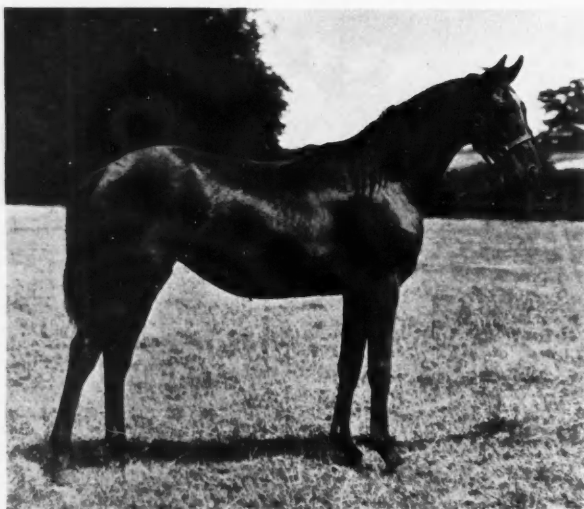
could not be forthcoming until this year, that the stud's stallion, Le Phare, is going to be a success. He was more or less ignored at the outset by outside breeders, and Lady Yule, therefore, had to mate some of her own mares with him. The first produced are now two-year-olds, and up to date three of the five runners have won five races. There have been one second and two thirds.

My chief race-course recollection of Le Phare is seeing him a head winner of the Stewards' Cup at Goodwood in the colours of the Aga Khan, who bred the horse. He is by Phalaris from Eagle Snipe, a White Eagle

mare. He began winning as a three-year-old when he secured the Stewards' Plate of £1,000 at Kempton Park, the Red Rose Stakes at Manchester, giving the second horse 22lb., and the Sussex Stakes at Goodwood. He was second to that brilliant mare Tiffin for the Fern Hill Stakes at Ascot, and third to her



SILVER TIP AND HER COLT FOAL BY FOXLAW



F. Griggs
SILVER LARCH, YEARLING FILLY BY MANNA—
SILVER TIP



CAMPAÑILE, YEARLING FILLY BY
PAPYRUS—PISA

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and Royal Minstrel in a particularly vivid race for the July Cup at Newmarket. He carried 8st. 11lb. the following year when he won the Stewards' Cup in a great field of twenty-eight. In all he won just over £6,000 in stakes.

I will not say it is a specially notable racecourse record. It is one that indicates a horse well above the average in merit. The Aga Khan decided to send him and Le Voleur up to the December sales in 1930. The latter horse was by Gainsborough from Voleuse and a very near relation to Solario. There was a temptation on his breeding to buy Le Voleur. That was in the mind of Major Mulliner when he carefully looked at the two horses before they went into the ring. His decided preference was for Le Phare as an individual. He had more power and finer limbs. Le Voleur, he thought, had not the best of hocks. Le Phare was first into the ring, and Major Mulliner bought him for Lady Yule for 3,100 guineas. Le Voleur followed and made 5,000 guineas. As Le Voleur had only a short time at the stud before he died it is certain that Major Mulliner did the right thing.

The next time I saw the horse was the other day at Hanstead. It will be agreed, after carefully observing his points in the illustration, that he is an imposing individual in these days. He looks a real horse, that is to say, he is masculine in the truest sense. I believe his foal record is almost a hundred per cent. Phalaris, his sire, was a beautiful horse in the matter of quality. I see some resemblance to the father in the son though the son is not quite so much on the leg as the father always was. The head is bloodlike and the expression sensible. I did not need to be reassured that he is kind. He looks supremely contented, and, indeed, why not? It is in his temperament to be so. He has for his use an ideal paddock, which, though high fenced, is on the slope, and gives him a view of what is happening nearly a mile or so away. He is not being held as a prisoner.

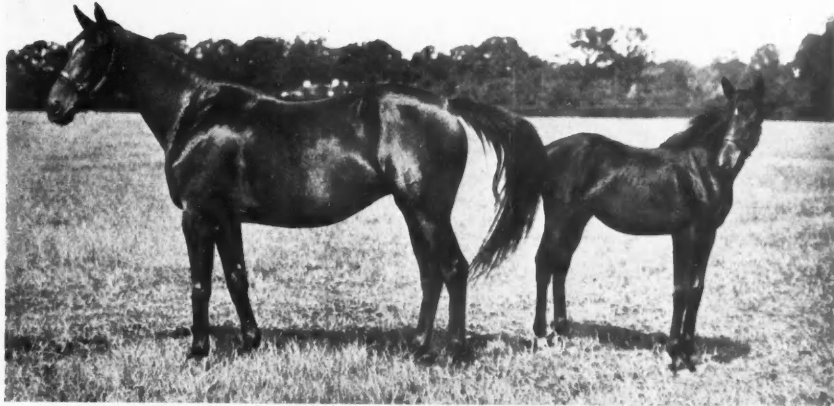
After these successes at the outset of his stud career it was not surprising to hear that inquiries were now coming in from breeders, and that next year he is likely to have more mares than the fifteen on his list in the 1934 season. If he can get off the mark so well with the produce of such mares as could be found for him, he is assured of more important successes with a better class coming to him.

Here is a list of Lady Yule's brood mares:—Aladdin's Lamp, by Hurry On—Paraffin Light, with a foal by Le Phare, and mated with Salmon Leap. Electric Blue, by Gainsborough—Fastnet Light, with a filly foal by Le Phare, and covered by Rose Prince. Fastnet Light, by Charles O'Malley—Paraffin Light, with a filly foal by Flamingo, and covered by Le Phare. Golden Pomona, by Buchan—Pippin, with a filly foal by Le Phare, and covered by Foxlaw. Pisa, by Blandford—Piazetta, with a filly foal by Le Phare, and covered by Singapore. Pippin, by Pommern—Romana, with a colt foal by Manna, and covered by Le Phare. Porphyry, by Rose Prince—Stratum, and covered by Le Phare. Scrapbook, by Book—Grey Tip, with a filly foal by Le Phare, and covered by Sunny Trace. Scorchers, by Flying Orb—Lawless, and covered by Le Phare. Silver Hill, by Long Set—Palestine, and covered by Le Phare. Silver Tip, by Silvern—Tip Toe, with a colt foal by Foxlaw, and covered by Winalot. White Bud, by White Eagle—Mine Own, covered by Rose Prince. Royal Brocade, a maiden mare by Diophon—Pippin.

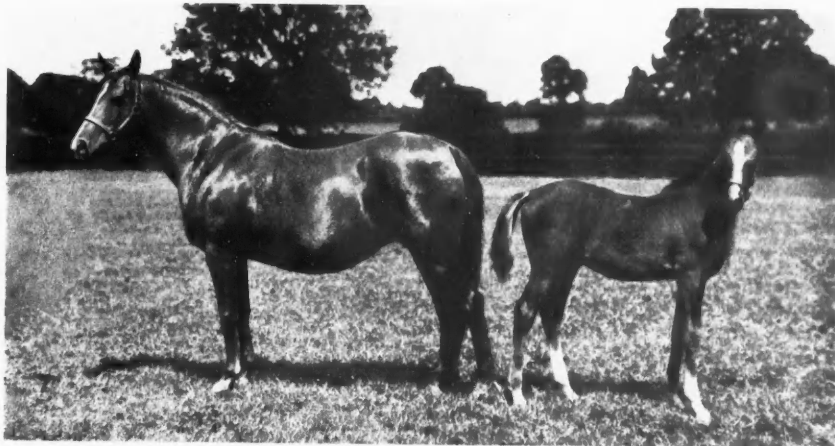
There are seven yearlings: Dungeness, a colt by Le Phare—Fair Kent; Kinnaird, a colt by Le Phare—Fastnet



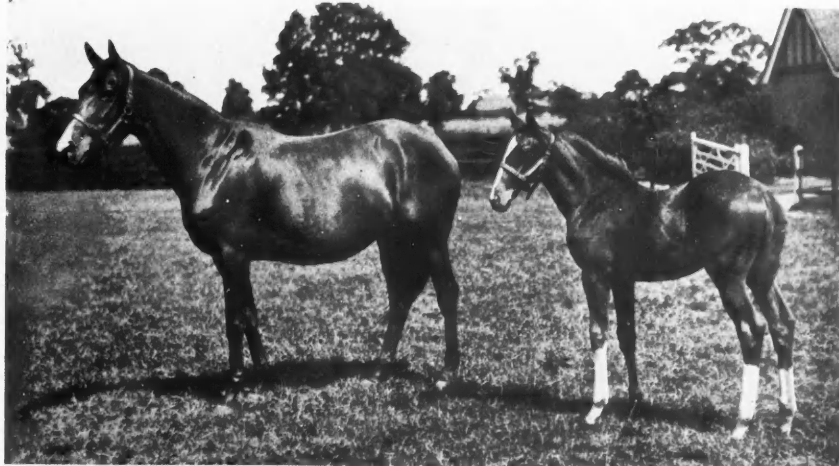
PIPPIN AND HER COLT FOAL BY MANNA



PISA AND HER FILLY FOAL BY LE PHARE



RAZINA AND HER CH. FILLY FOAL BY NASEEM
Champion Arab mare four years running



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ALADDIN'S LAMP AND HER CH. COLT FOAL BY LE PHARE

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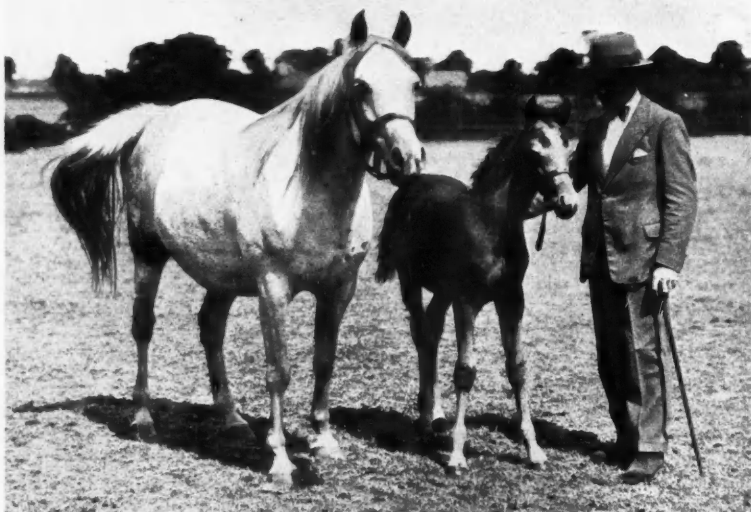
Light; Campanile, a filly by Papyrus—Pisa; Silver Larch, a filly by Manna—Silver Tip; Amber Warning, a filly by Le Phare—Scorchers; Cordilleras, a filly by Le Phare—Porphyry; and Hunter's Dawn by Foxlaw—Silver Hill.

Reverting for a moment to the mares one recognises in White Bud the dam of Within the Law, a fine stayer that can be cited as the best horse so far bred by Lady Yule. He won for her this year the Yorkshire Cup at York, and is a really good horse when the ground is hard. Pisa was bred by Lord Derby. I well remember this daughter of Blandford (which makes her specially valuable) winning in mud and rain at Doncaster as a two-year-old. When Lord Derby drafted her at the sales Lady Yule secured her for the big price of 5,600 guineas. I found a deal to like in her brown yearling by Papyrus.

White Bud was carrying Within the Law when Lady Yule secured her at auction for 3,000 guineas. I saw her win the Lincolnshire Handicap at very long odds. Fastnet Light cost her owner 3,000 guineas.

The trainer at Newmarket will, I am sure, be pleased when he gets into training shortly, if he has not already received them, the yearlings Kinnaird, Amber Warning, and Cordilleras. The latter is a particularly attractive one for the first produce of her dam, Porphyry. All the produce of Silver Hill have won races so that I should be very hopeful about Hunter's Dawn.

I must mention the curious case of one mare whom I found in her box with a very nice foal. Three or four years ago, while foaling, the muscles of her back suddenly lost their



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MAJOR A. R. MULLINER, M.C.
Manager of Lady Yule's stud, with an Arab mare and foal

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power. They became utterly useless. She could not walk round the box, and, indeed, the veterinary surgeon said she could never be bred from again. It became a question then of destroying her or putting her in slings, which seemed a useless thing to do in the case of a brood mare. Then the stud groom, Bishop, thought of a device by which she was shod behind with special shoes which had deep rings of iron running across the heel. The depth was just about two inches. I have seen the sort of thing put on the boot of a cripple who has one leg very much shorter than the other. The idea in this case was to throw the weight of the back and

quarters right forward. The mare was saved by this simple device. She has had two foals since, and, I am assured, she can gallop in the paddock just as well as any of the other mares.

As I was leaving the stud, I was shown two grand old warriors peacefully ending their days with all the comfort that would have been bestowed on a thoroughbred. They were two of those veteran war horses, brought from Egypt, that were shown at the International Horse Show in London this year. They were Ransome and Jorrocks, the one known to be thirty years old, the other's age only to be guessed at. Lady Yule as a true lover of a horse could find a place for them, and it is no surprise to see on her Christmas calendar a picture of Le Phare and these words by Masefield:—

Stalwart he was, and springy, hardened swift
Able for perfect speed with perfect thrift.

I hope that Hanstead Stud will prosper. I think it will.

SIDNEY GALTREY.

THE NON-PLAYING CAPTAIN

By BERNARD DARWIN

THE non-playing-captain is becoming a fashionable official, and Mr. Roper Barrett has in that capacity twice led Britain to a glorious victory in the Davis Cup. It is possible, I contend, that there were moments during the Test Matches when Mr. Wyatt wished that there was a captain in the pavilion to devise some method of breaking up the Bradman-Ponsford alliance and also to receive the metaphorical kick so generously bestowed on him by some of our newspapers. It used formerly to be said that the Eton eleven at Lord's was in fact captained by Mr. R. A. H. Mitchell, who communicated his wishes through someone fielding near the pavilion, and that a Harrow partnership was once fortunately dissolved through the fieldsman misinterpreting his orders. Whether or not the story is apocryphal, neither cricket nor football will, generally speaking, allow of a purely sedentary captain; but it is otherwise in golf, and it is possible that the playing captain may some day become extinct.

It was interesting to observe in the international tournament at Porthcawl, of which I wrote last week, that two out of the four countries had captains who did not play. Mr. Carl Bretherton, of England; and Mr. Edgar Powell, of Wales. I saw a good deal of how Mr. Bretherton carried out his duties, because I was a member of the English Selection Committee, and I was filled with admiration for his splendid tranquillity. He said—and it was very polite of him—that he would like to hear our views and so we used to assemble and tender them to him, perhaps at excessive length. We told him who ought to be left out and who ought, and who ought not, to play with whom in the foursomes. He listened to us all with perfect amiability and then did what he himself wanted with perfect firmness. That was exactly what he was intended to do; it was his job and he did it excellently well. I could not help reflecting, even as I gave my views, that had I been in his shoes (which Heaven forfend!) I could not have listened so angelically before trying to do that job.

I also admired Mr. Powell immensely, though at a respectful distance. He was, if I may say so without offence, a more

rampacious captain than Mr. Bretherton, and, as I told him, he ought to have led his gallant team on to the field to the strains of "Land of my Fathers" or "The Men of Harlech." It was delightful, and a little reminiscent of a school-treat, to see the entire Welsh team having their tea together with the captain at the head of the table. I irreverently asked Mr. Powell what he allowed them to eat and drink, and his answer was a memorable one, that they could have whatever they liked but that they did not want it. When one of his flock begged hard to be allowed to play another nine holes in the evening, the captain not only gave his permission but with perfect self-sacrifice went out to play with him. Finally, if I have allowed myself to smile gently at his enthusiasm, let me say quite seriously that he was a most inspiring leader and that his team obviously enjoyed being led by him.

It is clear that a good non-playing captain—and both these two were very good—can take a perceptible amount of bother and fuss and responsibility off the players' shoulders. There are many unobtrusive odds and ends which they do to save someone else trouble, and there have been playing captains who have palpably allowed themselves to be so bothered and so fussed that their play has suffered accordingly. The one thing, as it seems to me, that is not wanted in a golf team is that the players should have too many consultations and lay too many plans. This truth, as I hold it to be, is sometimes well illustrated in the tournament for the Halford Hewitt Cup, which is perhaps more essentially a team competition than any other in golf. There are some teams (wild horses would not extract any names from me) the members of which have scarcely lost their match one year before they begin anxiously laying plans for the next, leaving out poor old A, dividing B from C, wondering whether young D would not be the ideal partner for one of them, and so on *ad infinitum*. There are others who appear to take the competition more or less in their stride, trusting to their leader to do the best he can on or near the day, and there is not much doubt which of two such teams is the more apt to prosper. It is not that there is anything in itself wrong in

making plans or that it is intrinsically good to be happy-go-lucky. To say that would be absurd, but too much communal planning, if I may so term it, is apt to fray the nerves of a side and anything is better than that. Let the captain plan as much as he likes, but let him not reveal too freely to his comrades what is in his mind and let him take as much responsibility as he can. Such at any rate is my creed. It may be entirely wrong, but it is one to which I am entirely wedded.

The best captain under whom I ever had the pleasure of playing was the late Mr. John Low. I think that before he wrote down his team in order he used sometimes to talk to his faithful adjutant, Mr. Croome, about it, but I am pretty sure that he never talked to anybody else. The one rule of conduct he exacted from his players was that no one must ever suggest by word or deed that he was not perfectly satisfied with his place in the order; and that one rule he never mentioned but simply conveyed by the force of his own character. Very occasionally I think he would tell one that one would play higher up in another match or insinuate that young somebody had been put rather high on the list just because he was young and must be given a chance, but that was as far as ever he went. Everybody did what he was told, not only without grumbling but without internal grievance, and there was the very minimum of

fuss. He seemed to me the perfect model of a captain in the field.

To-day, when foursomes so regularly form part of team matches, one of the best delicate tasks of the captain, playing or non-playing, is the adjusting of partnership. It can be rather a maddening business. A and B, C and D may be old-established pairs not to be separated; E and F may have expressed a strong desire to play together; G and H may be palpably made for one another; and then the whole beautiful edifice comes tumbling down because I and J would make a palpably impossible partnership. In a general way it is easy, I think, to lay too much stress on this question of incompatibility of temper. Sometimes there is no doubt at all; I and J won't do, but very often unlikely partnerships do uncommonly well and vice versa. A difficult question arises in the case of partners who, after doing well together for a long time, have had a bad time and lost several matches. They may be very fond of one another as human beings, but the old spell is broken and they have lost confidence in each other as golfers. In such cases a temporary dissolution is nearly always wise and will be greeted by both parties with spoken regret perhaps but with silent relief. It may be hoped that some day they will come together again in a happy ending.

AT THE THEATRE

TWO PORTRAITS

ADAPTING the habit of the old essayist with regard to books, I read an old play every time a new one comes out. How much more the plays of thirty and forty years ago seem to have of wit, invention, and workmanship! You will find more sparkle in any page and more contrivance in any act of, say, Hankin or Davies, than in the whole of any new piece presented in London in the last four weeks. If the reader is annoyed at me for saying so and thinks I have become a sheer foggy, let him look into the matter. Not to mince words, I am astonished at the naïveté of Miss Gertrude Jennings's playwriting as evinced in "Family Affairs" at the Ambassadors. Her people, though they are without exception unwitty and with one exception unwise, are all well observed and neatly drawn. But the manipulation of these twelve persons seems to me to be wholly without skill. The scene is the drawing-room of Lady Madehurst's house in Queen's Gate; we are several times told that it is a large house, and the largeness of a house is surely in direct proportion to the number of its reception rooms. This drawing-room is Lady Madehurst's one reception-room; if anyone arrives he or she is brought there to be received, and if her ladyship should be off the stage she is brought there to receive the visitor. Now Lady Madehurst (Miss Braithwaite) has a large and troublesome family whose disparate members can make a scene on the slightest provocation. There is a rather pointless daughter (Miss Mary Hinton) and there are three sons—a scapegrace who has done a lot of drinking and a little embezzling (Mr. Gyles Isham), a loud fellow who has prospered (Mr. Archibald Batty) and married a jolly vulgarian (Miss Clare Harris), and a patient novelist (Mr. Jack Livesey) who lives with his mother. The novelist has a liaison with a petulant married woman (Miss Mary Glynn) but thinks that on the whole he would be happier with his natty little secretary (Miss Margaret Lockwood). There is Lady Madehurst's well-meaning sister Amy (Miss Athene Seyler) who is afflicted with amnesia and over-benevolence; and there is the tart servant Hannah (Miss Margaret Murray) who for once in a way is not Scotch. Finally and youngest, there is a strapping but feeble-minded grandson (Mr. Robert Eddison) with a silly little wife (Miss Lesley Wareing) who is so svelte that she can hardly sit down and who runs off with a barber and runs back again on the disillusioning sight of him at his job. The petulant married woman tries throughout the play to trap the novelist, is thwarted partly by Lady Madehurst and partly by the young man's indifference, and finally rejoins her hapless husband. I am afraid I thought this hapless husband and that unhappy barber almost the most interesting characters, although they did not appear. Someone should write a dissertation on non-appearing characters and how cruelly dramatists use them.

For the rest, little happened. The grandmother did a deal of opening and shutting her lacquer memory-box—its key was seldom out of her hand—to display wee locks of hair and to offer up keepsake jewellery, this last with a cunning piteous smile asking the family to sell the trinkets that squabbling might come to an end. There was a scene of not very genuine sentimentality between the old lady and the scapegrace, and there was

final talk of "skinning" the well-to-do son to benefit the rest of the characters. What incensed me, and must have incensed every other practised playgoer, was the expert manner in which these unimportant happenings were unfolded. Each exit and entrance had to be sedulously announced and explained, and on one occasion four or five people were shamelessly bundled into another room for fifteen minutes so that some episode of more immediate interest might be enacted before the audience. I cannot easily recall a successful play—for it is only fair to state that this one has been warmly received—which has been put together with less ingenuity. "The Maitlands," which is by comparison a miracle of dramaturgical skill, was booed on the first night!

There is, of course, the acting, and in this lies the present entertainment's value. For many years Miss Jennings has been providing our amateurs with delightfully effective short pieces happening in bath-rooms and up and down kitchen-stairs. In many a marquee has a vicar's wife or a post-mistress made uproarious début and thanked Miss Jennings for the opportunities she gave. But the vicar's wife and the post-mistress will not be wise to essay Lady Madehurst and her sister Amy. The present play requires the best West-End acting to make it pass muster, and in Miss Braithwaite and Miss Seyler the author has been twice blessed. These two portraits are delightful. Miss Braithwaite's has been justly acclaimed, though we seem already to have seen something much like it. It is, as it were, a cameo taken from the actress's own memory-box—a sweet but inexorable matron—which she most graciously hands round and which we warmly admire again. How wittily Swinburne fixed the type in his own Lady Midhurst in that forgotten admirable novel of his!

Capricious or not, she was a beautiful old woman to look at. Clear-skinned, with pure regular features and abundant bright white hair, she was a study for old ladies. People liked to hear her talk; she was not unwilling to gratify them. At one time of her life, she had been known to say, her tongue got her into some trouble, and her style of sarcasm involved her in various unpleasant little differences and difficulties. All that was ever said against her she managed somehow to outlive, and at fifty and upwards she was generally popular, except, indeed, with religious and philanthropic persons. These, with the natural instinct of race, smelt out at once an enemy in her. At sight of her acute attentive smile and reserved eyes a curate would become hot and incoherent, finally dumb; a lecturer nervous, and voluble to the last.

Miss Seyler's Aunt Amy, however, is a genuine new creation, a weak-eyed, tremulous creature, with dabs of singular redness on her anxious face, with awful clothes and with her petticoats always showing. These two players achieve their effects without the aid of a single line of wit. One best remembers Hannah, who has been too long with the family, serving coffee during a general upset and making her regular complaint to her mistress that she has only one pair of hands. Hannah has served Lady Madehurst but refuses coffee to the grandson whose wife has just run away. "People in grief," she says, "should never take anything hot." The calm forward-gazing acerbity with which Miss Braithwaite says "It isn't hot!" is quite irresistible.

GEORGE WARRINGTON.



LONGLEAT, THE MARQUESS OF BATH'S FAMOUS TUDOR HOUSE

VISCOUNTESS WEYMOUTH

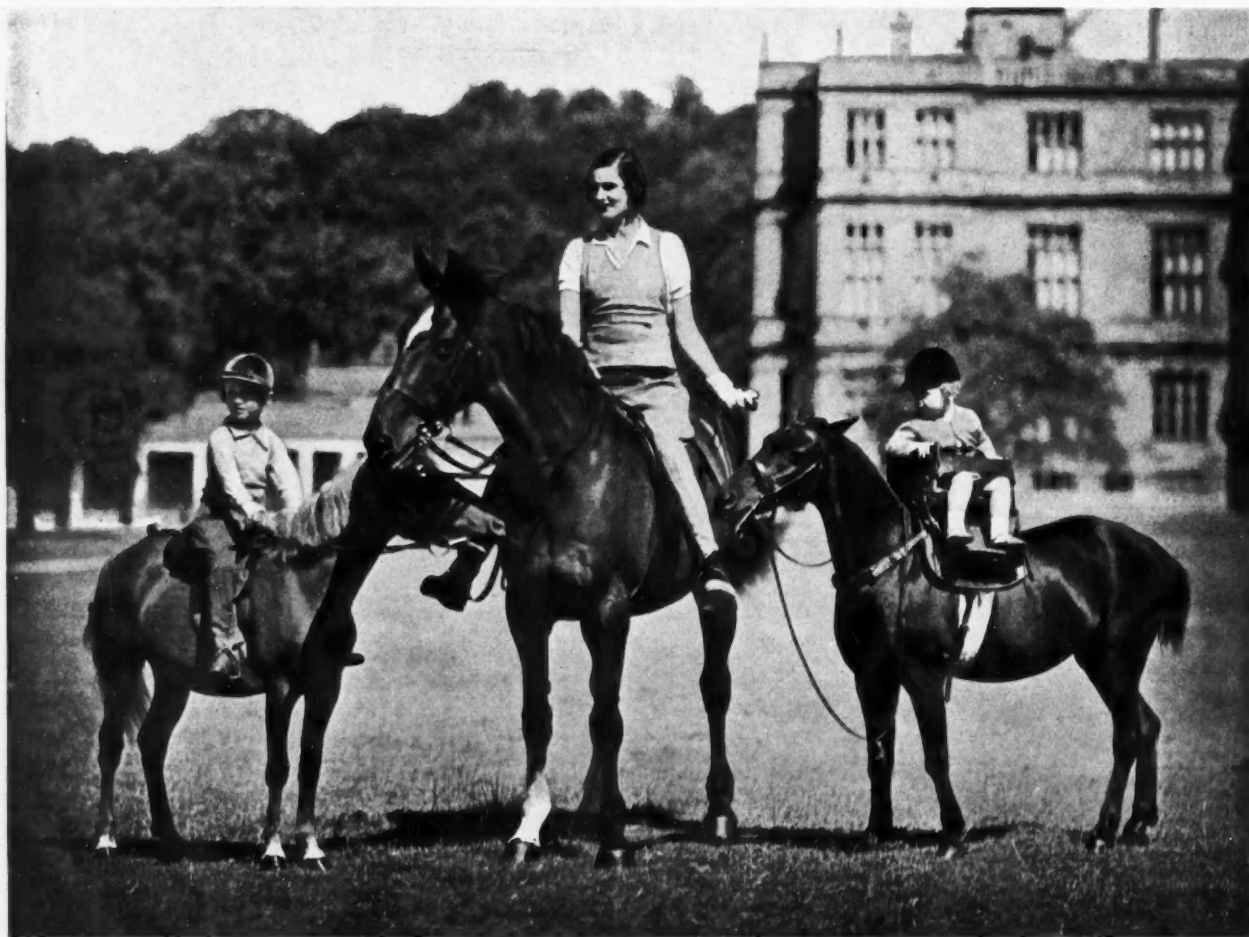
HER CHILDREN, HER HORSES AND HER DOGS

By MITFORD BRICE

AMONG the smaller country houses of England there are few more individual and representative of the character of the districts in which they stand than those of the country towns. But it is not very often that such a home is the choice of those who have the houses of a large estate at their disposal. Lord and Lady Weymouth have shown originality in making their home in Warminster, which is set most beautifully in the Wylde Valley at the edge of the Wiltshire downs. Greenaway House, a pleasant Georgian house with a large garden, is an integral part of the lovely old town with its many mellow red

brick buildings. Yet, town house as it is, it is a country town house, and Lady Weymouth and her children have all the opportunities they want for following the outdoor life which is the happiest heritage of the English year.

Lady Weymouth, who is the elder daughter of Lord Vivian, was married in 1927, and her husband is the eldest surviving son of the Marquess of Bath. Caroline, the eldest of her three children, has attained the vast age of five years, and is clearly a young lady who quietly knows her own mind already, and as jolly and attractive a child as one could wish to meet. Her



S. M. Ballance

RIDING IN LONGLEAT PARK

Caroline Thynne on Cinders, Lady Weymouth on Sunshine and Alexander Thynne on Kitty

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POLLY, THE BULL MASTIFF, "SITTING PRETTY"

love of horses has plainly been inherited from her mother, herself an enthusiastic horsewoman, and her complete confidence is only equalled by the excellence of her seat. At present she is restricted to a leading rein and a run with her across her grandfather's park at Longleat makes it evident that Caroline's ambition of ever-increasing speed bears no relation whatever to the stamina of the individual at the other end of the rein; indeed, the only effective method by which this enthusiasm can be curbed is to lift her bodily from her pony! The pony herself deserves mention, for Cinders (a convenient shortening of Cinderella) is not yet three years old and shares to the full her mistress's *joie de vivre*; indeed, I have seen her buck Caroline unceremoniously to the ground, with the only result that her rider thought it all the best of good fun and promptly remounted. And there is skill as well as enthusiasm, for she sits close to her saddle with her hands correctly low—a pleasant sight these days when high hands and wide elbows are all too frequently seen.

Her brother Alexander, a solemn gentleman aged two, is also a horseman; albeit he bumps along in a pannier on the safe back of Kitty, the twenty-two year old pony on which Lady Weymouth made her first acquaintance with the hunting field. Lady Weymouth's third child, Christopher, is but four months old.

Lady Weymouth's own love of riding, and her excellent seat, are obvious to anyone who has seen her galloping at full stretch on her favourite mare, Sunshine, a daughter of the famous Sunridge; and for these two enthusiasts there are certain to be many days' keen enjoyment with the South and West Wilts when Lady Weymouth returns from her walking tour in Austria.

Lady Weymouth's love of country occupations includes gardening; and at her Warminster house there is a charming garden, originally no more than the roughest of rough fields, in which Pansy, her Pekinese, and Claire and Kate, her Corgis, roam at will. Corgis, in fact, are Lady Weymouth's latest interest and it is her intention to take up breeding and showing on business-like lines; she has certainly made an admirable beginning in the selection of Claire, a



LADY WEYMOUTH RIDING ON SUNSHINE—

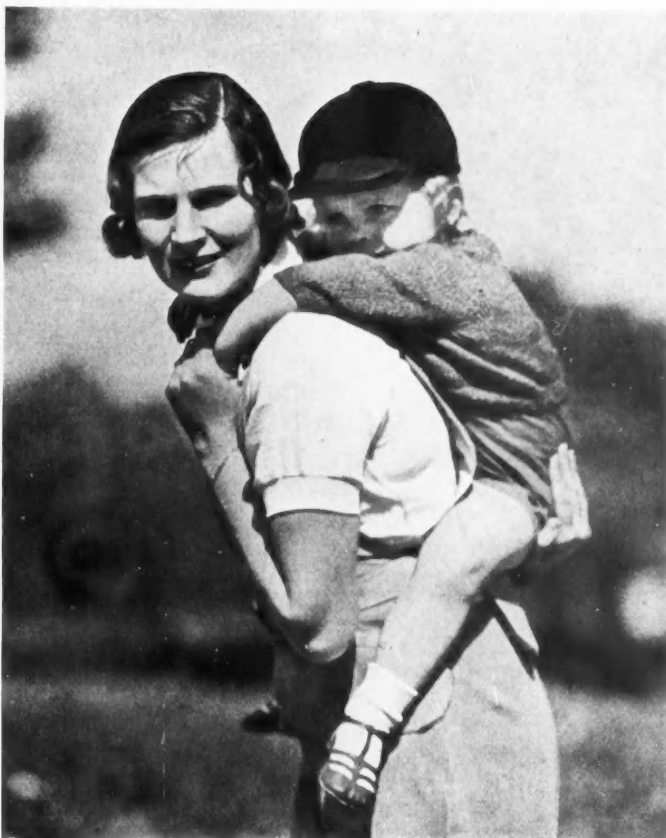
highly bred bitch, who is even now expecting her first family.

Beside the Pekinese and the Corgis, this dog-loving household possesses Horny-Wink (Cornish for Plover), the Golden Retriever; Polly, the Bull Mastiff; and two Pekinese belonging to the children. Nor would Lady Weymouth wish me to forget Jenny Wren, the Wire-Haired Terrier, who lives at the stables as the inseparable companion of every horse and pony; or Thomas, the black-and-white cat, who is on terms of easy comradeship with every dog in the house.

Our photographs of Lady Weymouth were taken partly in the grounds of Longleat, her father-in-law's, the Marquess of Bath's, famous home. Although Lord and Lady Weymouth have their charming home in Warminster, they are naturally often at Longleat which was described in Charles II's reign as "the most august house in England," a description that still holds true. But the lovely Tudor architecture of the great house—it was begun in 1568—and the beautiful formal garden surrounding it, prevent its size from being overwhelming, as is the case with some of the larger ancestral mansions. The story goes that its architect was a certain John of Padua, a mysterious individual who has no existence apart from this tradition and whom many people have identified with the Sir John

Thynne, knighted at the Battle of Pinkie in 1547, who built the house for himself. The nearest comparisons to Longleat in point of style are neighbouring Montacute, begun in 1599; and Wollaton, near Nottingham, begun some twenty years earlier. At Longleat there is a great hall remaining from Elizabethan days and containing enormous pictures by Wootton of the second Lord Weymouth's hunt. But subsequent owners very much altered the interior. In 1808 Sir Jeffrey Wyattville, the architect, employed by George IV at Windsor, remodelled many of the rooms. Among them is a magnificent library.

Lady Weymouth, in common with most of her generation, loves the beautiful things of the past no less than the active life of to-day. The stately, many windowed walls of her husband's ancestral home provide a gracious background to romps with the children and the horses, and the dogs in the splendidly wooded park, famous among other things, for its rhododendrons.



S. M. Ballance

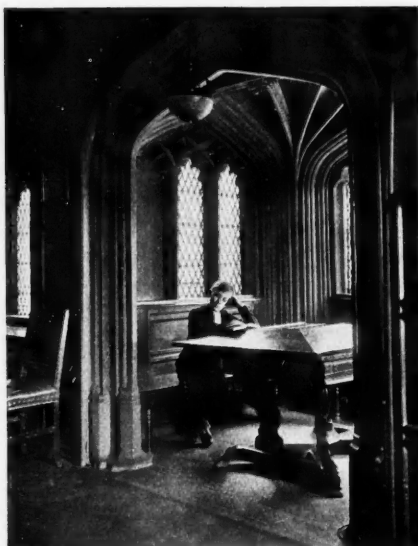
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—AND ALEXANDER RIDING ON HIS MOTHER

CHETHAM'S HOSPITAL AND LIBRARY, MANCHESTER.—II

By ARTHUR OSWALD

Chetham's Library, the other part of Humphrey Chetham's two-fold foundation, is housed in the west and south sides of the college quadrangle in what were the dormitories of the earlier Fellows. Founded simultaneously with the school in 1653-54, it is one of the oldest public libraries in existence



THOMAS LA WARR'S college of priests, the buildings of which now house Humphrey Chetham's Hospital and Library, was dissolved in 1547 after it had been in existence just a hundred and twenty-five years. Its lands were confiscated by the Crown and two years later were granted to the Earl of Derby, who converted the buildings into a town residence. The college, however, was

re-founded by Mary, only to be threatened a second time with extinction on Queen Elizabeth's accession. But in 1578, after twenty years of uncertainty, it was formally re-established under a new charter as Christ's College, though on a reduced basis. An arrangement seems to have been made with the Earl of Derby to allow the Warden and Fellows again to occupy the college buildings. At any rate, it was in the college that John

Dee, the famous mathematician and astrologer, took up his residence when Queen Elizabeth appointed him Warden in 1595.

The old man, "tall and slender," and with "a long beard as white as milke," as Aubrey describes him, did not find the post a congenial one; what with his magic glass, his holy stone given him by an angel, and the "great many stilles" he kept going, he seems to have disturbed the Fellows' suspicions as much as he did their tempers by his strange behaviour. Tradition has it that Sir Walter Raleigh was among the curious that visited him in his chamber, which is now the reading-room (Fig. 2). But, though there is no evidence for this, entries in his diary show that his reputation for wizardry fascinated and attracted many. For instance, one June day,

"the Erle of Derby with the Lady Gerard, Sir Richard Molynox and his Lady, daughter to the Lady Gerard, Master Hawghton and others, came suddenly upon me after three of the clock. I made them a skoler's collation, and it was taken in good part."

But, in the end, the turbulence and ill-will of the Fellows proved too much for him. He retired to his house at Mortlake, where he died in poverty over eighty years of age. His successor was the unscrupulous and grasping Richard Murray, "a great pluralist" and "a mighty hunter of other ecclesiastical dignities and benefices," whose twenty-seven years of office brought the college to the verge of ruin and ended in his deprivation. Though he was a nominee of King James, his preaching did not come up to the standard of that exacting monarch, and the story is told how on one occasion when he took as his text "I am not



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1.—HOSPITAL BOYS COMING DOWN THE RIVER STEPS

"C.L."



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2.—THE READING-ROOM

"COUNTRY LIFE."

The heraldic and emblematic display of carving commemorates the Founder, whose portrait hangs over the fireplace

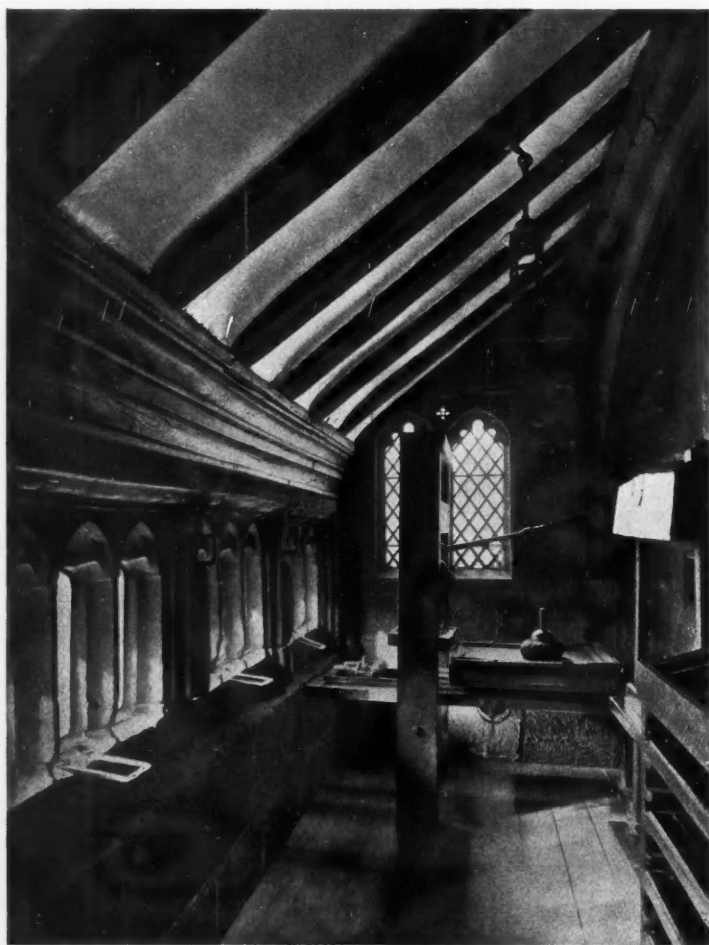


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3.—THE AUDIT ROOM

"COUNTRY LIFE."

The oak ceiling is the original fifteenth century one; the panelling and plasterwork date from the time of the Earls of Derby



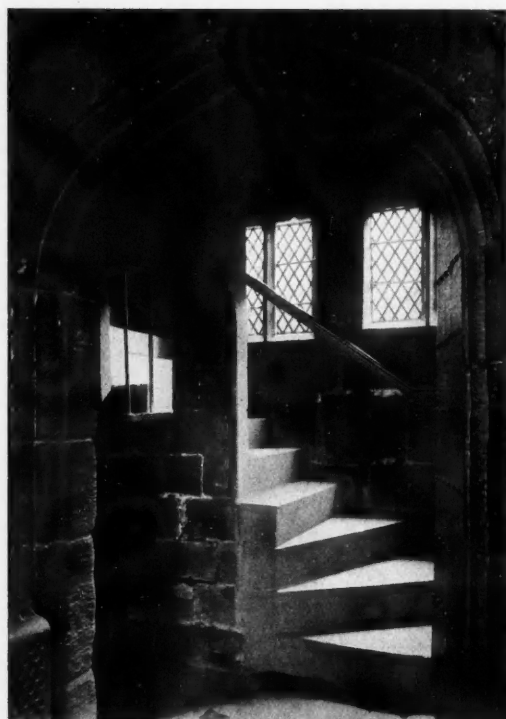
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4.—"THE SCRIPTORIUM" "COUNTRY LIFE."

Copyright. 5.—THE WEST RANGE OF THE LIBRARY "C.L."
The presses by Richard Martinscroft

ashamed of the gospel of Christ," the King heard the sermon through and then cried out, "By my saul, mon, if thou art not ashamed of the gospel of Christ, the gospel of Christ may weel be ashamed of thee."

The college buildings remained in the ownership of the Stanleys up to the Civil War. They were then in the possession of James, seventh Earl of Derby, "the martyr Earl," who as Lord Strange had raised the King's standard in Lancashire at the outbreak of hostilities and in 1642 unsuccessfully laid siege to Manchester, which had fallen into the rebels' hands. After Marston Moor he retired to the Isle of Man, where he established himself for six years, emerging from his stronghold to join Charles II on his march from Scotland which ended so disastrously at Worcester. On his flight northward after the battle he was captured near Nantwich, arraigned as a traitor and executed at Bolton. In 1649, during Lord Derby's residence in the Isle of Man, Humphrey Chetham made his first overtures to purchase the college, which had fallen meanwhile into the hands of the Committee of Sequestration. He might have dealt with the Committee directly, but he was scrupulous to write first to the Earl's agent

6.—STAIRCASE FROM HALL TO
READING-ROOM

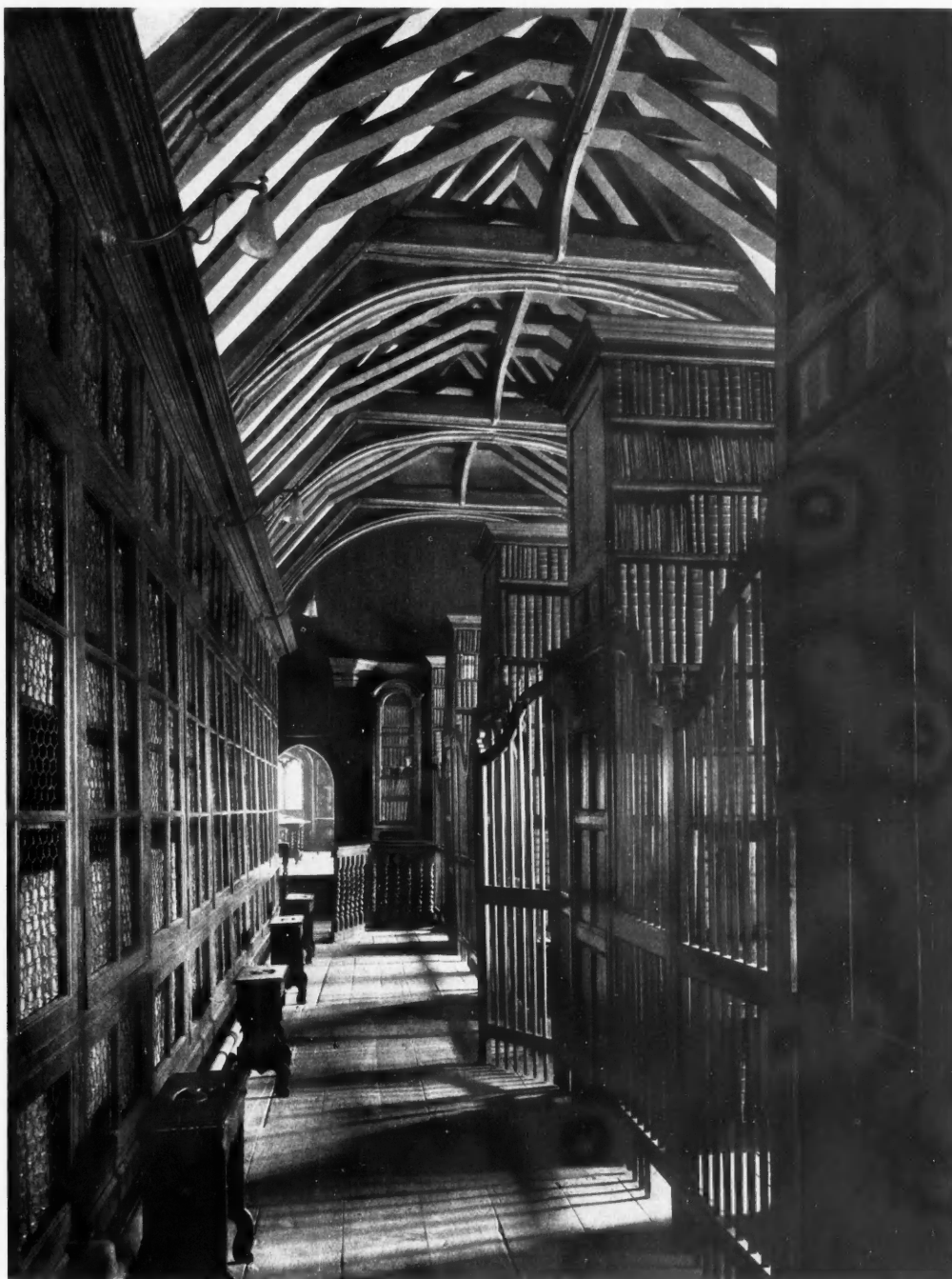
to unfold his purpose as "without his honor's consent and approbation, I shall never make such a mocon." When he did approach the Committee, they sought to impose conditions such as he could not accept, and, as was related last week, the negotiations were broken off and only resumed and brought to a successful conclusion after Chetham's death.

In the first article we considered only one side of the twofold foundation which Chetham endowed. Of almost equal importance with his Bluecoat School is his Library, which is housed in the same building and to which he left £1,000, besides the residue of his estate, for the purchase of books. In the year of the opening of the new public library of the city it should not be forgotten that Manchester possesses in this much older institution what is probably the earliest public library in Europe. It has been used by many distinguished scholars and writers, including William Harrison Ainsworth, who described Chetham's Hospital in his novel, *Mervyn Clitheroe*. His portrait hangs in the hall. Chetham directed that the library should be "for the use of schollars and others well affected to resort unto," and expressed a wish that if his executors were successful in acquiring the college the books should be housed in a part of the buildings "there to remaine as a publick librarie for ever." The task of selecting and purchasing the

books devolved on his friend, Richard Johnson, and the two other executors. He also left £200 "to be bestowed in godly English Bookes" for church libraries at Manchester, Bolton, Turton, Walmsley and Gorton. Of these only two—those at Turton and Gorton—still survive.

The library opened with some 500 books, but by 1684, the date of the first inventory, the numbers had increased to nearly 3,000. The feoffees in 1661 wisely decided to invest the residue of Chetham's estate in land, so that an annual income for the purchase of books was assured. At first only theological works were bought, but after a few years the selection greatly widened, and included works on medicine, anatomy, botany, zoology,

been divided by partitions, the fine open timber roofs (Figs. 5 and 7) running from end to end of each range without interruption. The south range (Fig. 7) is generally supposed to have been the Fellows' chapel in the time of the college, and the shelves in this portion of the library are marked "the Mary chapel," showing that the tradition is an old one; but with the collegiate church close by one would hardly have expected that the small society would have required a chapel so large as this. Possibly, the tradition arose from the presence of what look like altar rails at the east end of the range (Fig. 7); but these are of early eighteenth century date, and seem to have been brought here from elsewhere: they may at one time have been in the



7.—THE SOUTH RANGE OF THE LIBRARY, LOOKING EAST TO THE READING-ROOM
The gates date from 1745 when chaining was abandoned

English law and English literature. In 1718 a large sum of money was laid out on the purchase of 200 French books, perhaps in consequence of a visit from Psalmanazer, the French adventurer, who, while full of admiration for the library, criticised the use made of the funds. More recently the library has become the repository of important collections relating to local history and also of the well-known Halliwell-Phillips collection of broadsides, tracts and ballads.

The rooms which house the library are the two long first-floor ranges on the west and south sides of the quadrangle. In the days of the college they were used as the Fellows' dormitories, each Fellow having a separate bedroom approached by a door from the gallery over the cloister. The rooms can only have

cathedral. If the whole of this south range was devoted to the chapel, the remaining Fellows' bedrooms will have been in the north range, which is now occupied by the house governor and the librarian.

In its arrangement and furnishings Chetham's Library at once recalls several of the Oxford and Cambridge college libraries, and particularly those of Merton and St. John's Colleges, Oxford, which are also housed in two long rooms at right angles to one another. At Chetham's, however, the presses, instead of being arranged on either side of a central walk, are all placed on the outer side of each room, owing to the fact that the inner walls are windowless and so give a series of deep bays with the passageway down the inner side. The presses have been twice raised

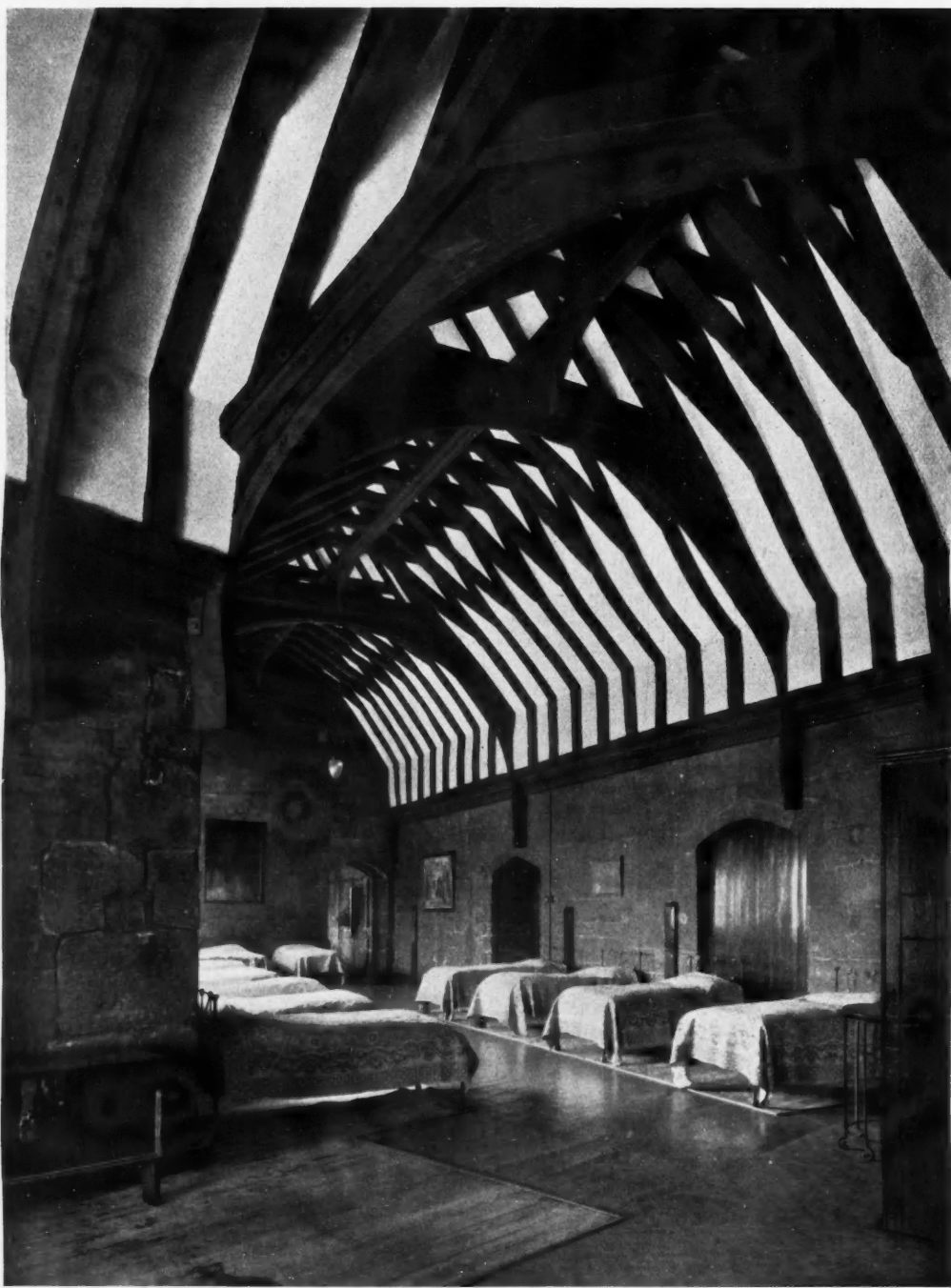
to take extra shelves; originally they were of what Canon Streeter calls the "three-decker" type. In his will Chetham expressly directed that the books should be chained, and evidences of chaining are to be seen on the presses (where the locks still remain) as well as on many of the books themselves. The use of chains was continued well into the eighteenth century, the last entry in the accounts occurring in 1742. Three years later comes an item:

For Locks, hinges and screws £5 15 9
which Canon Streeter, in his book, *The Chained Library*, refers to the setting-up of the picturesque gates and fences. Evidently chaining was abandoned at that time, and the gates—a feature

that time, for in the minute book under the year 1665 occurs an order directing—

That the Great Chamber and closet lying upon the south of the said Hospital betwixt the Library and the Feoffees Chamber be made uniform to the Library.

At the north end of the west range (Fig. 5) there is a third room, of square shape, which was fitted out with presses in 1733 and is referred to in the Order Book as "the Archives." The presses ranged along the inner walls of each room appear to have been added about the middle of the eighteenth century; of recent years the library has overflowed into the galleries above the cloisters.



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8.—THE EASTERN DORMITORY

"COUNTRY LIFE."

This formed part of the guest-house in the days of the College

unique to this library—substituted, precautionary measures still being thought desirable. The effect is to isolate each bay into a completely separate compartment. The close spacing of the presses did not leave room for the usual back-to-back benches, and the only seats provided were the beautiful old stools seen in the illustrations. There are twenty-six of these. The work of fitting up the library was entrusted to Richard Martinscroft, a Manchester joiner and metal-worker, who was also an able mathematician and a land surveyor. The accounts giving particulars of the joinery and chaining cover the years 1656-58; but it would appear that only the west range was furnished at

Leaving the library we must turn to other parts of the building that were not described last week. The ground-floor room adjoining the hall at the south-east angle of the quadrangle was either the Fellows' common-room or one of the Warden's rooms (Fig. 3). Since the foundation of the Hospital it has been used as an audit room by the feoffees. It retains its fine mediæval ceiling of heavy moulded beams with carved bosses at their intersections and smaller carved bosses in the centre of each panel. The wainscoting and plaster frieze of scrollwork will date from the time of the Derby occupation (*circa* 1600). The room contains much of the fine furniture illustrated on

another page. Above this room is what is now called the Reading Room, access to which is by a stone staircase (Fig. 6) in the south-east angle of the quadrangle. In the days of the college this room (Fig. 2) must have been assigned to the Warden. Here again there is a fine open timber roof, which, however, until the middle of last century, was concealed by a plaster ceiling introduced in the Stanley's time. The outline of the ceiling is shown by the frame on the north wall enclosing the elaborate heraldic and emblematic display of carving commemorating Humphrey Chetham. The Chetham arms appear in the centre flanked by tall pedestals resting on books and supporting torches symbolic of learning. To left and right are a cock (vigilance) and a pelican feeding her young (piety). The character of this decoration is of the kind found during the years immediately preceding the advent of Grinling Gibbons. Presumably the roof of this room dates from the time when the college was built, but on the moulded wall plates appears one of the Stanley badges, the eagle's claw, along with the portcullis. It may be that these should be referred



9.—EARLY TUDOR PANEL

to the wardenship of James Stanley (1485-1506), afterwards Bishop of Ely, who is buried in Manchester Cathedral, in which case the erection of the college buildings may have taken longer than is usually supposed. These badges also appear on some early Tudor panels (Fig. 9) now fixed to the door of the librarian's room, and they recur on the vaulting of the bay. This vaulting, however, is a nineteenth century restoration and executed in plaster. Over the fireplace hangs the only contemporary portrait of Chetham known to exist. There is also a fine painting by Kneller of Steele and Addison, which was presented to the Hospital a hundred years ago. Among many interesting pieces of seventeenth century furniture the great gate-legged table (measuring 7 ft. 7½ ins. by 6 ft. 1½ ins.) is the most striking object in the room.

Above the staircase and hall bay is a narrow room with lean-to roof (Fig. 4), approached from the reading-room by a passage cut in the thickness of the wall. The purpose of this room is obscure. Traditionally it is known as the "scriptorium"; but would the Fellows have required such a room, when each possessed a separate chamber of his



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10.—THE WESTERN DORMITORY

"COUNTRY LIFE."



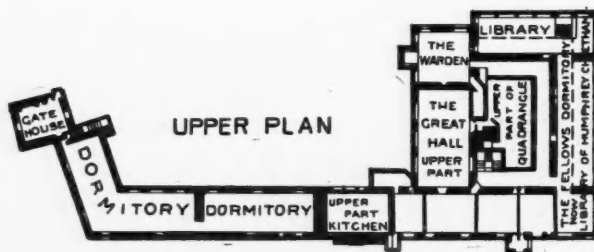
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11.—IN THE WASH-HOUSE

"COUNTRY LIFE."

own? A possible explanation is that it was once a gallery overlooking the hall dais. But at a subsequent date the wide opening has been filled by a thin wall of stone in which two quatrefoil openings have been pierced. Running along the west side of the room is a little range of cusped windows looking into the quadrangle; these must originally have been unglazed, since the reveals for wood shutters remain and also the iron sockets and brackets for the timbers that held the shutters in position. In this room now stands a seventeenth century printing press, a gift from Mr. George Faulkner.

In the days of the college the portion of the long north range east of the kitchen contained the bakehouse, guest-house, and dormitories for the servants and wayfarers. The two long upper rooms are now used as dormitories for the hospital boys (Figs. 8 and 10). The farther room turns at an obtuse angle, where the range skews south-eastward to join the gate-house, and a very skilful arrangement of timbers occurs at this point to effect the junction of the two roofs (Fig. 8). Below the dormitories is the boys' wash-house (Fig. 11), where some very business-like work is seen in progress. School tradition tells that the stone bowls were those used by the priests, but, though undoubtedly



Four hundred years have brought singularly few alterations to these charming old buildings, which, with the cathedral, form almost the only survival of mediæval Manchester; and Chetham's School and Library, although both have steadily grown and developed, have changed as little as the old college which has now housed them for close on three centuries. A thorough restoration, undertaken between the years 1883 and 1895 at the expense of two brothers, Oliver and Charles James Heywood, has left the fabric in an excellent state of repair; the alteration of the hall chimney is the only piece of work of that time that may be regretted. Black though its walls are to-day, and dreary its surroundings, one has only to pass inside "the fair-built College" and Leland's description is as true as when it was written four hundred years ago.

venerable, they indicate a standard of cleanliness to which mediæval ecclesiastics would scarcely have aspired. In another corner of the room is a bath which is worthy of Queen Elizabeth, but which is shown by the minute book to have been constructed in 1819:

Resolved to provide a washroom or cold bath in the play house at a cost of not exceeding £10.

A WILD BIRDS' RESTAURANT

AT 3.30 daily, *die Fütterung der freifliegenden Raubvögel*—the feeding of the free-flying birds of prey—takes place at the Alnhütte. A notice to this effect is posted in the pleasure gardens of Garmisch, the popular mountain resort in Bavaria.

The Alnhütte is a wooden chalet, built on a ledge some three hundred feet above the valley, and surrounded by the extensive fir woods, which clothe the mountainside. Its main purpose is the provision of a café, where the tourist is rewarded for half an hour's gentle climb by plentiful beer, a wide choice of food, and a superb view. The walls are covered with heads of red deer and roebuck; in front of the house stretches a broad terrace with table and chairs for open air refreshment; behind is a large aviary, built of roughly finished pine logs.

As we approached the chalet, it was obvious that feeding time was imminent, for several buzzards were circling expectantly above the trees. A moment later we found our progress completely barred by a buzzard of the largest size, which was standing truculently in the middle of the narrow woodland path, leisurely devouring a small grass snake. As the bird showed no sign of stepping aside, and we were close enough to observe how formidable were his beak and talons, we decided to make a detour through the trees, leaving him in full possession of the right of way.

Arrived at the hut, we found that the functions of birdkeeper were discharged by the landlord, a strapping Tyrolese, wearing the crossed braces, white shirt, and leather shorts of his native hills. His right hand was swathed in bandages, owing to the carelessness with which a long-eared-owl had received its ration of meat.

As half-past three approached, more and more buzzards darkened the sky, while others sat patiently on branches of the surrounding trees. Some of these trees contained rough platforms, made of small boughs of fir, one of which supported a buzzard's nest, vacated by the fledgelings only a few days previously.

Punctually at the appointed time our host took up a basin of evil-smelling raw meat, with which he repaired to the edge of the terrace, where he sounded a long blast on a whistle. Then, with unerring aim, he threw the gobbets of meat one by one on to the platforms on the branches. More than twenty buzzards partook of the feast, some remaining on the platforms in close proximity to the spectators, others snatching a choice morsel and disappearing among the fir trees. Meanwhile a pair of kestrels hovered in the offing, but they did not venture down until all the buzzards had been served.

Behind the hut the trees grew more thickly, and from the dark green foliage gleamed the baleful eyes of numbers of tawny and long-eared owls. Here our host adopted a different procedure. Most of the owls he actually called up to him individually, at the same moment tossing a fragment of meat into the air. Each owl skilfully caught its portion just above the man's hand while in full flight, which continued straight across the heads of the spectators, several of whom had pieces of fat dropped on their hats. There still remained the birds in the aviary. Every cage was scrupulously clean, and in each one a green fir tree afforded natural perches. This aviary is not an ornithological collection; it is a home for disabled birds. From all over Germany birds picked up with broken legs or wings, or otherwise debarred from living under natural conditions, are sent to the Alnhütte. Here the birds are fed and tended until they are fit to fend for themselves, when those which are sufficiently recovered are released.

There are a pair of crossbills, hawfinches, bullfinches, a golden oriole and many others all in perfect plumage and condition. Penny packets of meal worms or other appropriate food are available for visitors to feed the birds.

The outstanding inmate of the aviary is a magnificent Uhu or Eagle Owl, brought from the Thuringian forests. This noble bird, its great golden brown eyes set in a mournful and unblinking stare, had had both its legs broken, and, although the limbs had been carefully splinted, there was no immediate prospect of satisfactory bone union.

Our host had to coax the Uhu to swallow his food. With gentle caressing noises, such as one might make to a sick child, he nuzzled his cheek against the owl's face, his eyes within a few inches of its tremendous beak. Patiently and kindly he persuaded the crippled bird to consume his ration of meat.

During hard winter weather food is provided for the red deer and roebuck in addition to the birds. They come trooping through the snow-covered woods to the hospitable board. It is a happy, healthy life for our host, surrounded by beauty and in the most intimate contact with the wild creatures, a gamekeeper without a gun.

The unusual tameness of the birds, both in town and country and the numerous nesting boxes in every public park, are pleasing proofs of the German people's increasing interest in bird life.

H. C. HOPKINSON.



THE BIRD-KEEPER WITH TWO YOUNG LONG-EARED OWLS

IN SUFFOLK SAND-PITS

Written and Illustrated by RALPH CHISLETT



A SAND-MARTIN COLONY

IN a certain corner of Suffolk, arable land has been converted from primeval heath, much as the higher-lying fields in moorland country have been intaken from the heathery moors. And every field of waving ery there seems, somewhere, to harbour a sand-pit. In many fields the crop surrounds a clump of low bushes, which on a closer approach prove to be tall thorns growing in an old sand-pit. In other pits, which have not been disused so long, the straggling bushes are small, and in a few there are none—sand is still carted from these.

An avenue of tall trees shades a road leading away from a village. From the gateway into a pasture, a cart-track leads to a sand-pit, in which no bushes are visible. The face of that pit is honeycombed. Here twittered and flew the members of the sand-martin colony; as I fixed my little tent the birds flew high and farther away.

Seated there I watched the martins re-assemble. The twitterings drew nearer. Above, the birds drew lines across the sky from all directions. Individuals dropped to their holes. The main body followed quickly in a rushing crowd. Burrowing was soon in full swing. Busy twitterings sounded all around. Pushing its head into a newly-started hole, a martin would scratch vigorously with its feet, then fall backwards to allow the sand to drop, before renewing the attack. Showers of sand continually fell upon my roof. Suddenly a bird aloft would give a sharp cry; and with a great rush of wings the cliff was deserted, and all became still. Again the twitterings came nearer; and in a minute

or two work was resumed. A stick I pushed into the sand was readily used as a perch, sometimes by the recipient of a gift of flies. When the burrows have been made as deep as seems desirable, which may be two or three feet or more from the entrance, a loose nest of grass and feathers will be made in a chamber at the farther end, and four or five white eggs laid.

Often two birds would fight, apparently for possession of a hole. Oblivious to all but themselves, two fighting birds fell to the ground, feet, wings, beak and voices working furiously. As I watched them, a blunt grey form pounced through the air and was upon them. One martin twisted away, but the other was firmly held in the talons of the little owl, which now stared, boldly and furiously, at the hole through which I observed. How I regretted that the camera lens was not pointing at him. For a full minute, with wide-open eyes, the wicked little ruffian glared; then jumped to the edge of the sandy cliff, evidently somewhat suspicious, allowing the second martin to escape. The flock of birds flew excitedly round, some of them darting down towards the little owl as they passed. Then the blunt grey form took wing and was forgotten.

Arriving in this country a few days earlier than the house-martin, the sand-martin is easily distinguished from it by the brownish colour of the back, and by the band of brown across the chest.

In most of the bushy sand-pits a pair of shrikes rule. In pits with well-grown bushes the nest is often high, but in a pit where there were also young thorns a hen shrike sat less than three feet



SAND-MARTIN—THE BAND ACROSS THE BREAST



SAND-MARTIN



RED-BACKED SHRIKE WITH BEE

above ground. After a few long shoots had been twisted together, she could be watched as she incubated her beautiful eggs. This shrike has the misfortune to lay eggs which differ in beautiful variety, and collectors seek the different types.

Hidden I watched by that bush. Within the bush I heard a rustle, and when the rustle had ceased I saw the hen reach forward until her beak was hidden by leaves; when she withdrew her bill it held a humble bee. There was another rustle, and unseen the cock shrike departed.

Remembering that shrikes make frequent use of bean and other poles in a garden, as vantage points from which to watch the approach of large insects, I brought such a pole with me, and drove it into the ground. For some hours I watched that pole, and three times the handsome male shrike suddenly stood upon it, waving his tail up and down, and from side to side, as is his custom when perturbed. Then down to the nest he dropped to feed his mate. The male attended to his wife's physical needs very assiduously, and an hour seldom passed without at least one visit. Humble bees he brought



IT WAS POSSIBLE TO WATCH THE HEN SHRIKE AS SHE SAT

water-crowfoot, offering food but no shelter to kingfishers. The bank of the sand-pit provided an ideal site in which to burrow, but the water was half a mile away.

most frequently; at other times the offerings consisted of fat-bodied moths. The hen bird never left the nest during the better parts of two days for more than a minute or so, and always remained in the sand-pit. Rather curiously, the "larder" of food impaled on thorns which it is a habit of shrikes to keep, and from which the additional name of "butcher bird" is derived, was never found; although the choice of bushes was restricted.

Items of food seen in such larders include occasional small birds and their young, as well as large insects; frogs, a shrew, and a young bank vole have also been recorded.

Well-grown bushes in these sand-pits provide nesting-sites for turtle doves and wood-pigeons. Wagtail use the banks; and pipits and larks the grass-covered bottoms. Perhaps the most curious inhabitants of a pit were a pair of kingfishers. The river flows through water-meadows down below, cleaving a clear lane through masses of

CHETHAM'S HOSPITAL FURNITURE

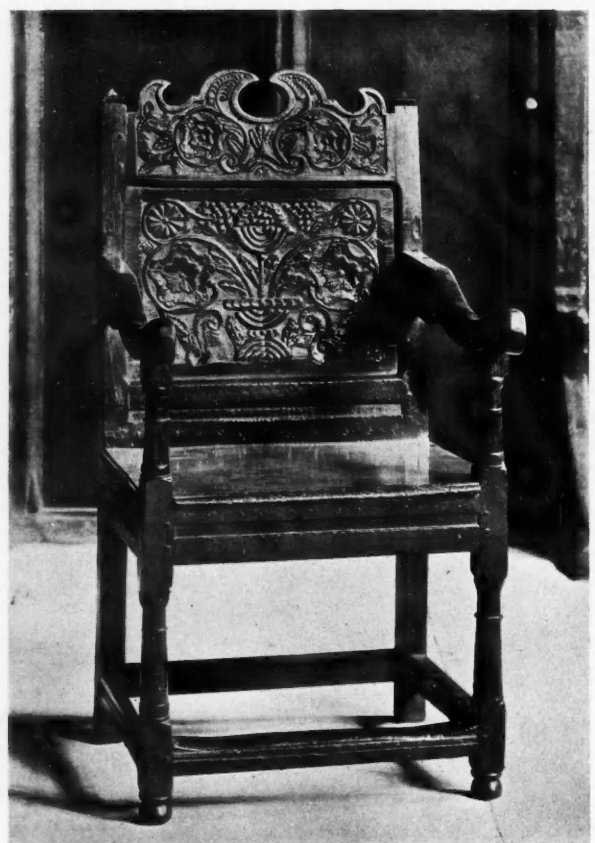
CELIA FIENNES visited Chetham's Hospital at the end of the seventeenth century and noted in her diary that it "is a pretty neate building wth a Large space for y^e boys to play in, and a good Garden walled in." She saw the kitchen and the boys' bread "cutting for their supper and their piggins for their beer"; she also visited the feoffees' rooms and the library, and was duly impressed by the collection of curiosities—"y^e skin of y^e Rattle Snake," "their anatomy of a man wired together," "a jaw of a shark." These have long disappeared; but the one piece of furniture she singles out for mention—"a very fine Clock and weather glass"

—still remains, along with much else of interest that has come to the Hospital from time to time either by gift or purchase.

In accordance with the terms of Humphrey Chetham's will, his Hospital and Library are administered by twenty-four feoffees or governors, and the two rooms in the south-east corner of the quadrangle have always been used by them, in Celia Fiennes' words, "for heareing and dispatching their buisnes." They have thus something of the character of the common rooms of Oxford and Cambridge colleges, and in course of time have acquired a collection of furniture of very considerable interest. After the purchase of the buildings in 1654, two years were spent in repairing



1.—LEATHER-BACKED CROMWELLIAN CHAIR
Circa 1660. One of a set of twenty-four



2.—CARVED PANEL-BACK ARM-CHAIR OF NORTH-COUNTRY TYPE. Circa 1650



3.—OAK DRAW-TOP TABLE WITH LEGS OF CONSOLE FORM
Circa 1655-60. A very uncommon type of table of Commonwealth date

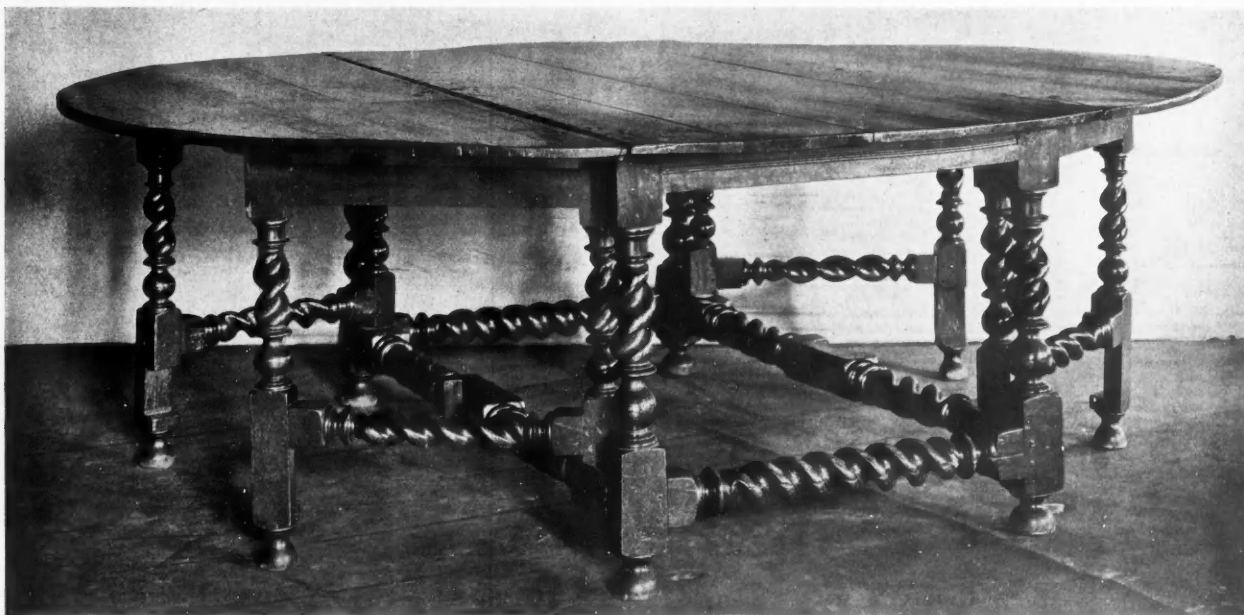
and adapting them to their new use before the boys were able to move in. Although no early inventory appears to exist, a good deal of furniture must have been bought at that time, and several of the pieces can be assigned on the evidence of style to the Commonwealth period. There is, however, an early turned chair with triangular seat, dating probably from the sixteenth century, which traditionally is said to have belonged to the founder. A crude engraving of this chair is given in "The Foundations of Manchester" (1833), at which time it had been relegated to the buttery.

A set of twenty-four leather-backed chairs, no doubt purchased for meetings of the twenty-four



4.—OAK WRITING-TABLE. Circa 1655-60
The four-sided desk is probably an addition

feoffees, can be ascribed with certainty to the first few years of the Hospital's existence. They are of Cromwellian type, with oak frames, square backs and turned legs connected by a stretcher carved with scroll-work (Fig. 1). The seats have been re-covered, but the leatherwork and studding of the backs are original. The carved stretcher is anticipatory of the characteristic late Stuart chair; this transitional feature is to be seen on a chair of similar form at the Victoria and Albert Museum. Of an earlier type, but probably of much the same date, are three oak chairs with carved panel backs. These are of North Country design and probably of local provenance (Fig. 2).



5.—OAK GATE-LEGGED TABLE WITH DOUBLE GATES
Circa 1660. The top measures 7ft. 7½ins. by 6ft. 1½ins.

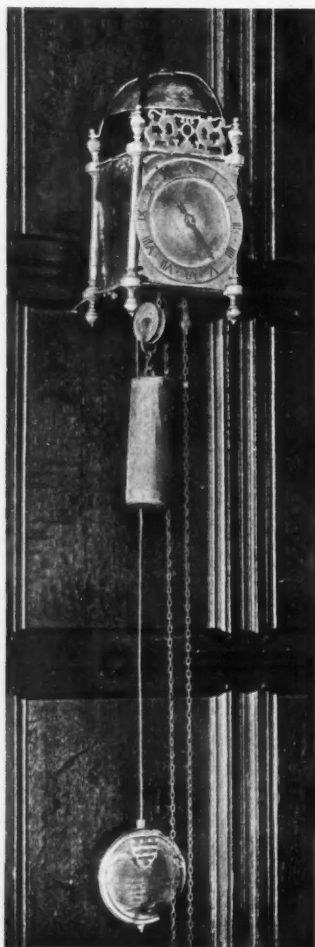
Among a number of tables which must date from the first years of the Hospital, three are of outstanding interest. Fig. 3 shows an oak draw-top table of a very uncommon variety. The four shaped legs are treated somewhat in the manner of consoles, being placed diagonally and each pair resting on a triangular framework joined by a central stretcher. The arcading beneath the table resting on pierced balusters of vase-shaped outline is more ornamental than structural, but harmonises admirably with the design of the whole piece. In a smaller table of similar type (Fig. 4) the form of the leg is more defined, the outer curve being carved as a console and ornamented with acanthus-like foliage. The treatment of the legs is so



6.—WALNUT SETTEE OF DOUBLE CHAIR FORM
Circa 1720. Presented in 1842

absence of carved ornament is a well-known trait of Commonwealth furniture, these pieces are so essentially joiner's work that one is tempted to ascribe them to Richard Martinscroft, who was responsible for the woodwork in the library. Martinscroft

unusual as to suggest that their maker was familiar with Continental and particularly Dutch models. Ultimately the console leg is derived from Italy, and it was soon destined to appear in many a side-table of late Stuart and early Georgian date, but its use so early as this, however tentative it may be, is altogether exceptional. In fact, one might say that in these tables there is combined a type of construction evolved in Elizabethan times with a form that was a favourite one of William Kent. Although an



7.—EARLY SEVENTEENTH CENTURY LANTERN CLOCK
Gift of Thomas W. Preston.
1869



8.—MAHOGANY LADDER-BACK ARMCHAIR
Circa 1770.
One of a set of twelve



9.—TALL-CASE CLOCK WITH WEATHER-GLASS ATTACHED TO THE FRONT
Gift of Nicholas Clegg, 1695

was a versatile and ingenious person—he is recorded to have been an able mathematician and horologist as well as a joiner and metal worker—and possibly the design of these tables issued from his inventive mind. Incidentally, one may point out how practical their design is; the legs do not get in the way of knees and the stretchers serve as excellent footrests. The four-sided desk on the smaller table is removable and is probably a later addition.

The third table (Fig. 5) must be one of the largest gate-legged tables in existence. It is of oak with deep spiral turning and is furnished with double gates to each flap. Its top measures 7 ft. 7½ ins. by 6 ft. 1½ ins. These dimensions are slightly exceeded by those of a gate-legged table in the President's Lodge at Queens' College, Cambridge, which measures 7 ft. 8½ ins. by 6 ft. 11 ins. (COUNTRY LIFE, March 7th, 1931.) The top of the Chetham's Hospital table has, I am told, been reduced in size. As it is, it is not big enough to dine the feoffees without a larger, temporary top being placed on it.

The tall-case clock with the barometer attached to its front (Fig. 9) is the one that Celia Fiennes noted. It bears the inscription "Ex dono NICHOLAI CLEGG 1695." Nicholas Clegg had been a boy at Chetham's Hospital, and afterwards settled in London, where he set up as an instrument maker. There is an entry in the Hospital Minute Book dated April, 1689, recording the termination of his apprenticeship.

Ordered that Nicholas Clegg shall have £4 allowed him by the Hospital for his seven years' service now last past.

The barometer is of his own making, and is of the early upright kind with a cistern at the base and an engraved brass plate for reading the height of the mercury in the tube. The frame is

painted with floral decoration, but much of it is now worn off. The clock itself was remarkable in having a year motion, and in striking only once annually when the New Year came in; but some time in the nineteenth century this interesting mechanism was displaced in favour of an eight-day motion. The maker of the clock was Thomas Aynsworth, of Westminster, probably the son and successor of J. Aynsworth, who flourished between 1645 and 1680.

The seventeenth century lantern clock (Fig. 7), which hangs in the Audit Room, was presented to the Library in 1869. Another nineteenth century gift is the fine walnut settee of double-chair form illustrated in Fig. 6. The type is a Queen Anne one, but the fact that the hooped back and vase-shaped splat are found in conjunction with arms terminating in eagle heads points to a date about 1720. The cabriole legs rest on claw and ball feet, and the seat rail is carved with the shell motive. The latter, however, has been rather clumsily repaired at the corners. A settee almost identical with this from the collection of Mr. Percival Griffiths is illustrated in the *Dictionary of English Furniture* (Vol. III, Plate VI.). The painted shields on the splats are a nineteenth century addition, one of them recording the date of the gift (1842).

The mahogany ladder-back chair (Fig. 8), one of a set of twelve, of which two are armchairs, will date from about 1770. These chairs, good examples of their kind, were apparently purchased for the Audit Room, and stand cheek by jowl with the earlier oak furniture. Such an interesting collection, covering more than two centuries, adds greatly to the charm of the beautiful panelled rooms in which most of the pieces are to be found and forms a delightful comment on the remarkable continuity of life in this historic corner of Manchester. ARTHUR OSWALD.

RECENT POETRY AND VERSE

END AND BEGINNING, by John Masefield. (Heinemann, 3s. 6d.)
THE PRIESTESS, by Stella Gibbons. (Longmans, Green, 2s. 6d.)
MANDARIN IN MANHATTAN, by Christopher Morley. (Faber and Faber, 6s.)

POEMS: 1912-1933, by Herbert Asquith. (Sidgwick and Jackson, 4s. 6d.)

THESE GROWING YEARS, by Diana Carroll. (Blackwell, 4s. 6d.)
POEMS OF THE WAR AND AFTER, by Vera Brittain. (Gollancz, 6s.)
SYMPHONY FOR FULL ORCHESTRA, by Pamela Hansford-Johnson. (Sunday Referee, 3s. 6d.)

SELECTED POEMS, by D. H. Lawrence. (Secker, 5s.)
MODERN POETRY, by Maurice Wollman. (Macmillan, 6s.)

"IN my end is my beginning" is Mr. Masefield's theme, and he puts the case for Mary, Queen of Scots, with a beauty and poetry that, whether our minds concur wholly or not, our hearts find irresistible. His first three pages are a little masterpiece of historical compression, and there is a monologue, spoken by the spirit of beauty while Mary suffers death, that is Mr. Masefield at his best:

I am that colour and singing in the mind
That make the painter faint, the poet blind . . .
A centre constant in inconstancy.

But whether the play, so full of soliloquies, would act as well as it reads is doubtful.

There are such excellences in Miss Stella Gibbons's poems as in the staves of a blackbird's song. A gliding art, a lissom ecstasy is in her notes:

Easily, sweetly, they came to me
As leaves to the boughs of the linden tree
Or dances to the waves of the sea.

Bright as a bird's eye, too, is her vision in such poems as "The Owl," "Lime Trees," "Deer and Bracken," "The Foal." Here is individuality, distinction, and a lovely music.

Anyone who becomes possessed of Mr. Christopher Morley's *Mandarin in Manhattan* is in grave peril of having a book borrowed and never returned, even by his best friend. Mr. Morley goes about the world with an elegant stiletto, pensively puncturing those coloured balloons of vanity, pomposity and weakness with which all our days and ways abound. We turn his pages with delight and terror: delight because it is so exhilarating to hear one's neighbour's balloon go plop, terror because on any page the shrivelled object may be our own. Here, for instance, is a suave slit for any author's balloon:

A firm intention to write something worth while
Is not enough,
Not nearly enough . . .
The question is, whose while?
And how much is your while worth?

Mr. Gluyas Williams illustrates the poems, a combination to make shillings fly from purses in the hunger for ownership.

A gentle, poetic spirit informs Mr. Herbert Asquith's poems of twenty years, a spirit caught and tortured in youth by the War. His poem "On a Statesman" is of particular interest, since the identity of that statesman can hardly be in doubt:

A mind humane and generous as the day,
High eloquence with happy wit at play,
Zeal without rancour, and a constant love
Of truth and fairness that no storm could move.

An eager mind and heart have been given to the making of Miss Diana Carroll's poems. Her "Deterioration," concerning lambs and sheep, is delightful; other successes are "Horse-Chestnuts," "Refuge," "The Songsmith," and "Dear Defeat" with its passionately dedicatory note:

Better to stumble to one's knees
Fainting with beauty's scars,
Than to go unassailed through life,
Nor know the poignancy of trees,
The challenge of the stairs.

The War and post-War verses of Miss Vera Brittain have a human, though hardly a poetic interest. Her "War Generation: Vale" is her best:

For nobler men may yet redeem our day
When we and war together, one wise day,
Have passed away.

Miss Pamela Hansford-Johnson is handicapped rather than helped by Mr. Victor Neuburg's over-exuberant foreword, and by his curious fondness for trying to add ugly and unnecessary words to the English language; but, for all that, she is a poet. With a handful of words she can make us see an old scene from a new angle:

This is the music frenzied Judas heard
When a few laughing workmen passed him by,
Carrying tools to make a wooden cross.

And her poems are rich in lines that illuminate like lightning. Her series of poems, "Up-Train," is vivid with such lightnings:

The outskirts of the town
Are blanket-stitched with trim back-gardens . . .
And a shed
Disguised with buoyant convolvulus Catherine-wheels.

A good selection from D. H. Lawrence's poems has been made by Mr. Richard Aldington. Again we feel that it is Lawrence's poems about animals and nature, and his poems on the threshold of death, that will make their bid for immortality.

Mr. Maurice Wollman's aim has been to make an anthology of poems representative of the last twelve years. The poem, not the poet, has been his objective, and the impression left by the collection is one of fair-mindedness and balance. Mr. Wollman ranges from Hardy, Sir Robert Bridges and Mary Webb to Herbert Palmer, Roy Campbell, Stephen Spender and C. Day Lewis. On the whole, simplicity and lyricism is the note of the anthology, which is a really good one, grinding no axes and going to no extremes. V. H. FRIEDLAENDER.

Barnham Rectory, by Doreen Wallace. (Collins, 7s. 6d.)

MISS DOREEN WALLACE writes with a refreshing sanity and humour. Her effects are quiet but sure, her Suffolk dialect is the real thing, her characters live. *Barnham Rectory* is concerned with the efforts of Audrey Mapperly, a hard, efficient, cocksure young university woman of to-day, to ginger things up in her father's country parish. Village affairs, festivities and psychology are touched off to the life, and the parson himself is one of the very few pleasant ones to be met with in fiction; he is far pleasanter, in his humanity and charity, than his pretty daughter. The matter of tithes is bound up with the story, since the rector is obliged to live on them and the farmers cannot pay; it is no academic question, but a touchingly human dilemma, in which each side respects the other and is anxious to behave with consideration. Two simple but tragic love stories run through the book; and, as so often

in life, the person who apparently comes off the best is the person who least deserves it—in this case, Audrey. One curious falter in a technique otherwise very strong may be noted: Thomas, Audrey's brother, does not go on as he begins. The author, perhaps, grew fonder of him as she contrasted him with his self-satisfied sister, and the result is that he gradually changes from a rather contemptible young wastrel into a musician of promise, with character and perception. But this is the only point to invite criticism in a particularly convincing book. V. H. F.

A Make-and-Mend, by "Bartimeus." (Rich and Cowan, 7s. 6d.). HOW many readers will feel a thrill of delightful excitement when the first news of a "new 'Bartimeus' book" first reaches them! And how pleasant it is to be able to assure them that this new volume is "Bartimeus" at his best, witty and wise, with a touch of sentiment and a frank acknowledgment of the darker side of life, no snob but possessing a keen eye for social differences and, above all, a faithful portrayal of the Navy which he knows so well. Since his first books enchanted every reader who has one drop of salt water in his, or her, veins, battle, storm and sudden death have taken toll of the characters who endeared themselves to us in them, but their successors are in the same tradition. If anything, "Bartimeus" has gained in literary craftsmanship; there are one or two descriptions of bad weather in this book which it would not be easy to equal in contemporary fiction, and his dialogue, with its unstressed revelation of the character of each speaker, is a joy. In the twenty years covered by his authorship the Navy has seen many changes, apart from those of active service; but "Bartimeus" moves with the times as surely as the Senior Service itself. These stories of the King's ships in peace will add to their author's reputation.

Elizabeth, by Frank Swinnerton. (Hutchinson, 7s. 6d.).

THE fashion, not very long revived, of writing long novels with a panoramic background and a vast variety of characters shows no signs of declension. When the characters, great and small, are mere types and the

novels are novels of ideas alone they are apt to be even more wearisome than most wearinesses of the flesh. But when somebody like Mr. Swinnerton, who has a real sense of individuality, who can make his characters live quite apart from the abstractions that underlie them (and who knows that the art of the novel is essentially the art of telling a story) takes the business in hand, we get once more something in the true English tradition. The English genius has always succeeded best with the loosely knit and cumulative story, in which variety of incident and character compensate for what is lost in the way of dramatic unity. As a matter of fact *Elizabeth* has its very clear dramatic unity as well, for it is the story of a rising seaside town and of the many and different people who for good or ill are affected by its development. Eliza and Beth, who combine to give their names to the story, are typical of the two sorts of people who find entire damnation or salvation as their environment changes, and are either able to adapt themselves to the changes or not. Eliza, for whom everything goes wrong, lives a life of frustration and becomes more and more jealous of Beth, whose qualities bring her the success which either might presumably attain. But they are only two contrasted characters among many. Some of these are, in their conception, types: of the good workman, for instance, who takes a pride in his work or profession as against the flashy money-making company producer or of the enterprising as against the conservative landowner. But the main point is that, thanks to his sense of character and skill in narration or dialogue, Mr. Swinnerton makes them all live and contribute to the cumulative effect of this story of human frustration and endeavour. One of the best things he has done.

A SELECTION FOR THE LIBRARY LIST.

TIBETAN TREK, by Ronald Kaulback (Hodder and Stoughton, 12s. 6d.); THE BERLIN DIARIES, edited by Dr. Helmut Klotz (Jarrolds, 18s.); LOST LONDON, by ex-Detective Sergeant B. Leeson (Stanley Paul, 15s.); LONDON IN MY TIME, by Thomas Burke (Rich and Cowan, 6s.); FICTION.—BLIND MOUTHS, by Thomas F. Tweed (Barker, 8s. 6d.); PETER ASHLEY, by Dugose Heyward (Lovat Dickson, 7s. 6d.); THE PROVINCIAL LADY IN AMERICA, by E. M. Delafield (Macmillan, 7s. 6d.); A MAKE-AND-MEND, by "Bartimeus" (Rich and Cowan, 7s. 6d.).

WINDSOR LAD AND THE ST. LEGER

A GLANCE AT THE COMING YEARLING SALES AT DONCASTER

APPARENTLY there never was in recent years a more probable outcome of the classic race for the St. Leger than the success of the present favourite. Every year, of course, there must be a favourite: yet there can seldom be two alike. Favourites must vary according to situations, and it is equally true that the status of the favourite must indicate the situation.

There is a very strong case for Windsor Lad. Let us first of all examine his credentials. He won one of his three races as a two year old. One takes little or no notice of that. It is his record this season that is so impressive. He began by winning the Vase at Chester. He was wisely excused running for the Two Thousand Guineas because it was believed he was not fit and forward enough for the job. It is my opinion that he is still a backward horse compared with what he is likely to be as a four year old.

He won the Newmarket Stakes and then the Derby, the latter quite convincingly, even though Colombo did undoubtedly encounter trouble in running at a most critical point. In his only other race he was unluckily beaten by King Salmon, a four year old, and Umidwar for the Eclipse Stakes. As I viewed that race at Sandown Park I am sure another half-mile and a more galloping course, such as is Doncaster, will better suit him. He is a fine-actioned stayer.

The point is that, except in the case of Achtenan, there will not be ranged against him any horse of note that he has not already beaten. Another point is that opposition which might have been serious has weakened or disappeared. The breakdown in training of the Oaks winner, Light Brocade, removed a danger, though it can be argued that she had very little to beat for the Oaks.

Lord Glanely's decision to withdraw the unfortunate Co'ombo gave me no surprise after the obvious set-back to his recovery last week. On the Wednesday preceding the announcement his off knee was in bandages, but he looked strong and keen. On Saturday he was kept at home. *Sic transit!* Although he has won for his owner £26,237 in stakes since he was bought for £535 as a yearling, he has been a sad disappointment since his success in the Two Thousand Guineas. Since the War no horse has probably been a warmer favourite for the Derby and at Ascot, yet been beaten.

Now what of the live candidates? Achtenan has been mentioned. He has won two of his three races this year. One was won at Ascot. He won easily, but then he had a weak opposition to dispose of. I thought him likely to improve a good deal with age. His build and general appearance give the impression as they do in the case of the favourite. He is by Achtoi, whose name as a sire one does not usually think of in association with classic races. But after seeing his showing behind Lo Zingaro and Bright Bird at Hurst Park I definitely rule him out.

I reckon Windsor Lad has at least 10lb. in hand of Umidwar. Alishah, also in the Aga Khan's ownership, may present more danger, though, again, I cannot see this grey beating Mr. Benson's colt. Tiberius we might have been discussing seriously as an each way proposition but for his complete failure at Redcar, where Irongrey gave him a three lengths trouncing. Irongrey is not in the St. Leger. Neither is Bright Bird, but Lord Astor, the owner of the latter, has an improving horse in Adept, who is specially well bred as a son of Gainsborough and the Oaks winner,

Pennycomequick. Here is one that might be running on at the finish to fill a place. But really I cannot remember an occasion when the outcome appeared to be more cut and dried. Windsor Lad certainly should win.

I have just been glancing through a preliminary catalogue of the yearling sales at Doncaster. An impression remains that it is not specially distinguished. Certain of the studs, which have made big money with their yearlings in past years, have, as usual, been using the fashionable sires, but I cannot see evidence of really good new mares having been introduced. Some of the dams of yearlings now being offered must be past their best.

We know that anything by Blandford will fetch big money. Windsor Lad and Campanula as classic winners here and Brantome in France have guaranteed that. Lucky are the vendors with Blandford yearlings for sale. One such is Mr. R. C. Dawson, the owner of Blandford, who is sending some up from his Cloghran Stud in Ireland. There will be four of them in the ring on the morning of the last day of the sale, in addition to one by Trigo, who was trained by Dick Dawson when he won the Derby and the St. Leger five years ago.

I notice Mr. J. J. Maher has no yearling this time from his mare Harpsichord. Last year her colt by Fairway, now known as Hairan, was bought by the Aga Khan for 6,400 guineas. Yet Waffes, now seventeen years of age, and the dam of Manna and Sandwich, has obliged him again. There is a Blandford yearling from her, and, of course, there will be bidders waiting for his appearance if they like him. On the same morning Mr. Ernest Bellaney seeks buyers for colts by Solario, Sansovino, and Tetra-tema, and a filly by Bosworth. Viscount Adare is also sending from Ireland a Solario yearling which is well spoken of.

Lord Furness has patronised, as usual, the fashionable sires, access to which is closed to so many private breeders. Singapore, Solario, Fairway, Gainsborough, Bosworth, Sansovino and Manna have yearlings in his lot to represent them. One is an own brother to Orpen by Solario-Harpy. Incidentally, a filly from the mare Harpy made top price of the sales a year ago, 7,100 guineas. The buyer was Lord Woolavington; she is named Fair Harpist; and up to the present nothing has been seen of her in public.

The Sledmere Stud sells on the morning of the third day. They have no Blandford, but I notice one by Blenheim, who has made the right sort of start as a sire, and a filly by Fairway. There is a half-sister to the fine sprinter, Corrado. She is by Apelle. Mr. M. H. Benson, of the Beech House Stud, comes into the Doncaster catalogue for the first time with a colt by Manna from his extremely well bred mare Lady Angela, a charming filly by Mr. Jinks, whose stock have attracted the attention of all breeders, and a filly by Foxlaw from a mare that has never failed for years to breed a winner.

Mr. C. M. Prior of the Adstock Manor Stud has some as the result of careful matings by this great student of breeding. He is fortunate in having one by Sir Cosmo, for whom the two year old Knighted has done such big things this year. And I can add that a good word has been said to me of one being offered on Tuesday evening by Captain Arthur Boyd Rochfort, V.C. It is a chestnut filly by Stratford from Aryan, the dam of the useful winner Indestructible.

PHILIPPOS.

IN TORBAY: WATCHING THE TRAWLERS AND THE YACHTS

By JOHN SCOTT HUGHES



ON OULTON BROAD: BROADS ONE-DESIGN BOATS IN THE ROYAL NORFOLK AND SUFFOLK YACHT CLUB'S REGATTA

ANYONE whose intention it is to witness a given yacht race must be prepared up to the very last moment for extremely various situations. To resist the hospitable invitations of owners is often difficult (and it always sounds churlish), but frequently it is better not to heed their siren notes; for one thing, directly the excitement starts they expect you to work—"Lay hold on this!" "Bowse down on that!" "Lend a hand here" and "Lend a hand there," commands reasonable enough, but disturbing to the passivity of the natural onlooker.

Far more consistently to be refused, however, are those friends, equally kind, who would entice you to follow the race in some non-competing and non-competitive vessel. The scheme is to place the vessel at some mark, enjoy the spectacle there, then hasten to another coign, and so on, selecting the high-spots. It seldom works because racing vessels travel faster than non-racers, however faint the breeze, and hence one is too early for this mark, too late for that; while when under power it appears to be just impossible to loiter, I don't know why.

The "lesser breed," whose talent is for watching rather than doing, do better to stick to the shore, where this is possible, for—strange it must sound—it is not always possible. At many regattas, more especially West Country regattas, the only practical way to run the day's sport is from a vessel moored off shore and in such a position as to form one end of the starting and finishing line. I have said "the only practical way," and indeed one cannot easily think of any maritime occasion prepared for with more thoroughness, and executed with more dispatch (even *élan*) than those regattas where the Sailing Committee and other powers assemble on board a trawler and are then wafted a decent distance from the shore to anchor, and conduct a big day's programme remote, isolated, and very much self-contained in all those appointments and comforts which may in some degree mitigate the tediums and refresh the devoted band who hoist flags and lower them, load and discharge cannon, and note the hours, minutes and the seconds (we are most scrupulous about seconds!) of countless boats rounding dozens of marks all through the heat and burden of the day.

Often this seems to me the ideal situation for the onlooker. Coils of rope lie about, on which one may recline, and without risk of untimely slumber, for the proximity of the starting guns, and their always unexpected action, attend to that. Indeed, I think the only disadvantage to which these West Country ships are liable is one that they share with vessels of every kind—namely, when at anchor in a swell they roll, and after a time this is tiring, if nothing worse.

However, our good trawler did not roll on the occasion of the Babbacombe Regatta. The wind being south-westerly, we were under a lee shore. Such a shore! We have become self-conscious about glorious Devon, but where are the cliffs, combs, beaches and clean water more glorious than along the Devon shore.

No wonder Babbacombe has been holding a regatta annually for over a century. Last week's was the 114th, and the sport was worthy of an event so long established; a day of sunshine and cloud and a little rain, but always a grand sailing breeze.

In the race for the big yachts, *Velsheda* won, and won without any of the botheration of time allowance. Is it not a pity that what should be the most interesting of all our yachts to the general public are subject to handicaps which confuse folk on shore? The previous day, in the race at Paignton, *Velsheda* was placed third, *Shamrock* second, and *Astra* first, though the order in which they have just been named was that in which they actually finished. There was only a minute or so between them; "a good-sized

topsail would cover the lot," as they say; and on such a day time allowances seemed particularly pointless.

One watches the Paignton regatta, not from a Committee Boat anchored in the bay, but from a spot on Roundham Point. A delicious spot it is. A short slope of grass, smooth as any lawn possibly can be, ends at the very brink of the red cliff. This "precious plot" is screened on the landward side by hedges of tamarisk, high and thick. It is quite the most effective as it is quite the loveliest look-out from which I have ever scanned the sea, and one cannot keep some envy from the gratitude owed to the hospitable proprietor of this especially glorious little cliff of Devon.

After Paignton and Babbacombe the next fixture was Brixham, when we watched the racing yachts and the trawlers from a Brixham trawler, the *Encourage*, as fine a specimen of wooden shipbuilding as one may hope to find anywhere. On this day of light airs the yachts had a forty-five mile course to sail. The result was a win for *Shamrock* by the astonishing margin of 16mins.; astonishing mainly because victories have usually been reckoned in seconds in this class during the season. It was a good race, for all its length, and this is rather more than one can truthfully say of the succeeding day, when the whole fleet, trawlers and yachts, hung about for hour after hour, almost totally becalmed. Indeed, the trawlers had to give it up. The big yachts took about seven hours to complete one round. In the last few seconds of this endless-seeming drifting match, *Shamrock* just snatched the victory from *Candida*.

NOTES AND NEWS

Isles of Escape.—Mr. Sidney Howard (whose recent book, *Thames to Tahiti*, was itself a notable addition to what has come to be called the literature of escape) here—*Isles of Escape*, by Sidney Howard. (George Bell, 7s. 6d. net)—tells the story of one Roydon Bristow and his adventures on a yacht voyage to Galapagos and of his experiences on that extremely strange island group, and afterwards in the Marquesas and Tahiti.

The beginning of these adventures was an advertisement: "Wanted two adventurers to assist in sailing a ketch from Lisbon to New Guinea." Bristow replied to the advertisement and joined the ship. Because he is a professional seaman, what he has to say about the voyage has value as well as interest; though he was perhaps exceptionally unfortunate to have had such irresponsible and cantankerous shipmates. However, he does not spare them, and the reader is consequently as thankful as the narrator when he clears out of the ship, exchanging it for the remote, solitary, and apparently inhospitable islands of the Galapagos.

The chapters dealing with these islands tell us of much that was never made known before. They are strangely unfavourable to human settlement and development, though promising, and often of great natural beauty. They nearly "got" Bristow, all the same, as they have "got" one or two before him. He tells us, for example, of the two Germans, a doctor and his wife, who were living an Adam and Eve life in the green Eden they had made among the island solitudes. They cultivated all they required to support the life of utmost simplicity which they aimed to live. Being nudists, they had very rarely to bother with clothes. The doctor maintains that with this *régime* a man should live to five score years and beyond. As an instance of his firm convictions, he had had all his teeth extracted in order to avoid toothache in the Galapagos, and "he had a set of steel teeth made. They were coated with enamel and did not look any different from an orthodox set."

One day a ship came which Bristow could not resist, and in her he continued to the Marquesas and then to Tahiti. If you like reading about actual voyages among the South Sea Islands (and is there more likeable reading?) this second part of the book will be found at least as entertaining as the account of the Crusoe life in the Galapagos. Mr. Sidney Howard's *Thames to Tahiti* gave us a fascinating picture of the Marquesas and Tahiti (though he appeared deeply concerned to keep it matter-of-fact!), and all that fascination he discovers for us again here as we look upon the scene through the same author's eyes.

CORRESPONDENCE

"THE GREAT SPOTTED WOODPECKER"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Lord William Percy's article on the great spotted woodpecker raises many interesting points, some of which still await solution. To begin with I doubt whether litigation was ever contemplated with regard to the position adopted by the flamingo when incubating. The point was a more personal one: both would-be litigants were agreed as to the position, the question was who was the first to record it. This, however, is a mere side-issue. A theory has recently been propounded that the drumming of the great spotted woodpecker is produced vocally and not by mechanical means. The main upholder of the vocal theory is Mr. Eric Parker, who supports his observations by experimental tappings, which naturally fail to produce the resonant drumming of the woodpecker. One might as well attempt to prove that the sounds produced by an expert violinist were vocal, because catgut strings, attached to a couple of chairs and rubbed with a bow, fail to produce similar results. The controversy seems to have flagged recently, since the pertinent enquiry of a correspondent, where are the vocal chords to be found, capable of producing such sounds? The explanation seems to be simple. The searcher after stunts hears a distant drumming, and after some search discovers a great spotted woodpecker against a tree trunk, but though the sound still comes clearly to his ear, the bird's head is still! He hurries back to write his epoch-making letter to the *Field*, but never realises that while he has been watching Juliet, Romeo has been busy hammering away on an adjacent tree, perhaps out of sight from where he stood.

With regard to the excrescences on the bills of the young, the fact that other birds rearing young in dark places adopt other means of finding the open mouths of their young, such as striking mouth coloration or internal recognition marks, does not necessarily invalidate the theory that these excrescences are useful guides to the parents in feeding their young.

That this woodpecker will experiment on eggs lying exposed for several days on the ground is not surprising. There is no need to go to America for evidence against a species of a different genus, nor can we see the slightest evidence of an atavistic tendency to "cannibalism." Because an American woodpecker of the genus *Melanerpes* kills swallows or even frogs, I hesitate to accuse it of cannibalism. When Lord William Percy sits down to his breakfast egg or roast grouse for dinner, it is no proof of common ancestry with the woodpecker, nor can we justly infer cannibalism on the part of his ancestors.

There is, I regret to say, evidence of carnivorous (not cannibalistic) tastes on the part of this fine bird, without going to America. I have myself seen a Spanish great spotted woodpecker extract young blue tits from a hole and hammer them to death before flying off with them. May I refer Lord William Percy to the pages of *COUNTRY LIFE* as far back as July 2, 1927. There is also suspicious evidence in Mr. J. H. Gurney's note in the *Zoologist* for 1890, and an even more startling parallel between the misdeeds of the American *Melanerpes* and our own *Dryobates* will be found in *British Birds* (Mag.) Vol. xxiii, p. 129, where persistent attacks on the eggs and young in a colony of house martins are recorded.—F. C. R. JOURDAIN.

[We reprint, for the convenience of interested readers, the letter referred to by our correspondent. It appeared under the title "A Murderous Woodpecker."—Ed.]

SIR,—On June 2nd I was in the garden, and hearing the sparrows in a large apple tree making a great noise, I watched to see what was the trouble. Presently, from a nest in the tree came a spotted woodpecker on to the ground. Several sparrows were "mobbing" it. It hopped on to the trunk of the tree, and I saw it had a young sparrow. It held

it to the tree with its feet, and dealt it several blows with its beak; it then carried it on to a large limb of the tree and began tearing it to pieces. I was standing quite still, not more than eight yards from the tree. It saw me, and took the bird in its beak and carried it into a wood near. I think this must be very unusual.—S. FROST.]

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In Lord William Percy's interesting article on "The Great Spotted Woodpecker" he quotes a statement in the *Book of British Birds*, 1910: "we are certain that our birds [woodpeckers] do not indulge in the reprehensible practice of stealing eggs and young of other birds as in the case of an American species." It is always dangerous to be certain that we know what birds will not or cannot do. Twenty years before that sentence was written Mr. J. H. Gurney had recorded in the *Zoologist* (1890, page 435) that the remains of birds believed to be blue tits had been found in the stomach of a young great spotted woodpecker shot in Hertfordshire, while in 1929 Mr. C. J. Pring recorded in *British Birds* (xxiii, page 129) that in Somersetshire a pair of the same species had raided the nests of house martins and devoured the young, and the Rev. F. C. R. Jourdain added (page 131) that in Spain he had seen one extract a young bird from a blue tit's nest and devour it.

Now Lord William has shown that the great spotted woodpecker will occasionally suck the eggs of other birds, in this case those of a wild duck, so that the parallel with the American species is complete. It is curious, however, that the American bird of which such habits are recorded is not the hairy woodpecker (*Dryobates villosus*), the American representative of our great spotted, but the red-headed woodpecker (*Melanerpes erythrocephalus*), a member of a different genus.



MASTER G. BLUNDELL-BROWN WITH MR. L. STEVENS'S HEATHER, THE WINNER OF THE "COUNTRY LIFE" CUP AT EXFORD SHOW, 1934

Though I can find no reference to the fact in any of our text books, Mr. G. B. Corbin announced in the *Zoologist* for 1887 (page 351) that the green woodpecker (*Picus viridis*) sometimes sucks eggs, in this case those of pheasants in Hampshire. In a bird sent to him which had been shot at a nest he found "in the throat and stomach undeniable evidence of both white and yolk of egg."

It thus appears that at least three species of woodpeckers, belonging to three different genera, occasionally suck eggs, and that two of them sometimes also devour young birds. A study of the recorded food of these species suggests that they are among the most omnivorous members of their group. Their staple diet of insects is varied with berries, fruits, nuts, seeds of pines, earthworms, etc. It is thus perhaps not very surprising that they should sometimes devour the eggs and young of other birds, but surely this does not entitle Lord William Percy to refer to them as "cannibals." Does he not himself devour the flesh of other mammals? Cannibalism implies feeding on one's own species.

May I suggest that the sticky, white, more or less spherical objects which Lord William saw brought to the young birds were perhaps eggs of snails. These have not been recorded as forming part of the diet, but they would obviously be very difficult to recognise among the contents of a bird's stomach.

When discussing the food-habits of any particular species of bird one is led to wonder how it knows that certain objects of its environment are edible. No doubt such knowledge is partly hereditary and partly due to education. Presumably when it has to find food for itself the young bird looks out for objects like those which it has previously received from its parents. But how is it that crumbs of bread left by picnickers in woods far from houses are at once recognised by robins, blackbirds, etc., as good for food? How do wild birds know that a lump of sugar is edible, and not merely a white stone?—W. B. ALEXANDER.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Interesting, not to say surprising, as is Lord William Percy's record of two woodpeckers being taken in a trap by a nest, it must be remembered that animal behaviour is elastic, and eccentric individuals occur in every species. I should doubt his egg-eating—or, rather, egg-piercing—woodpeckers being any more typical of their species than the man who commits a murder is of ours. We meet with queer aberrations of conduct in all sorts of mammals and birds. We know that the kestrel ordinarily lives on field mice, and any practical falconer will tell you that there is no task more difficult than to induce a kestrel to fly at a sizeable bird: yet I have surprised one on the freshly killed corpse of an old partridge, and have no doubt it had slain the bird. The badger is usually an inoffensive beast, but there are cases on record of it breaking into fowl-pens and slaying hens.—FRANCES PITT.

"COUNTRY LIFE" EXMOOR PONY CUP

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Following your article on the *COUNTRY LIFE* trophies for native breed ponies, I send you a photograph of the winner of your cup at the Exford Show, Master G. Blundell-Brown with Mr. L. Stevens's Exmoor pony Heather. There was an encouraging number of entries, and your paper's welcome initiative in presenting these trophies and certificates has infused new keenness into this class. If the public are thereby enabled to realise that the local pony shows are ideal means of procuring reliable children's ponies, you will have performed an invaluable service, not only to the farmers but to the breeders.—E. F. WILTON, Hon. Secretary, Exford Show.

FEATHERS SHOOT

TO THE EDITOR

SIR,—To many of your readers the words "Feathers Shoots" may mean nothing, but as *COUNTRY LIFE* numbers so many shooting men among its subscribers and contributors, may I be allowed to explain the term? Feathers

Clubs were organised in 1932 in direct response to a speech by the Prince of Wales in which he advised those who wished to help the unemployed to tackle the problem in their own districts so splitting it up into small parts that all might find some "practical work to undertake." The first result was a small club in overcrowded North Kensington. It enjoyed the patronage and interest of the Prince from the first: hence its name. It succeeded so well that now there are four Feathers Clubs, and the movement is growing so fast that an association has been formed over which His Royal Highness will preside. These Feathers Clubs do not merely provide much practical assistance in the way of cheap meals and clothing for the very poor and unemployed; they are real clubs, meeting-places for recreation and refreshment. They form veritable bridges across which the fortunate may pass to the level of the unfortunate, carrying with them not only material help, but new courage and confidence, and the assurance of what is every day becoming more apparent, as the Prince himself has so often splendidly demonstrated, that all classes are one in their humanity. A new idea in connection with Feathers Clubs is to enrol Feathers Shoots, numbering them in the order of enrolment—Feathers Shoot 1, 2, 3, 4. Each owner of a Shoot contributes a subscription of £2 a season, and shooting men who are not actually owners of any given Shoot

can become members with a minimum subscription of 10s. A Feathers Club badge will be issued to owners, members and keepers of enrolled Shoots.

This time of year, when the shooting man has all the open-air delight of following his chosen sport in the fresh autumnal countryside, seems the right one in which to initiate a movement which must increase the happiness of so many who lack his good fortune.—L. F.

Readers of COUNTRY LIFE who would like to receive a Feathers Shoot badge should apply to the Secretary of the Association, 53, Stratton Street, W.1.

"EMPIRE TIMBERS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Teak, which is the most valuable species of timber found in the forests of Burma, grows in large numbers in hilly districts. These areas are inaccessible for the extraction of other trees, there being no roads or other means of transit apart from floating.

Teak trees are girdled and killed three years before being extracted; this seasons the timber and enables it to be floated. After felling, the trees are logged and dragged by means of elephants to floating streams. For the greater part of the year the streams are dry, or at the best contain a mere trickle of water. During the rainy season and then only when heavy rain falls within its catchment area, a stream will rise many feet. A "rise" may last for less than an hour or for several hours, depending on the amount of rain fallen. A stream may not be more than fifteen yards wide, but provided that it gets reasonable rises and is clear of obstructions, may be of great



"ELEPHINTS UN-PIILING TEAK"

When the rise is over, elephants have then to drag the logs clear and break up the obstruction.

In the accompanying photographs, elephants can be seen at work after a rise, breaking up a jam in which there were some two thousand logs.—J. A. CLARKE, *Indian Forest Service*.

[We refer our readers to another excellent photograph by Mr. Clarke printed on page xxxiv of COUNTRY LIFE, August 25th.—Ed.]

A SCIAPUS ON A BENCH END

TO THE EDITOR.

SIR,—Dennington Church in Suffolk possesses a large number of very fine fifteenth century carved seats and bench ends, but one of these should be specially looked for, as it depicts an unusual subject of which I send a photograph.

This is said to represent "The Sciapus," or one of the Skiapodes, a fabulous Lybian race who utilised their huge feet as parasols, and I cannot remember having previously come across a similar subject among the many grotesque carvings which one sees on bench ends and misericordes all over the country. In this church are two fine painted parclose screens, with their

lofts and galleries still standing, and also the monument with effigies in alabaster of Lord Bardolph and his wife, the latter with mired headdress of the period, 1441.—W. A. CALL.

OLD ENGLISH BIRD CALLS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Can any of your readers explain the exact purpose of three old English bird calls which have lately been added to the little group of

country "bygones" to be seen at Sulgrave Manor, the Tudor home of George Washington's ancestors? The first on the left in the picture is of red earthenware partly covered with white slip and yellow lead glaze. The third, of canary-coloured pottery, is evidently a canary whistle. The second, 2½ ins. long, is of beechwood, cleverly constructed with a hole in the middle of the rounded end. Its tone exactly resembles the hoot of an owl; and one can only suppose that it was employed as a bird scarer. The first, the little red pottery whistle with white and yellow glaze, is quite different in tone. Is it possible that it was used as a lure for enticing birds into a net?—H. CLIFFORD SMITH.

ARRIVAL OF FIRST WINTER BIRDS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On July 21st I saw the first of our winter visitors on Walney Island, North Lancashire, in a stand of about sixty knots. They were all young birds of the year, straight from where they were hatched three weeks or a month before in the Arctic. It must be remembered that the knot has little more than six weeks in which to lay, incubate and hatch its eggs, rear its young and, while doing so, moult and renew its flight feathers, in its far northern nesting sites.

Although visiting our shores in countless numbers in the winter, it is only just over thirty years ago since the first clutch of eggs was discovered. Dresser in his *Palaearctic Birds*, published in 1903, stated that there was only one authentic egg known, the specimen being in the Smithsonian Museum at Washington. The late Dr. H. Walter found a nest in June, 1901, in the Taimyr Peninsula. The late Rear-Admiral R. E. Peary, the Arctic explorer, found two nests in Grinnell Land on June 26th and 27th, 1909.

A few non-breeding knots spend the summer in this country, some of them being in full breeding plumage. As late as June 8th, 1930, I saw a lot of eleven knots on Walney Island, of which two were in full summer plumage.—H. W. ROBINSON.



THE SCIAPUS OF DENNINGTON

value for floating timber. During a rise in a stream in which there are logs, elephants are employed to keep the logs on the move. Two or more logs may easily become jammed, and unless quickly freed, would be sufficient to pile up the logs following on, and so block up the stream. Highly trained elephants are employed to break up any such jam while the rise is on, but at times this is impossible, consequently hundreds of logs brought down by the rise may be piled up.



RED EARTHENWARE



BEECHWOOD WITH AN OWL'S NOTE



A CANARY WHISTLE



MUNSTEAD WOOD, SURREY

THE ESTATE MARKET

NASEBY HALL TO BE SOLD

MUNSTEAD WOOD, the late Miss Gertrude Jekyll's delightful Surrey house, now to be let, furnished, by Messrs. Knight, Frank and Rutley, was designed by Sir Edwin Lutyens, and the gardens, of course, exhibit the personal care of the late owner, so that the property (of which a picture is given to-day) combines the typical work of two of the most eminent exponents of their respective arts. The house and gardens have been illustrated in COUNTRY LIFE.

NASEBY HALL: AUCTION THIS MONTH

THE DUKE AND DUCHESS OF YORK held Naseby Hall, near Market Harborough, in the hunting seasons of 1928-29 and 1929-30. The house contains a fine suite of reception-rooms, and an entrance hall 35ft. by 18ft., with imposing oak staircase and gallery, and some of the rooms are decorated in the Adam style, and all have very ornate mantelpieces. There is a spacious ballroom. The Hall and 84 acres will be the first lot if the 535 acres are not sold as an entirety. Messrs. Jackson Stops and Staff will hold the auction at Market Harborough on September 18th. Naseby became one of the landmarks of English history on June 14th, 1645, when the battle between Roundheads and Royalists was fought, which ended in a decisive defeat of Charles I. The manor of Naseby in the thirteenth century was in the possession of the Earl of Gloucester and Hereford, and then passed to the Earl of Albemarle. In the fourteenth century the Stafford family owned the manor, which remained in their possession until, in 1522, it was given to Sir William FitzWilliam. In 1823 the lord of the manor was John Fitzgerald, father of the poet, Edward Fitzgerald.

Lieutenant-Colonel Fletcher, D.S.O., M.V.O., has let Dale Park, Arundel, with the shooting over 2,500 acres. Dale Park is one of the most beautiful estates in West Sussex, and the mansion stands in a large park. Messrs. Hampton and Sons effected the letting.

COMPTON PLACE, EASTBOURNE

THE DUKE OF DEVONSHIRE'S Eastbourne estate includes that beautiful property, Compton Place. The late Lady Northcote for many years held Compton Place, furnished, from the Duke. The Marquess of Hartington, M.P., has instructed Messrs. Knight, Frank and Rutley to let the house, furnished, on lease for 7 or 14 years from next December. Compton Place was reconstructed in 1724 by Spencer Compton, the Earl of Wilmington, and it is a fine early Georgian example, with beautiful interior. Wooded grounds add to the charm of the residence, the subject of an article in COUNTRY LIFE, vol. xl, pp. 266 and 294.

Moreton Court, Hereford, 950 acres, for sale for the Rev. H. W. Hill, by Messrs.

Knight, Frank and Rutley, is near Moreton-on-Lugg, and consists of the mansion, four large farms and small holdings and a mile of trout and grayling fishing in the Lugg.

Viscount Dillon has bought Adderbury House, Banbury, and 30 acres, Messrs. Knight, Frank and Rutley selling it for the executors of Mr. James Shaw, K.C.

No. 10, Kensington Palace Gardens, a detached house abutting on the park, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Hampton and Sons.

RAYNHAM HALL SHOOTINGS: £200 A GUN

THE MARCHIONESS TOWNSHEND authorises Messrs. John D. Wood and Co. to invite offers from gentlemen desirous of having a gun on the Raynham Hall shooting. The figure is £200 a gun, and accommodation for the sportsmen might be provided at the Hall itself. There is excellent shooting over 6,000 acres. The mansion, which was lately announced to be let furnished, was built between 1622 and 1632 by Sir Roger Townshend, partly to the designs of Inigo Jones, and a century later it was redecorated by Kent. It stands in an undulating park of 1,000 acres. There are partridge ground and six miles of trout fishing in the Wensum. The estate has been in the Townshend family for six centuries. It was visited by Charles II and the Duke of Monmouth in 1671, and ten years ago by the Queen, who was accompanied by the Princess Royal. There were many fine illustrations in the special articles on the seat published in COUNTRY LIFE (Vol. XXIV, page 90; and Vol. LVIII, pages 742 and 782). Shooting extends, as stated, to 6,000 acres, including 700 acres of woodland, and coverts, 4 miles of river, and a 23-acre lake, on which there are duck and teal. The low-lying land at Shereford usually holds a great number of snipe, which can be driven if desired. The bags for 1929-1933 show pheasants: in 1929-30, 3,289; 1930-31, 2,363; 1931-32, 2,142; 1932-33, 2,484; and partridges, 1,785; 935; 813; and 578; also hares 288; 188; 344; and 309 in the same years. Seven thousand pheasant eggs were put down in 1932, and there was a good hatch, and 5,000 were put down this year.

£140,000 SEVENOAKS SALES

ANOTHER very fine list of transactions has been compiled by Messrs. F. D. Ibbett and Co., and Moseley, Card and Co., including over £140,000 worth of property through the firm's Sevenoaks office. It includes Ramhurst Manor, near Tonbridge, mentioned in Hasted's "History of Kent," and once reputed a manor and held of the Earl of Gloucester, since when it has passed through many famous families (in conjunction with Messrs. Brackett and Sons), and in Queen Anne's reign the property was known as Culverhouse Grove. Cob Orchard, Plaxtol, 2½ acres, and Oakhill, Hildenborough,

a fine old Georgian house with 7 acres, will be offered by Messrs. F. D. Ibbett and Co., and Moseley, Card and Co., at the London Mart, on September 27th.

A Georgian house at Esher, in about an acre of beautiful garden, freehold, overlooking Sandown Park racecourse, can be bought at a very moderate price through Messrs. Weatherall, Green and Smith. It is in perfect structural and decorative order and well modernised.

Messrs. Hampton and Sons have disposed of The Hatch, adjoining Hindhead golf course; and Sleepy Hollow, Chislehurst.

Oakfield, a Hawkhurst freehold of 13 acres, will be offered by Messrs. Knight, Frank and Rutley and Messrs. Curtis and Henson on the premises on September 12th, before the sale of surplus furniture. In the grounds are tennis courts, a 12-hole putting course, and ponds.

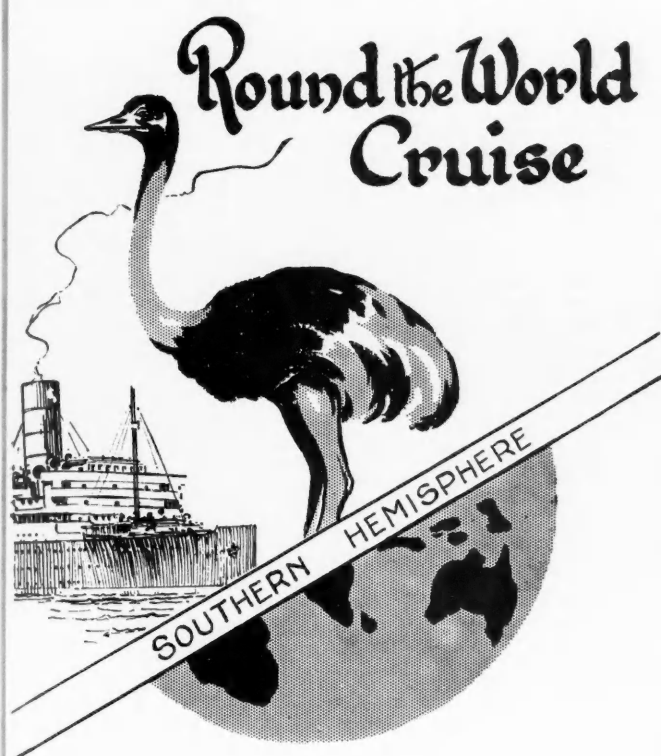
EXTON PARK, OAKHAM

THE EARL OF GAINSBOROUGH has instructed Messrs. John D. Wood and Co. to let Exton Park, Oakham, furnished, for a term of years, from early next year, and they are acting in conjunction with his managing agents, Messrs. Burd and Evans. It is a most beautiful place, and the mansion is in splendid decorative repair. There is shooting over 4,173 acres. The house, in the Elizabethan style, has 32 bedrooms and 9 bathrooms. It is in the centre of the Cottesmore and within easy reach of the Quorn, Belvoir and "Fernie's." The mansion is of stone, about 100 years old. The grounds are beautifully laid out and contain terraces and ponds. About 63 acres are included in the letting. If desired, the deer park of about 500 acres could be had with Fort Henry Summer House, and including a lake of 25 acres in the centre of the park. There are red deer, fallow deer and Japanese deer in the park.

Sales this month by Messrs. Constable and Maude include The Welkin (with Messrs. Jarvis and Co.), property on the outskirts of Lindfield; Garthmeilow Hall, Corwen, 85 acres and sporting rights over 3,000 acres; Larchfield, Bickley (with Messrs. David J. Chattell and Sons), a modern house in over an acre; Wick House, Downton (in conjunction with Messrs. Rawlence and Squarey), 52 acres (Mr. A. T. Morley Hewitt for the purchaser); and most of the Cecil Lodge estate, Abbot's Langley (with Mr. Thomas Hughes).

Jamnagar House, Staines, the residence of the late Prince Ranjitsinhji, has been resold with 7 acres, by Messrs. Dudley W. Harris and Co., Limited, who have let the mansion and 3 acres on lease by order of the present purchaser.

Messrs. Foster, the Pall Mall firm that this year celebrates its 125th anniversary, have sold Littleton, on the Hampshire coast at Highcliffe, jointly with Messrs. Hewitt, for £5,000. Their auction of the contents of the house has realised £2,680. ARBITER.



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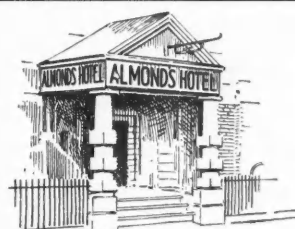


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SINGERS FOR 1935

INDEPENDENT front-wheel suspension and Fluidrive transmission were features instituted in the Singer Eleven introduced last May, and these are the two most important developments in the Singer programme for 1935.

In addition to being continued in the Singer Eleven they are now also applied to an entirely new model, a Sixteen, while independent front-wheel suspension is fitted as standard to the new Nine Popular and the De Luxe saloons, and Fluidrive can also be provided with these two models at an extra charge of £10.

The Nine Popular and De Luxe saloons, which have been so successful in the past, are being retained without alteration, as are also the Fourteen saloon and Continental saloon.

The new Sixteen, in common with the complete range of Singer cars, has an overhead cam-shaft engine. It is of the six-cylinder type, with a bore of 65mm. and a stroke of 100mm., giving it a capacity of 1,993 c.c. The crank shaft is fully balanced, and there is a new dual oil filtering system.

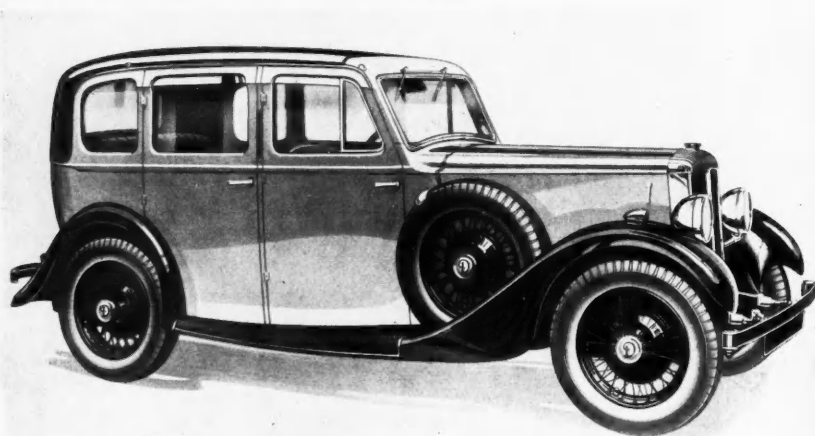
Pre-selected clutchless gear control is fitted to all of the models with the exception of the ordinary Nine Popular saloon. The coachwork shows considerable advance, the backs of the new Nine, Eleven and Sixteen saloons being full streamlined.

The Singer sports models achieved a great success during the past season. The Nine two-seater Le Mans, the Nine four-seater Sports, the Nine Sports coupé, the Nine Sports saloon, and the 1½-litre Sports saloon are being continued unaltered. An additional series of sports models are being offered, consisting of the Nine Le Mans Special Speed model, the Nine Special Sports four-seater, Nine Special Sports coupé, and 1½-litre Le Mans Special Speed model. Each of these models is improved as regards coachwork, giving fuller accommodation.

The Singer Eleven Airstream saloon, which was announced only a few weeks ago, is, of course, being continued.

LARGER ENGINES FOR TRIUMPHS

CONCENTRATION on the Gloria range of cars, with the addition of the



THE NEW DAIMLER "15" SIX LIGHT SALOON WHICH HAS A SLIGHTLY LARGER ENGINE FOR 1935

Vitesse models, with new coachwork, larger engines and very full equipment, forms the Triumph Company's policy for next season.

All the features embodied in the original Gloria have been retained in the 1935 models. Indeed, the 1,087 c.c. Gloria saloon at £285 is unaltered in lay-out, but the equipment has been improved by bumpers front and rear, traffic indicators, and increased luggage capacity. A new radiator and front cowl have been designed.

Although there are in all fifteen different cars, which can be obtained with a very comprehensive range of colour schemes, there are, broadly speaking, only two main types, the four-cylinder and the six-cylinder.

Apart from the 1,087 c.c. saloon already described, the fours are of 1,232 c.c. capacity, the dimensions being 66mm. by 90mm., and tax at the rate of £11 this year and £8 5s. next year. The valve arrangement—push-rod operated inlet over exhaust—is the same as in the past, as is the general design of the engines.

The specification includes a horizontal carburettor, with electric pressure fuel feed, coil and battery ignition, a four-speed gear box with remote central control, cruciform type frame, and 12in. diameter Lockheed brakes.

Three models are standardised on this chassis, the saloon and tourer at £298 each and the coupé at £288. The latter is of the two-door, four-light type mounted on a short wheel-base chassis—8ft. instead of 9ft.

Each of these three cars can be obtained on the four-cylinder Vitesse chassis, which has a specially tuned engine with a high-compression cylinder head, high-lift cams, large valves with polished ports, and two carburettors.

In Vitesse types the four-cylinder Glorias cost £320 for the saloon and tourer and £310 for the short chassis coupé. The saloon coachwork is of new design, 2ins. lower than the normal saloon, but, owing to lower floorboards, has the same head room.

The last of the four-cylinder range is the Monte Carlo tourer, which was introduced following the Triumph Company's success in the 1934 Monte Carlo Rally.

The six-cylinder cars are generally of the same design and line as the fours. The engine dimensions are 65mm. by 100mm., giving a capacity of 1,991 c.c. and a tax rating of £16 for this year and £12 for next.

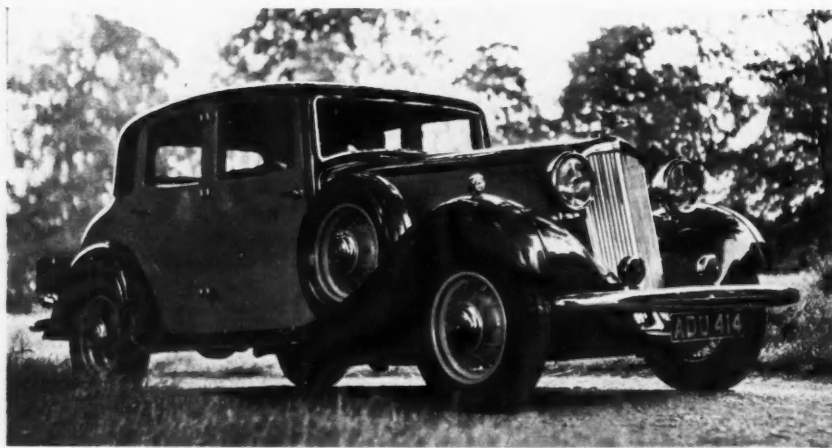
As in the case of the fours the standard models are the saloon, the tourer, and the coupé, the prices being £350 for the saloon and tourer and £340 for the coupé with a shorter—8ft. 8ins.—wheelbase.

THE RILEY "IMP"

A NEW 9 h.p. car called the "Imp" is announced by the Riley Company. It is an open two-seater, and is particularly suitable for trials and rallies.

The engine is of the usual Riley Nine type, with dimensions of 60.3mm. by 95.2mm., giving a cubic capacity of 1,087 c.c., and a taxation rating this year of £9 and next year of £6 15s. The wheelbase, however, has been reduced from the standard 8ft. 10ins. to 7ft. 6ins., and the result is an extremely compact car calculated to give outstanding performance on the hairpin bends and steep cart tracks beloved by the trials organiser.

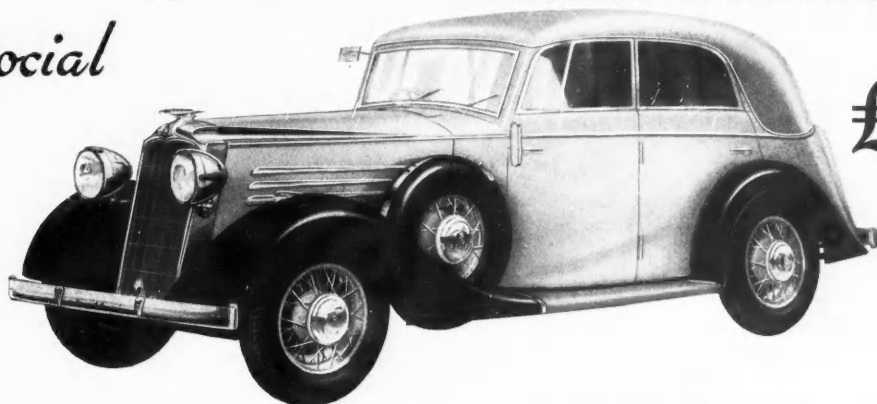
At the same time, the car has been designed for safe high speed travel on the open road, and its twin carburettor special series engine provides it with a maximum of 70 m.p.h. The price of the "Imp" with pre-selector transmission is £325.



A 1935 HUMBER SNIPE SPORTS SALOON

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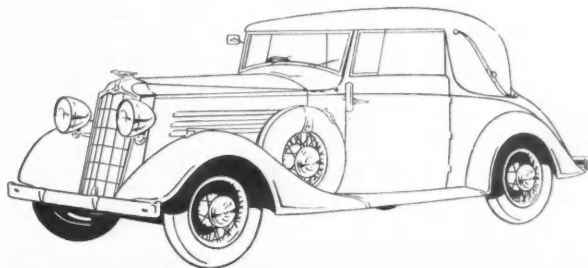
HERE, in this Vauxhall Big Six Wingham Cabriolet, is a car instantly adaptable to any weather emergency or social occasion—at one moment perfectly protected against weather, at another open to sun and air with unobstructed vision.

Light finger pressure on two small levers is all that is required to release the patent self-acting head. Then a concealed spring mechanism takes charge of it and folds it with an easy motion back into the correct position. Similarly when raising the head—a gentle push and it sweeps forward as if guided by unseen hands. In this way the Wingham is instantly adaptable from an entirely closed cabriolet to an open tourer. When closed it presents the neat, well-finished appearance of a saloon of quality and is equally weatherproof.

Your local Vauxhall dealer will be glad to give you the catalogue which describes fully the many unique features in the

design of this Wingham Cabriolet. Or write direct to the Designers and Patentees, Martin Walter, Ltd., Folkestone.

20-h.p. Vauxhall Big Six Wingham Cabriolet, £395. Also available with 27-h.p. engine at no extra charge. Romney 2-str. Drophead Coupe, £360. Denton 4-str. Drophead Coupe, £375. (Illustrated below).



“cwt.”

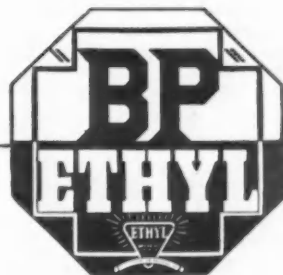
*said the Minister of Transport —
meaning*

“Cross Where Told”



“BP”

*said the Motorist, meaning, naturally, that he wanted the **Best Possible** petrol. “Ethyl Fluid,” he added, “for anti-knock” — and so he got*



THE GATEWAY OF INDIA: BOMBAY



BOMBAY FROM THE HARBOUR

The Taj Mahal Hotel, the "Gateway of India" and the Royal Bombay Yacht Club

THE great majority of visitors to India make their first acquaintance with the country by a visit to Bombay, the richest and most enterprising of Indian cities, which possesses the finest docks in India. Standing out from the coast against noble hills, it presents an imposing spectacle to the incoming steamer with its mass of European and Asiatic architecture blending with strange harmony in the clear southern air. Bombay was a portion of the dowry brought to Charles II by his Portuguese wife, and in 1668 that monarch ceded it to the East India Company for a paltry rental of £10 per annum. The island of Bombay, which covers an area of about 22 square miles, originally consisted of seven separate islands which have since been joined together by reclamation so that they are now one complete unit. No city in the modern world possesses a more polyglot population, for apart from the Parsees, the wealthiest of its inhabitants, there are Mahrattas, Gujaratis, Mahommedans, Jews, Afghans, Goanese, Burmese and Arabs, and in no other city is such a diversity of native costume. When King Charles parted with the city it contained fewer than 10,000 inhabitants, but, as it prospered, people thronged to it from all parts of India, and its present population numbers over one and a quarter million. The best time for visiting Bombay is between the end of November and March, during which period the climate is delightfully cool and balmy. The area of the European part of the city is much the larger though the native city contains a population far greater in number. The former is most attractive, being full of delightful bungalows, all standing in large wooded gardens of their own. Malabar Hill, which stretches out to the sea, is terraced with residences and walled gardens and is by far the most delectable portion of the city, and on it are most of the residences of the European population. This quarter indeed justifies the name given to it by the original Portuguese settlers, the "Isle of the Happy Life." Taken as a

whole, it is one of the most imposing cities of the Empire and possesses buildings which might well be the envy of many European countries. Among the most striking of these buildings are the Victoria railway station, the University, the Sailors' Home, the Raja-Bai Clock Tower, and many of the Government offices, the most stately and imposing of them being, perhaps, the General Post Office with its many white domes. The most striking building on the city's long water front is the foremost hotel in the country, the Taj Mahal, somewhat daringly named after one of the most wonderful edifices in the world, Shah Jehan's mausoleum, the Taj at Agra. Its lofty ceilings and its mosaic tiled floors make it an ideal caravanserai for the climatic conditions prevailing in Bombay. Almost adjoining the hotel is the "Gateway of India," a magnificent stone archway erected to commemorate the landing on the Apollo Bunder of their Majesties King George and Queen Mary when they visited India in 1911. Bombay possesses one of the finest racecourses in the world at Mahaluxmi, and experienced jockeys who have ridden in most other parts of the world are agreed that the Bombay course is one of the safest to negotiate, with its wide sweeping bends and the long stretch "up the straight" to the winning post. The most richly endowed race in India is the Eclipse Stakes of India, though it lacks the historic traditions of the

Cups of the King-Emperor and the Viceroy. Six miles to the south-east of the city there rises from the blue water a little island covered with tropical vegetation, on which there are rock excavations containing Hindu sculptures of the eighth century. The island is popularly known as the "Isle of Elephanta," probably because the Portuguese settlers of the sixteenth century discovered upon it a life-sized stone figure of an elephant. It is now preserved in the Bombay Victoria Museum. The famous caves of the island are in reality Hindu temples, the largest of which has its sides open to the air, its roof being supported by massive pillars. In the temples are striking images in carved stone, the most impressive being one of the Trimurthi, or the three-headed bust representing the Hindu Trinity.

TRAVEL NOTES

THE chief passenger steamship line to Bombay is the P. and O., which passengers who wish to avoid the Bay of Biscay are able to join at Marseilles. This line has weekly sailings from London and Marseilles to Bombay. Fares, first-class, vary from £35 to £78 (from £2 to £4 less from Marseilles). Other lines running to Bombay are the Anchor Line from Liverpool; Ellerman's City and Hall Line; and the Lloyd Triestino via Genoa or Naples.

The cool season in India extends from November to March, and in Bombay the weather is generally quite cool from early December to the end of February.

The Canadian Pacific Co.'s World Tour.—For the fourth year in succession the Canadian Pacific Co. is sending the *Empress of Britain* from Monaco to Mediterranean ports, Bombay, Colombo, Malay States, East Indies, Chinese and Japanese ports, San Francisco, Panama Canal, Havana, New York, Cherbourg and Southampton. The tour starts at Monaco on January 24th next, and will last 124 days until the arrival back in Southampton in May. The fare for the trip, which will cover a sea mileage of 29,650 miles, will be from 410 guineas, with numerous shore excursions included. The company has just issued a superbly illustrated booklet descriptive of this world tour. This book and all information may be obtained from any of the Canadian Pacific offices in England or Scotland.



COLOSSAL FIGURES IN GREAT TEMPLE CAVE ON ELEPHANTA ISLAND

see



I India

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THE SOUTHPORT SHOW

THE enterprising county borough of Southport has every reason to congratulate itself on the continued success of its annual flower show that has now come to be generally regarded as one of the leading events in the gardening year. This year's exhibition, the eleventh in the series, which was held last week in the delightful surroundings of Victoria Park, was on the same vast scale as formerly, and reached the traditional high standard of its predecessors for the magnificence and variety of the exhibits. Exhibitors, numbering over 5,000, came from all parts of the country, as well as from Scotland and Northern Ireland, and they staged a display that was not only impressive in size but an object lesson in the cultivation and arrangement of plants. Despite a most trying season and unfortunate weather conditions prior to the opening of the show, the quality of the flowers in most of the groups was remarkably good. All the aristocrats of the late summer garden were shown in profusion, providing a magnificent bank of colour flanking one of the main avenues in the great marquee, which covered over two acres, and if the dahlias and the gladioli were, perhaps, the most outstanding, they were supported by an enormous cast of hardy perennials, each of established reputation. Hardly less prominent were the roses and shrubs, ornamental greenhouse plants, and orchids, aquatic and moisture-loving plants, hardy ferns, alpinists and bulbous plants. The ordinary gardener seldom has a better opportunity to acquaint himself with the riches that are at his disposal for the furnishing and decoration of his garden in the later months, and it is all to the good that so many make the most of it. The large non-competitive groups shown by our nurserymen and seedsmen invariably provide the most spectacular part of the show, but the competitive exhibits from amateurs are always a source of great interest, and their increasing numbers are a reflection of the hold that gardening has in the North. In most of the amateur classes for flowers, fruit and vegetables, competition was remarkably keen and the exhibits of a high standard. In conjunction with the show, the British Carnation Society held its annual exhibition, and there was an excellent, if not a large, display staged by amateurs as well as the leading trade growers.

Sultan and Wolf Gang. Messrs. Mairs, of Prestwick, never fail to excel with their large-flowered gladioli, and in their group they included fine examples of such first-rate varieties as Jessie, Berty Snow, James Dunlop, Duchess of York and Dr. Buchan, each with nine or ten flowers open on tall and rigid three-foot spikes, which speaks well for their cultivation. Many lovely primulinus varieties were prominent in Messrs. Unwin's exhibit, which also contained several large-flowered kinds, including the fine Histon Triumph, which was judged to be the best new gladioli at the recent exhibition of the Gladiolus Society. Besides their gladioli they showed their excellent strain of dwarf hybrid dahlias, in which forms with quilled petals are now appearing, and the semi-double hybrid nasturtiums, descended from the well-known Golden Gleam. Gladioli also came from Messrs. Daniels, Messrs. Bath, Messrs. Kelways and Messrs. Wakeleys, and they were prominent in the mixed collections staged by Messrs. Webbs and Messrs. Toogoods.

Though they were not shown in such variety owing to the season, the montbretias were well represented in many exhibits. Perhaps the best collections were those that came from Messrs. Barrs, who had such fine varieties as His Majesty and Mephistopheles, arranged with lilies and gladioli, and Messrs. The Knaphill Nursery, Limited, who included examples of many of the newer varieties in a remarkably fine group of lilies. Among the lilies which they had in splendid condition *L. tigrinum splendens* and *Fortunei* were prominent as well as several forms of *L. auratum* and *L. speciosum*, *L. Bakerianum*, *L. ochraceum*, *L. Maximowiczii* and *L. Wardii*. Sprays of berried shrubs afforded a fine foil to the lilies, and of these one of the most interesting was *Phillyrea decora* with clusters of deep blackish blue fruits, whose profusion this year is a reflection of the hot summer. Lilies were also shown by The Hocker Edge Gardens, and berried and leaf-colouring shrubs came from Messrs. D. Stewart and Co., who included some well fruited sprays of that lovely *Berberis* called *Vernae*.

In a large mixed collection, The Donard Nursery Co. had many interesting shrubs, including fine examples of that magnificent August-flowering shrub *Eucryphia pinnatifolia*, *Escallonia Iveyi*, the uncommon



THE MAGNIFICENT BANK OF LATE SUMMER BORDER FLOWERS

There is such a spate of good things at Southport that it is impossible to do more than pick out the best. Some of the exhibits are always worth looking at, and these were as good as ever this year. The collection of vegetables arranged with such skill and artistic taste by Messrs. Suttons, for which they were again awarded the silver challenge trophy for the best non-competitive exhibit in the show, has never been finer, notwithstanding all their previous efforts. They seem to become more efficient every year, and improve where improvement seems impossible. Nothing as near to perfection in an exhibit of vegetables as the group they staged this year can be imagined. Consisting of almost every kind of known vegetable, it was an object lesson in their cultivation as well as in their staging, and an indication of what can be done with such prosaic things as vegetables in skilled hands.

From a general interest as well as an educational standpoint, no exhibit was more outstanding than the wonderful group of aquatic and moisture-loving plants shown by that expert grower, Mr. Amos Perry. Simple in its arrangement and restrained in its planting, the exhibit took the form of a water and bog garden in which the main feature was a chain of pools whose surfaces were starred with a variety of hardy water lilies and other aquatics. The surrounding grassy banks were planted with an assortment of foliage plants and grasses, among which the handsome-leaved *Thalia dealbata*, the Royal Fern, bulrushes and reeds were the most noteworthy. The planting was skilfully done, revealing the contrasts in form and texture that can be secured by a suitable choice of ornamental foliage plants and their careful disposition by the waterside.

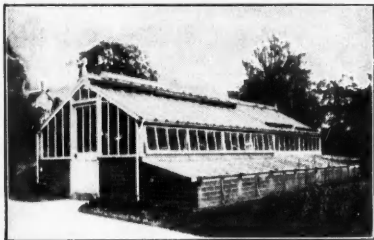
The avenue of ornamental greenhouse plants has always been an outstanding feature of the Southport Show since its inception, and seldom have the exhibits in this section been seen in better condition than they were this year. Mr. W. R. Manning achieved remarkable success by winning first place in both the classes for a collection of plants both in and out of bloom and a group not in bloom. Sir George Kenrick, of Edgbaston, Birmingham, was second in each class with Messrs. Garner and Sons also prize winners in each.

There were many excellent collections of gladioli shown but none was more impressive than that staged by Messrs. Dobbie. They showed splendid spikes of all the newer large-flowered varieties and the trend of development in the flower was well revealed by the number of varieties that may be described, more by courtesy than right, as blue. Among the outstanding kinds were *Pelegrina* (deep violet blue), *Ave Maria*, *Bella Donna* (light blue), *Trodel Grotz*, *Fata Morgana*, *The*

Tricuspidaria dependens and *Clethra barbinervis*. These were supported by groups of several hardy flowers, among which the graceful *Stenanthium robustum* and *Dierama pulcherrimum* were the most noteworthy. Clematis were well shown by Messrs. Russells in a large group of ornamental shrubs as well as tree ferns, while Messrs. Blackmore and Langdon again excelled with their superb begonias. The new double form of *Thalictrum dipterocarpum* was a feature of the group of hardy border flowers staged by Messrs. Hewitts, who also had some fine delphiniums, while *Scabiosa caucasica* was nowhere better shown than by Messrs. Isaac House, who arranged it with various varieties of kniphofias. The collection of hardy flowers from Messrs. Bees was particularly fine, and another group in which all the aristocrats of the late summer were included was that staged by Messrs. Maurice Prichard. Messrs. Bakers and Messrs. Artindale also had good mixed collections as well as Messrs. Carters Tested Seeds, who had a well-arranged group of greenhouse annuals supported by lilies. Messrs. W. H. Simpson made a feature of lupins and antirrhinums, while pentstemons came from Messrs. Forbes, and Messrs. Fairbairn showed a large variety of phloxes. There were several fine groups of roses, in which the new hybrid polyantha *Karen Poulsen* was prominent, and in the class for a new seedling rose the first prize went to Mr. W. E. B. Archer for a new hybrid tea named *Ellen Willmott* with clusters of single blossoms of a delicate shade of creamy yellow flushed with pink on the reverse. If it proves to be as good as it looks this newcomer will prove as splendid an acquisition to the ranks of garden roses as the lovely *Dainty Bess* which came from the same raiser. In the class for an exhibit of any species or variety of a single genus of outdoor flowering plants introduced during the last ten years, the first prize went to Messrs. Dobbie for rose *Karen Poulsen* a variety well worthy of such high recognition.

In the amateur competitive classes perhaps greatest interest is shown in the exhibits of fruit, and here as usual there was keen competition and a very high standard of excellence reached by all of the exhibitors. In the class for twelve bunches of grapes, the first prize went to Mr. C. A. Lambert with the Earl of Strathmore second and Lord Hotham third. Lord Rosebery was first in the class for a decorated table of fruit, with Lady Kathleen Herrick second, and Lord Rosebery also took first place for four bunches of grapes. Lord Belper, the Duke of St. Albans, Viscount Clive, Viscount Cowdray and Sir Philip and Lady Cunliffe Lister were among the other exhibitors to win honours in the fruit classes, while Lord Riddell was a notable prizewinner in the vegetable classes.

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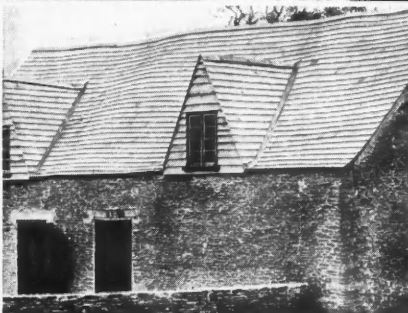
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SOLUTION to No. 239

The clues for this appeared in August 25th issue

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- The kind of conduct to avoid if possible
- Rubbers often
- Children love to be this
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- Encountered in every harbour in the world nowadays.

DOWN.

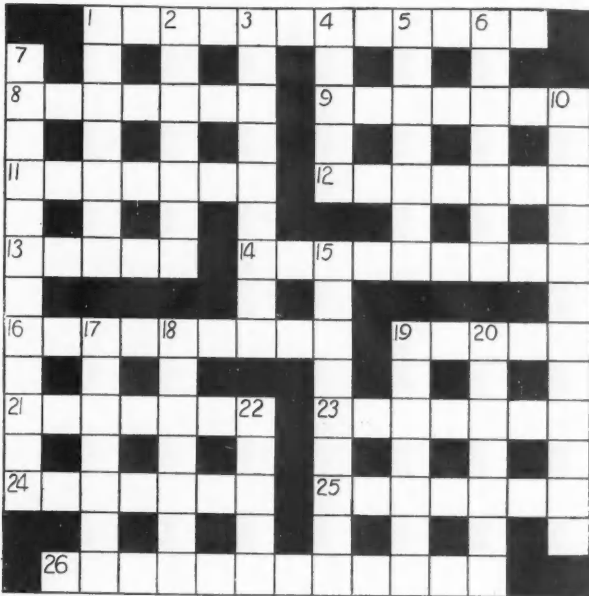
- The cause of many an illness
- A giver away of secrets perhaps
- Where India lies from our point of view
- Made by vessels but often beaten
- Frequently found to have been knocked down
- An animal Alice saw fighting
- Insensibility
- One may do this to facts by accident or on purpose
- Reduce to an orderly arrangement but it usually includes an 'at
- "Pit coil" (anagr.)
- A very painful ailment
- A mixture
- Wherein much of a boy's life should be spent
- Dandies of former days

"COUNTRY LIFE" CROSSWORD No. 240

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 240, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, September 4th, 1934.**

The winner of
Crossword No. 239 is
The Rev. H. E. D.
Blakiston, D.D.,
Trinity College,
Oxford.

"COUNTRY LIFE" CROSSWORD No. 240



Name

Address

THE LADIES' FIELD

Back to School for the Autumn Term



SENSIBLE WINTER RIDING-KIT FOR A SCHOOLGIRL
(From Gorrings, Ltd.)



Scaioni's Studios
A WARM DRESS FOR THE AUTUMN TERM AT SCHOOL

BY the beginning of September, though term still seems a long way off to the schoolgirl, the anxious parent who has to send her child back to school with a comfortable winter outfit is beginning to feel worried. At fourteen her daughter is probably still growing fast, and will need an almost complete new trousseau for the coming winter. In many schools now school uniform is only worn in the morning, and for the endless winter evenings of the Michaelmas term the girl will need several warm and sensible woollen frocks. One such frock is illustrated on this page. It comes from Gorrings, Ltd., 49, Buckingham Palace Road, S.W.1, and is made in blue and beige check tweed, a becoming colour-scheme for a fair girl. The collar is beige and is finished with a bow. This



A NEW AND BECOMING DESIGN FOR A
SCHOOL TUNIC

useful dress is simple enough to suit the most rigid school regulations, and yet quite attractive and up-to-date enough to wear in the holidays too.

So many girls now can ride at school as well as at home, and for them a complete outfit, also from Gorrings, is shown on this page. Practically all schoolgirls now wear jodhpurs instead of breeches for hacking; the jodhpurs worn by this little girl are of covert coating, and go with a warm coat or check tweed, and a high-necked jumper. The round felt hat, which was temporarily displaced by the beret in fashions for youthful riders, has now come back to favour, and certainly has a smarter look.

School tunics are apt to be extremely unbecoming things, bunched in all the wrong places and heavy to wear. Gorrings have designed a new tunic, perfectly simple and practical in appearance, but so well cut that there is none of the usual bunchiness and ungainliness. It fits into the waist but is very fully gored, thus giving complete freedom of movement for gymnastics and games, without having heavy pleats above like the old-fashioned tunics. Its collarless round neckline looks very well over a shirt and tie. This one is in a sensible shade of bottle green.

CHARMING SILK DRESSES for the NINE-YEAR-OLD PARTY FROCKS ARE NO LONGER FUSSY

WHAT agonies of shame and outraged would-be-manly feeling one went through when one was nine or ten, and was dressed up for a party in a stiff frilly white frock, all tucks and lace and insertion, openwork white silk socks, a pink bow which continually slid down into one's eyes, and—horror of horrors—mittens. The result was probably quite attractive—at least for the first five minutes of the party—but children after all exist for themselves and not simply to delight the eyes of grown-ups, and comfort and sense should be the first object of all children's clothes. Not that it is not perfectly possible to combine comfort and prettiness, as may be seen in the three charming frocks for a nine-year-old girl illustrated on this page. They are from Liberty's, Regent Street, W.1, and they have the character and suitability for which the children's clothes from Liberty's are so well known. Part of the secret of their success with clothes for little girls seems to be that they avoid materials such as satin and taffeta, which are too grown-up looking, and will also crush easily and look bedraggled; and concentrate on such materials as crêpe-de-Chine and shantung which are fresh-looking and suitable, and will also survive the scrambling and sliding of a party or a picnic without becoming messy. Their colours and patterns are also specially suitable for children's wear, and they avoid all the unnecessary accessories, sashes which are always coming untied and lace frills asking to be torn, which used to be the torture of small girls and the despair of their parents. The

illustration at the top of this page shows a child sitting by the fire and reading, in a velveteen dress which is just what a nine-year-old girl needs for the winter evenings when she comes down after tea to read or be read to in the drawing-room. It is in a cheerful shade of moss-green, and has a collar of beige georgette with green stitching. The dress on the left at the bottom of this page is in shantung of a lovely cherry colour, very becoming to a dark child. It is smocked at the waist, and has a collar and cuffs of white bound with cherry colour. The other dress, which has long sleeves and is therefore very suitable for colder autumn days, is made of crêpe-de-Chine in the famous Liberty "honesty" pattern. This one is in blue-and-white, but it can also be had in pink-and-white and green-and-white. It has smocking on the shoulders and at the waist-line, and a plain white collar.



A PRETTY GREEN VELVETEEN FROCK, FROM LIBERTY'S

Hats for children of this age are a frightful problem. Small girls are so apt to look absolutely quenched in anything but a beret; but a beret is an informal affair, and for best occasions looks rather out of place. Many mothers solve the difficulty by letting their children go bare-headed, and certainly this looks nicer than anything, but now that autumn is beginning going hatless may be rather a chilly proceeding. On the whole the plain round hat with a fairly shallow crown and a brim turned up all round is the nicest and most sensible-looking.

In velours or a good felt, these hats look nice enough for any occasion, and far more suitable than more elaborate affairs trimmed with fur or with bunches of ribbon. CATHERINE HAYTER.



Scaioni's Studios

A GAY CHERRY-COLOURED DRESS FOR A GIRL OF NINE OR TEN



BLUE AND WHITE CRÊPE-DE-CHINE IN THE "HONESTY" PATTERN



The Coldstream Guards. Formed as Monck's Regiment 1650. Marched to London after notorious sojourn at Coldstream and helped to restore monarchy 1660. Known as "Coldstreamers." In 1661 laid down arms, then solemnly took them up again in allegiance to the King and as the Lord General's Regiment of Foot Guards. Motto: "Nulli Secundus." "Nulli Secundus" might well be the motto of "Black & White," the Whisky of Royal Appointment.



The Coldstream Guards

FROM A PAINTING BY CHRISTOPHER CLARK, R.I.

"BLACK & WHITE"

SCOTCH WHISKY

Also in HALF BOTTLES and FLASKS